

ADAGIO FOR STRINGS

39984

Samuel Barber
Arr. by Jamin Hoffman

Molto adagio
(2) (stagger bow changes)

Violin I: *pp* *espr., cantando* *div.* *(bow freely, staggering bow changes)*

Violin II: *pp* *(bow freely, staggering bow changes)*

Viola*: *pp* *(bow freely, staggering bow changes)*

Violoncello: *pp* *(bow freely, staggering bow changes)*

Contrabass: *pp* *(bow freely, staggering bow changes)*

Organ (opt.): *pp* *legato throughout*

Violin I: *p* *(bow freely)*

Violin II: *p* *(bow freely)*

Viola: *p* *(bow freely)*

Violoncello: *p* *(bow freely)*

Contrabass: *p* *(bow freely)*

Organ (opt.): *p*

Note: Samuel Barber's original version is set in several meters, including 4/2, 5/2 and 3/2. For teaching purposes, this edition is arranged with 4/4 and 6/4 meters. The director may choose to conduct each measure with a half-note pulse; 2/2 and 3/2 respectively.

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* Opt. Violin III part included (Viola part in treble clef)

13 16 *with increasing intensity*

Vln. I
Vln. II
Vla.
Vc.
Cb.
Organ

unis. *v* (*bow freely*)
p (*bow freely*)
(*bow freely*)

19

Vln. I
Vln. II
Vla.
Vc.
Cb.
Organ

mf *expressively*
mf
cresc.
mf