

HAL LEONARD MUSIC FOR STRING ORCHESTRA

PRAIRIE SKY

ROBERT BUCKLEY**Duration – 3:50****INSTRUMENTATION**

- 1 - Conductor
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano (Opt.)
- 2 - Percussion (Opt.)
Snare Drum, Sus. Cym.

Additional Scores available (04492791)



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**HAL•LEONARD®**
7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

PRAIRIE SKY

ROBERT BUCKLEY
(SOCAN)

Spiritoso ($\downarrow = 120-126$)

Violin 1

Violin 2

Viola*

Cello

Bass

Piano (Opt.)

S.D. (Sticks)

Percussion (Opt.)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

* Opt. Violin 3 part included (Viola part in treble clef)

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

10 11 12 13 14

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

15 16 17 18 19

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

20 21 22 23 24

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

27

25 26 27 28

div.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

unis.

29 30 31 32

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

arco

f

f

f

f

33 34 35 36 37 *f*

div.

40 Rubato ($\text{J} = 84$)

Solo V

mf

p

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

38 39 40 41 42

43 Andante ($\text{J} = 80$)

All
pizz.

p

v

espr.

arco

pizz.

p

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

43 44 45 46 47 48

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

sim. *mp*

Sus. Cym. (Mallets)

49 50 51 52 *ppp* 53 *mp* 54

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

55

mp

espr.

55 56 57 58 59

Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. *mf*
 Cello *mf* *arco*
 Bass *mf* *f*
 Piano *mf* *f*
 Perc. *ffff*

60 *ppp* ————— 61 *f* ————— 62 ————— 63 ————— 64

65 **Tempo I** ($\text{J} = 120-126$)

Vln. 1 *mp* *pizz.*
 Vln. 2 *mp*
 Vla. *mp*
 Cello *mf*
 Bass *mf*
 Piano *mp* *mf*
 Perc. *S.D. (Sticks)*

65 ————— 66 ————— 67 *mf* ————— 68 ————— 69

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

Measures 70-74. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, and Perc. The piano part consists of chords. The percussion part shows eighth-note patterns. Measure 70: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Cello eighth-note pairs, Bass eighth-note pairs, Piano chords. Measure 71: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Cello eighth-note pairs, Bass eighth-note pairs, Piano chords. Measure 72: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Cello eighth-note pairs, Bass eighth-note pairs, Piano chords. Measure 73: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Cello eighth-note pairs, Bass eighth-note pairs, Piano chords. Measure 74: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Cello eighth-note pairs, Bass eighth-note pairs, Piano chords.

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

Measures 75-79. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, and Perc. The piano part consists of chords. The percussion part shows eighth-note patterns. Measure 75: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Cello eighth-note pairs, Bass eighth-note pairs, Piano chords. Measure 76: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Cello eighth-note pairs, Bass eighth-note pairs, Piano chords. Measure 77: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Cello eighth-note pairs, Bass eighth-note pairs, Piano chords. Measure 78: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Cello eighth-note pairs, Bass eighth-note pairs, Piano chords. Measure 79: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Cello eighth-note pairs, Bass eighth-note pairs, Piano chords.

83

Vln. 1
Vln. 2
Vla.
Cello
Bass

pizz.

mf

Piano
Perc.

80 81 82 83 *mf*

Vln. 1
Vln. 2
Vla.
Cello
Bass

Piano
Perc.

84 85 86 87

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

div. *V*
f *V*
f *V*
arco *f* *V*
Vln. 1 *> > >*

88 89 *f* 90 91 92

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

93 *V*
V
V
V
V

ff *ff* *ff* *ff* *ff*

Play
 Piano

Perc.

93 *fp* 94 95 96 97 *(p)* 98 *ff*