

39833

# SUITE from the film 'SHAKESPEARE IN LOVE'

Stephen Warbeck  
arranged by Tony Osborne

## 1: The Beginning

Eagerly ♩ = c.132

Violin I

Violin II

Viola or Violin III

Cello

Bass\* (optional)

6

11

*p*

*mp*

*crescendo*

*poco*

*a poco*

*arco*

\* or Cello II if Bass not available

17 **A**

*mf*  
*pizz.*  
*mf*  
*mf*  
*mf*

22

26

31 **B**

36

Musical score for measures 36-40. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. It features a complex texture with overlapping melodic lines and rhythmic patterns. The notation includes various note values, rests, and dynamic markings.

C

41

Musical score for measures 41-46. The score is written for four staves. A 'C' time signature change is indicated above the first staff. Dynamic markings include *mf* and *mp*. The music continues with intricate melodic and rhythmic development.

47

Musical score for measures 47-52. The score is written for four staves. A 'rall.' (rallentando) marking is present above the first staff. Dynamic markings include *p*. The music concludes with a series of sustained notes and a final cadence.

Tenderly ♩ = c.72

2: Viola and Will

Musical score for Viola and Will. The score is written for five staves: Violin I, Violin II, Viola or Violin III, Cello, and Bass\* (optional). The tempo is marked 'Tenderly' with a quarter note equal to approximately 72 beats per minute. Dynamic markings include *pp dolce* and *pp*. The score features a consistent rhythmic accompaniment in the lower strings and a melodic line in the upper strings.

\* or Cello II if Bass not available

poco accel.

Musical score for measures 6-10. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked as *mp*, *p*, and *pp*. The tempo is marked as *poco accel.*

Musical score for measures 11-16, marked with a section symbol **A**. The tempo is *Poco più mosso*. The score includes dynamics *p*, *mp*, and *cresc.*. There are *V* (vibrato) markings above several notes in the right hand.

Musical score for measures 17-21, marked with a section symbol **B**. The score includes dynamics *mf*, *mp*, and *cresc.*. There are *V* (vibrato) markings above several notes in the right hand.

Musical score for measures 22-25, marked with a section symbol **C**. The score includes dynamics *f* and *sim.* (sforzando). There are *V* (vibrato) markings above several notes in the right hand.

25

28

31 **D**

34

rall.

**E** Tempo 1



55 rall.

pp  
pp Play G if Bass not available  
pp  
pp  
pp

DANCE 1  
Lively ♩ = c.144

3: The Dances

Violin I *mp*  
Violin II *mp*  
Viola or Violin III *pizz.* small notes: violin III *mp*  
Cello *pizz.* *mp*  
Bass\* (optional) *pizz.* *mp*

9

*p* *cresc.*  
*p* *cresc.*  
*arco* *p* *cresc.*  
*arco* *pizz.* *p* *cresc.*  
*arco* *pizz.* *p* *cresc.*

\* or Cello II if Bass not available