

Recorded by ROY ORBISON

# OH, PRETTY WOMAN

29985

Words and Music by  
ROY ORBISON and BILL DEES  
Arranged by ROBERT LONGFIELD

Rock beat (♩ = 128)

Musical score for measures 1-5. The score includes parts for Violin 1, Violin 2, Viola\*, Cello, Bass (+ Opt. Elect. Bass), Piano, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Rock beat (♩ = 128)'. Dynamics include *f* and *mf*. The Percussion part is labeled 'Drum Set' and includes 'Opt. 8va bassa' and 'Closed H.H.'. Measure numbers 1 through 5 are indicated below the Percussion staff.

Musical score for measures 6-10. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, Piano, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *mf*. The Percussion part includes 'Cr. Cym.'. Measure numbers 6 through 10 are indicated below the Percussion staff. A box containing the number '9' is placed above the Violin 1 staff at the start of measure 9.

\* Violin 3 (Viola T.C.) part included though not shown on the score.

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Oh, Pretty Woman - 2

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Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature melodic lines with accents (v) and slurs. The Viola (Vla.) part provides harmonic support. The Cello and Bass parts play a steady eighth-note accompaniment. The Piano part consists of chords and single notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The score is divided into measures 11 through 15, with time signatures changing from 2/4 to 4/4.

The second system of the score continues from measure 16 to 20. The Violin 1 (Vln. 1) part has a melodic line. The Violin 2 (Vln. 2) and Viola (Vla.) parts have melodic lines with accents (v). The Cello and Bass parts play a steady eighth-note accompaniment. The Piano part consists of chords and single notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The score is divided into measures 16 through 20, with time signatures changing from 2/4 to 4/4. Dynamics markings include *f* (forte) for the Cello, Bass, and Piano parts.