

P O P S P E C I A L S F O R S T R I N G S

From AVATAR: THE WAY OF WATER
LEAVING HOME

Music by **SIMON FRANGLEN**

Arranged by PAUL MURTHA

Duration – 3:10

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano
- 3 - Percussion 1
Vibraphone, Timpani, Sus. Cym.
- 3 - Percussion 2
Wind Chimes, Sus. Cym., Concert Bass Drum

Performance Disclaimer:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

Additional Scores available (04493020)

1-96288-14048-1



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From AVATAR: THE WAY OF WATER
LEAVING HOME

Music by SIMON FRANGLEN

Arranged by PAUL MURTHA

With Deep Emotion (♩ = 72)

Violin 1

Violin 2

Viola*

Cello

Bass

Piano

Percussion 1

Percussion 2

Vibraphone (Soft Mallets) *led. freely throughout*
slow trem.

Wind Chimes

1 *p* 2 *l.v.* 3 4 5

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

6 *p* 7 8 9 10

to Timpani (A, D)

8

Audio Demo

* Opt. Violin 3 part included (Viola part in treble clef)

04493020
Leaving Home - 2

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Audio Demo
YouTube.com
Search: HL04493019

Vln. 1 (V) *f* *mf*
 Vln. 2 (V) *f* *mf*
 Vla. (V) *f* *mf*
 Cello *f* *mf*
 Bass (V) *f* *mf*
 Piano *f* *mf*
 Perc. 1
 Perc. 2 Wind Chimes *mp*

29 30 31 32

Vln. 1 *mp* *mf*
 Vln. 2 *mp* *mf*
 Vla. *mf* *mp* *mf*
 Cello *mp* *mf*
 Bass *mp* *mf*
 Piano *mp* *mf*
 Perc. 1 Vibraphone *mp*
 Perc. 2

33 34 35 36

Vln. 1 *mp* *mf*

Vln. 2 *mp* *div. pizz.* *arco unis.* *mf*

Vla. *mf* *mf*

Cello *mp* *pizz.* *arco* *mf*

Bass *mp* *mf*

Piano *mp* *mf*

Perc. 1 *mp* *Sus. Cym.* *mp*

Perc. 2 *Concert Bass Drum* *mp*

37 38 39 40 41

42 With Determination

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *f* *mf* *f*

Cello *f* *mf* *f*

Bass *f* *mf* *f*

Piano *f* *mf* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

42 43 44 45 46

48

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

Timpani

47 48 49 50 51

mp *f* *mp* *f* *mp*

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52 53 54 55 56 57

f *mf* *mp* *p*

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

Wind Chimes

Vibraphone (Soft Mallets)

slow trem.

p *mf* *mp* *p*