

Nr. 15 Irish Tune From County Derry

40091

SCORE
Duration: ca. 4:00

Set for Small Orchestra

Percy Aldridge Grainger
Edited By Dana P. Perna

Slowly, very free in time, ♩ = between 72 & 92

Flute 1 2

Oboe

A Clarinet 1 2

Bassoon (Doubled)

F Horn 1 2

B♭ Trumpet

Euphonium

Suspended Cymbal

Slowly, very free in time, ♩ = between 72 & 92

Violin 1
p accompanyingly

Violin 2
p accompanyingly

Viola 1
p well to the fore

Viola 2
mf well to the fore

Cello
mf accompanyingly

Double Bass
(divided) *p* accompanyingly

Dates on score as per Grainger's changes.

5

Fl. $\frac{1}{2}$

Ob.

Cl. $\frac{1}{2}$

Bsn.

Hn.

Tpt.

Euph. *well to the fore*
mf

Susp. Cym.

5

Vln. 1 *div.* *louden* *together* *p* *div.*

Vln. 2 *lots* *louden*

Vla. 1 *p* *louden*

Vla. 2 *louden*

Cello

Db. *div.* *louden* *mp*

Fl. 1 2

Ob.

Cl. 1 2

Bsn.

Hn.

Tpt.

Euph.

Susp. Cym.

keep up the tone

much to the fore

f

Vln. 1 2

Vla. 1 2

Cello

Db.

keep up the tone *mf* together

keep up *mf* the tone

keep up the tone *mf*

keep up the tone *f*

much to the fore

keep up *mf* the tone

louden

louden

louden

louden

louden

louden

div.

very feelingly and well to the fore

well to the fore. very feelingly

accompanyingly

ff

f

15 **Slow off** **In time**

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Bsn. *a2* *p* *pp*

Hn.

Euph.

Susp. Cym.

15 **Slow off** **In time**

Vln. 1 *f* *mf* *p*

Vln. 2 *f* *mf* *p*

Vla. 1 *ff* *f* *mf*

Vla. 2 *mp* *p*

Cello *ff* *f* *mf*

Db. *f* *mp* *p*

together *div.* *accompanyingly*

14 LLE - 86 15 16 17 18

20

Fl. 1 *louden*

Fl. 2 *much to the fore* *f* *pp pp*

Ob. *pp* *f* *pp*

Cl. 1 *louden* *slight* *pp*

Cl. 2 *louden* *mp* *louden*

Bsn. *mp* *louden*

Hn. 1 *1°* *mf* *f* *louden*

Hn. 2

Tpt.

Susp. Cym.

20

Vln. 1

Vln. 2

Vla. 1 *Solo Viola* *feelingly, to the fore* *mf* *louden*

Vla. 2

Cello

Db.

25

Fl. 1
Cl.
Bsn.
Hn. 1
Tpt.
Euph.

keep up the tone
keep up the tone
keep up the tone
keep up the tone
keep up the tone

mp *mf* *f*

Susp. Cym.

25

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Cello
Db.

Divided
Divided
All
½ section (div.)
Divided
All

f
f
f
f
f
f

louden lots
louden lots
louden lots
louden lots
louden lots
louden lots

louden lots
louden lots
louden lots
louden lots

louden lots *ff*
louden lots

30 Linger slightly Slow . . . off . . . Lots

Fl.
Ob.
Cl.
Bsn.

1
Hn.
2

Tpt.

Euph.

Susp.
Cym.

p *ff* *p* *mf* *p*

much to the fore

to the fore

mp *f* *p* *mp* *ppp*

pp *ff* *pp*

30 Linger slightly Slow . . . off . . . Lots

Vln. 1
Divided

Vln. 2
Divided

Vla.
1
2

Cello
Divided

Db.

ff *soften* *soften* *p* *ppp*

ff *soften* *soften* *p* *ppp*

well to the fore *fff* *soften* *mp* *ppp*

fff *soften* *soften* *mp* *ppp*

well to the fore *fff* *soften* *div.* *mp* *ppp*

fff *soften* *soften* *ppp*

fff *soften* *soften* *p* *ppp*

fff *soften* *soften* *p* *ppp*

fff *soften* *soften* *p* *ppp*