

Also Sprach Whatshisname

Full Score

Based on "Also Sprach Zarathustra" by Richard Strauss

40002

Duration circa 3:15

John R. Petrone

Very slowly $\text{♩} = 60$

Flutes 1/2

Oboe

Bb Clarinets 1/2

Bb Bass Clarinet

Bassoon

F Horns 1/2

Bb Trumpets 1/2

Trombones 1/2

Tuba

Timpani

Suspended Cymbal

Percussion

Organ (opt. Piano)

Guitar (opt.)

Violins 1/2

Viola

Cello

Bass

Stagger breathing

Stagger breathing

Stagger breathing

Stagger breathing

Piano tremolo with "C" above

Ped.

arco

B.D. W/Mallets

Cr. Cym.

pp *f* *p* *f-p* *ff* *p*

This page of a musical score contains the following parts and markings:

- Fls. 1/2:** Flute parts with dynamic markings *f*, *p*, and *f*.
- Ob.:** Oboe part with dynamic markings *f*, *p*, and *f*.
- Cls. 1/2:** Clarinet parts with dynamic markings *f*, *p*, and *f*.
- B.Cl.:** Bass Clarinet part with dynamic markings *f*, *p*, and *f*.
- Bssn.:** Bassoon part with dynamic markings *f*, *p*, and *f*.
- Hns. 1/2:** Horn parts with dynamic markings *f*, *p*, and *f*.
- Tpts. 1/2:** Trumpet parts with dynamic markings *f*, *p*, and *f*.
- Trbs. 1/2:** Trombone parts with dynamic markings *f*, *p*, and *f*.
- Tuba:** Tuba part with dynamic markings *f*, *p*, and *f*.
- Timp.:** Timpani part with dynamic markings *f*, *p*, and *f*.
- Sus. Cym. / C. Cym.:** Suspended and Conga Cymbals.
- Perc.:** Percussion part including S. D., C. Cym., and B. D. with dynamic markings *f*, *p*, and *f*.
- Organ:** Organ part with dynamic markings *f*, *p*, and *f*.
- Guit.:** Guitar part with dynamic markings *f*, *p*, and *f*.
- Vis. 1/2:** Violin parts with dynamic markings *f*, *p*, and *f*.
- Vla.:** Viola part with dynamic markings *f*, *p*, and *f*.
- Cello:** Cello part with dynamic markings *f*, *p*, and *f*.
- Bass:** Bass part with dynamic markings *f*, *p*, and *f*.

19 Disco ♩ = 120

Fls. 1/2

Ob.

Cls. 1/2

B.Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Trbs. 1/2

Tuba

Timp.

Sus.Cym.
C.Cym.

Perc.
Tom-Tom

Organ

Guit.

High notes preferred

Vls. 1/2

Vla.

Cello

Bass

ff

mf

2nd time only

Tamb.

Hi-Hat. Cym. (closed)

Regular Beater

T.T.

Ped.

pizz.

f

19 Disco ♩ = 120

Fls. 1/2

Ob.

Cls. 1/2

B.Cl.

Basn.

Hns. 1/2

Tpts. 1/2

Trbs. 1/2

Tuba

Timp.

Sus.Cym.

C.Cym.

Perc.

Organ

Guit.

Vls. 1/2

Vla.

Cello

Bass

This musical score is for a symphony orchestra and chamber ensemble. It features the following instruments and parts:

- Fls. 1/2**: Flute 1 and 2
- Ob.**: Oboe
- Cls. 1/2**: Clarinet 1 and 2
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hns. 1/2**: Horn 1 and 2
- Tpts. 1/2**: Trumpet 1 and 2
- Trbs. 1/2**: Trombone 1 and 2
- Tuba**: Tuba
- Timp.**: Timpani
- Sus. Cym. / C. Cym.**: Suspended and Conga Cymbals
- Perc.**: Percussion
- Organ**: Organ
- Guit.**: Guitar
- Vls. 1/2**: Violin 1 and 2
- Vla.**: Viola
- Cello**: Cello
- Bass**: Bass

The score is written in a key signature of one sharp (F#) and a 2/2 time signature. It includes various musical notations such as dynamics (e.g., *pp.*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). The percussion section includes a complex rhythmic pattern for the timpani and other instruments.

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Fls. 1/2
Ob.
Cls. 1/2
B.Cl.
Bsn.
Hns. 1/2
Tpts. 1/2
Trbs. 1/2
Tuba
Timp.
Sus.Cym.
C.Cym.
Perc.
Organ
Guit.
31
Vls. 1/2
Vla.
Cello
Bass

mp
cresc.
f
closed
Em7

This musical score is for a symphony orchestra and chamber ensemble. It features the following instruments and parts:

- Fls. 1/2:** Flute parts with dynamics *p* and *f*.
- Ob.:** Oboe part with dynamics *p* and *f*.
- Cls. 1/2:** Clarinet parts with dynamics *p* and *f*.
- B.Cl.:** Bass Clarinet part.
- Bssn.:** Bassoon part.
- Hns. 1/2:** Horn parts with dynamics *p*, *f*, and *mp*.
- Tpts. 1/2:** Trumpet parts with dynamics *p*, *f*, and *mp*.
- Trbs. 1/2:** Trombone parts with dynamics *p*, *f*, and *mp*.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Sus. Cym.:** Suspended Cymbal part.
- Perc.:** Percussion part.
- Organ:** Organ part.
- Guit.:** Guitar part with chords *Cm7* and *C*.
- Vls. 1/2:** Violin parts with dynamics *p* and *f*.
- Vla.:** Viola part with dynamics *p* and *f*.
- Cello:** Cello part with dynamics *p* and *f*.
- Bass:** Bass part.

This page contains a full orchestral score for 18 instruments. The instruments are listed on the left side of the page: Fls. (1 and 2), Ob., Cls. (1 and 2), B.CI., Bssn., Hns. (1 and 2), Tpts. (1 and 2), Trbs. (1 and 2), Tuba, Timp., Sus. Cym., C. Cym., Perc., Organ, Guit., Vls. (1 and 2), Vla., Cello, and Bass. The score is written in a key signature of one sharp (F#) and a 2/2 time signature. It features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *cresc.*, *p*, and *f*. The percussion section includes timpani rolls and cymbal patterns, with the instruction *dim.* appearing above the suspended cymbal part. The string section consists of two violins, one viola, one cello, and one bass, all playing rhythmic accompaniment. The woodwind and brass sections have more complex parts with many slurs and dynamic changes.