

39903

From the Musical Production ANNIE TOMORROW

Lyric by MARTIN CHARNIN
Music by CHARLES STROUSE
Arranged by LARRY MOORE

Moderately (♩ = 92)

Molto Rall.

Violin 1
Violin 2
Viola*
Cello
Bass
Piano
Percussion

sfz *sfz* *sfz* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

F/G Emi/G F/G Emi7/G F/G Emi/G F/G Emi7/G Fma7/G N.C.

(Opt. Drum Set)
S.D. Cr. Toms

1 *p* B.D. 2 3 *cresc.* 4

Broadly (♩ = 80)

Rit.

Tempo I (♩ = 92)

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.

div. *ff* *ff* *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp* *mf*

Soli *pizz.*

C Cma7 C7 Fma9 Bb9 Csus2/G G7sus G7 C(add2) C G7sus F/G G

Ride Cym. Toms Hi-Hat

5 6 7 8 9 10

* Violin 3 (Viola T.C.) part included though not shown on the score.

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11

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

C C/B F/A G7sus G7 Ami/B Ami C/G Dmi F/G G C C/B F/A G7sus G7

11 12 13 14 15 16

19

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Ami Dmi N.C. Bb/Eb Eb

arco mp

On Rim

17 18 19 20 21