

39909

From SPONGEBOB SQUAREPANTS

SPONGEBOB SQUAREPANTS THEME SONG

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Arranged by LARRY MOORE

Dialogue:

Violin 1 Captain: Shipmates: Captain: Shipmates (louder):

Are ya read-y kids? Aye, aye cap - tain! I can't hear you! Aye, aye cap - tain!

Violin 2

Are ya read-y kids? Aye, aye cap - tain! I can't hear you! Aye, aye cap - tain!

Viola*

Are ya read-y kids? Aye, aye cap - tain! I can't hear you! Aye, aye cap - tain!

Cello

Arc ya read-y kids? Aye, aye cap - tain! I can't hear you! Aye, aye cap - tain!

String Bass

Are ya read-y kids? Aye, aye cap - tain! I can't hear you! Aye, aye cap - tain!

Piano

Are ya read-y kids? Aye, aye cap - tain! I can't hear you! Aye, aye cap - tain!

Opt. Drum Set

Percussion

1 Arc ya read-y kids? 2 Aye, aye cap - tain! 3 I can't hear you! 4 Aye, aye cap - tain!

Merrily (♩ = 120)

Vln. 1 *sfp* → *f* 6 3 3 V V V

Vln. 2

Via.

Cello

Bass

Piano

Perc.

S.D. 3 5 *sfp* → *f* B.D.6 7 8 9

* Violin 3 (Viola T.C.) part included though not shown on the score.

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Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

10 11 12 13 14

G C N.C.

Musical score for measures 10-14. Vln. 1 features triplets and accents. Vln. 2, Vla., Cello, and Bass play rhythmic patterns. Piano and Percussion provide accompaniment. Dynamics include *mf*.

To Coda \oplus

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

15 16 *f* 17 18 19

Solo or Soli
 Section
 Cr.

Musical score for measures 15-19. Measures 15-16 are marked *f* and *ff*. Measure 18 is marked "Solo or Soli" and "Section". Percussion includes a cymbal (Cr.). Dynamics include *f*, *ff*, and *mf*.