

SCORE

Duration: 2:15

O Mio Babbino Caro

(O My Beloved Daddy)
from Gianni Schicchi

Giacomo Puccini
arr. by Sandra Dackow

Allegro ♩ = 160

rall. -----

The score is arranged in systems. The first system includes Flute I, II; Oboe I, II; B♭ Clarinet I, II; B♭ Bass Clarinet; Bassoon I, II; Horn I, II in F; B♭ Trumpet I, II; Trombone I, II, III; Tuba; Timpani; Suspended Cymbal; and Harp. The Harp part has a single chord of F# in the first measure. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part starts with a *div.* marking and a *ff* dynamic. The Violin II part starts with a *f* dynamic. The Viola part starts with a *ff* dynamic. The Violoncello part starts with a *ff* dynamic and includes a *div.* marking. The Contrabass part includes *pizz.* markings and a *f* dynamic. The *rall.* marking is indicated at the end of the score.

A Andante $\text{♩} = 120$

Fl. I, II *mf* *a2*

Ob. I, II *mf* *a2*

B♭ Cl. I, II *mf* *a2*

B♭ B. Cl. *mf*

Bsn. I, II *mf* *a2*

Hn. I, II *mf* I.

B♭ Tpt. I, II *mf* I.

Tbn. I, II, III *mf* *a3*

Tuba *mf*

Timp. *mf*

Sus. Cym.

Harp *mf*

Vln. I *unis. mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *non div. arco* *pizz.*

Cb. *mf*

E

36

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ B. Cl.

Bsn. I, II

Hn. I, II

B♭ Tpt. I, II

Tbn. I, II, III

Tuba

Timp.

Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

non div.

a2

I.

II., III.

42

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ B. Cl.

Bsn. I, II

Hn. I, II

B♭ Tpt. I, II

Tbn. I, II, III

Tuba

Timp.

Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

a2

a2

a2

div.

div.

div.

non div.

48

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ B. Cl.

Bsn. I, II

Hn. I, II

B♭ Tpt. I, II

Tbn. I, II, III

Tuba

Timp.

Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a2

a3

non div.

