

Time to Face the Music

Zae Munn

$\text{♩} = 100$

Flute I

Flute II

Oboe

Clarinet I in B \flat

Clarinet II in B \flat

Alto Sax in Eb

Bassoon

Horn in F

Trumpet I in B \flat

Trumpet II in B \flat

Trombone
Tuba

1.Xylophone
(sounds 8va)

2.High/Low WB
Tambourine

3.Crash Cymbals
2/3.Sleigh Bells

4.Med.Tenor Dr.
Low Tenor Dr.
Bass Drum Dr.

Optional percussion
5.Sleigh Bells
6.Tambourine

Piano
and
Harp

Pno. only
mf

Violin I
mf off the string

Violin II
mf off the string

Viola
mf off the string

Violoncello

Contrabass

A

This page contains the musical score for section A, page 2. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. I
- Fl. II
- Ob.
- Cl. I
- Cl. II
- E♭ A. Sx.
- Bsn.
- Hr.
- Tr. I
- Tr. II
- Trb. Tba.
- Xyl.
- WB, Tamb. Cr. Cymb. (Sleigh)
- M/L Ten. BD.
- Sleigh(opt.) Tamb.(opt.)
- Pno./Harp
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 3/8 time and consists of 8 measures. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes. The piano and harp play a specific rhythmic figure in the right hand, while the left hand is silent. Dynamics include *mf* (mezzo-forte) for the strings and piano.

Fl. I *mf*

Fl. II

Ob.

Cl. I *mf*

Cl. II *mf*

Eb A. Sax.

Bsn. *mf*

Hr.

Tr. I

Tr. II

Trb. Tba.

Xyl.

WB, Tamb. Cr. Cymb. (Sleigh)

M/L Ten. BD.

Sleigh(opt.) Tamb.(opt.)

Pno./Harp (Pno.)
Harp preferred *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

B

25

Fl. I *mp*

Fl. II

Ob.

Cl. I *mp*

Cl. II *mp*

Eb A. Sax. *f* solo w/ horn

Bsn. *mp*

Hr. *f* solo w/ alto sax

Tr. I

Tr. II

Trb. Tba.

Xyl.

WB, Tamb. Cr. Cymb. (Sleigh)

M/L Ten. BD.

Sleigh(opt.) Tamb.(opt.)

Pno./Harp *mp*

25

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

33 C

Fl. I *mf*

Fl. II

Ob. *pp* *f*

Cl. I *pp* *f*

Cl. II *mf* *f*

Eb A. Sx. *p*

Bsn. *mf* *f*

Hr. *p*

Tr. I

Tr. II

Trb. Tba.

Xyl.

WB, Tamb. Cr. Cymb. (Sleigh)

M/L Ten. BD.

Sleigh(opt.) Tamb.(opt.)

Pno./Harp *mf* *f*
Pno. only

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf* *f*

Cb. *mf* *f*

rit.

D ♩ = 92

41

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

E♭ A. Sax.

Bsn.

Hr.

Tr. I

Tr. II

Trb. Tba.

Xyl.

WB, Tamb.
Cr. Cymb.
(Sleigh)

M/L Ten.
BD.

Sleigh(opt.)
Tamb.(opt.)

Med. Ten.

Snare Drum sticks

Pno./Harp

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

E♭ A. Sx.

Bsn.

Hr.

Tr. I

Tr. II

Trb.
Tba.

Xyl.

WB, Tamb.
Cr. Cymb.
(Sleigh)

M/L Ten.
BD.

Sleigh(opt.)
Tamb.(opt.)

Pno./Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

mf *p*

mf *p*

pp *p*

mf

mp *mf* *pp* *p*

mf *pp* *p*

mf *p*

57

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Eb A. Sx.

Bsn.

Hr.

Tr. I

Tr. II

Trb.
Tba.

Xyl.

WB, Tamb.
Cr. Cymb.
(Sleigh)

M/L Ten.
BD.

Sleigh(opt.)
Tamb.(opt.)

Pno./Harp

Harp preferred

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

ff

pizz.

2/4

64 $\text{♩} = 100$ [F]

Fl. I *mf*

Fl. II *pp*

Ob. *pp*

Cl. I *pp* *mf*

Cl. II *mf*

Eb A. Sax. *mf*

Bsn. *mf*

Hr. *pp*

Tr. I *pp*

Tr. II

Trb. Tba.

Xyl.

WB, Tamb. Cr. Cymb. (Sleigh)

M/L Ten. BD.

Sleigh (opt.) Tamb. (opt.)

Pno. only *mf*

Pno./Harp *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *mf*

Cb. *mf*

73

Fl. I

Fl. II *mp*

Ob.

Cl. I *mp*

Cl. II *mp*

E♭ A. Sx.

Bsn. *mp*

Hr.

Tr. I *f* solo w/ violin

Tr. II

Trb. Tba.

Xyl.

WB, Tamb. Cr. Cymb. (Sleigh)

M/L Ten. BD.

Sleigh(opt.) Tamb.(opt.)

Pno./Harp (Pno.) *mp* Harp preferred

Vn. I *f* solo w/ Trp. *mp* the others

Vn. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *arco mp*

89

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

E♭ A. Sax.

Bsn.

Hr.

Tr. I

Tr. II

Trb. Tba.

Xyl.

WB, Tamb.
Cr. Cymb.
(Sleigh)

M/L Ten.
BD.

Sleigh (opt.)
Tamb. (opt.)

Pno./Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mp *mf* *f*

Cr. Cym.

lv.

take Sleigh

shake

Sleigh *f*

f

f

97 *rit.* I ♩ = 92

This musical score page contains measures 97 through 104. The tempo is marked *rit.* (ritardando) and the time signature is 4/4 with a quarter note equal to 92 (♩ = 92). The score is divided into several systems of staves:

- Woodwinds:** Flute I and II, Oboe, Clarinet I and II, Eb Alto Saxophone, and Bassoon. The Oboe and Clarinet I parts have a melodic line starting in measure 97, marked *p*.
- Strings:** Horns, Trumpets I and II, Trombones (Tuba, Trombone), Violins I and II, Viola, Violoncello, and Contrabass. The Violins I and II parts have a melodic line starting in measure 97, marked *p*. The Viola, Violoncello, and Contrabass parts are mostly silent.
- Percussion:** Snare Drum, Cymbals, and Tambourines. The Snare Drum part has a rhythmic pattern starting in measure 97, marked *p*. The Cymbals and Tambourines parts are mostly silent.
- Piano/Harp:** The Piano/Harp part is mostly silent.

Measure 104 features a *divisi* marking for the Violins I and II parts, indicating they are to play in divided parts.

J

105

Fl. I *mf*

Fl. II

Ob. *mf*

Cl. I *mf*

Cl. II

E♭ A. Sx.

Bsn.

Hr.

Tr. I

Tr. II

Trb. Tba.

Xyl.

WB, Tamb. Cr. Cymb. (Sleigh)

M/L Ten. BD. *mf* *p* *mp*

Sleigh(opt.) Tamb.(opt.)

Pno./Harp *p* *mp* Harp preferred

Vln. I *mf* *pp* *p* *mp*

Vln. II *mf* *pp* *p* *mp*

Vla. *p* *mp*

Vc. *mp* *pp* *mp*

Cb. *p* *mp* (arco)

L

121

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

E♭ A. Sx.

Bsn.

Hr.

Tr. I

Tr. II

Trb. Tba.

Xyl.

WB, Tamb. Cr. Cymb. (Sleigh)

M/L Ten. BD.

Sleigh(opt.) Tamb.(opt.)

Pno./Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

f

exchange sleigh

Sleigh

Harp and Pno.

Harp preferred

M

129

Fl. I *f* *p*

Fl. II *f* *p*

Ob. *f* *p*

Cl. I *f* *p*

Cl. II *f* *p*

E♭ A. Sx. *f* *p*

Bsn. *f* *p*

Hr. *f* *p*

Tr. I *f* *p*

Tr. II *f* *p*

Trb. Tba. *f* *p*

Xyl. *f* *p*

WB, Tamb. Cr. Cymb. (Sleigh) *f* *p* take Tamb.

M/L Ten. BD. *f* Drums Snare Drum sticks *p*

Sleigh(opt.) Tamb.(opt.)

Harp and Pno. Harp preferred *f* *p*

Pno./Harp

Vln. I 129

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

N

137

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

E♭ A. Sx. *mf* *f*

Bsn. *f*

Hr. *f*

Tr. I *f*

Tr. II *f*

Trb. Tba. *f*

Xyl. *f*

WB, Tamb. Cr. Cymb. (Sleigh) *mp* *f* *f*

M/L Ten. BD. *f*

Sleigh(opt.) Tamb.(opt.)

Pno./Harp *mp* *f* *f*

Harp and Pno. *f*

Vln. I *mp* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mp* *f*

Detailed description: This page of a musical score covers measures 137 to 144. It features a woodwind section with Flutes I and II, Oboe, Clarinets I and II, E♭ Alto Saxophone, Bassoon, Horn, Trumpets I and II, Trombone/Euphonium, and Xylophone. The percussion section includes Wood Blocks, Tambourine, Crash Cymbal, Sleigh bells, Mallets/Tenor Bells, and optional Sleigh bells/Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, and *mp*. A rehearsal mark 'N' is placed above measure 137. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

145 O

Fl. I *p* *mp* *mf* *f* *p*

Fl. II *p* *mp* *mf* *f* *p*

Ob. *p* *mp* *mf* *f* *p*

Cl. I *p* *mp* *mf* *f* *p*

Cl. II *p* *mp* *mf* *f* *p*

Eb A. Sax. *p* *mp* *mf* *f* *p*

Bsn. *p* *mp* *mf* *f* *p*

Hr. *p* *mp* *mf* *f* *p*

Tr. I *p* *mp* *mf* *f* *p*

Tr. II *p* *mp* *mf* *f* *p*

Trb. *p* *mp* *mf* *f* *p* div.

Xyl. *p* *mp* *mf* *f* *p*

WB, Tamb. *p* *mp* *mf* *f* *p* WB

Cr. Cymb. (Sleigh) *p* *mp* *mf* *f* *p* take Cr. Cymb.

M/L Ten. *p* *mp* *mf* *f* *p*

BD. *p* *mp* *mf* *f* *p*

Sleigh(opt.) *p* *mp* *mf* *f* *p*

Tamb.(opt.) *p* *mp* *mf* *f* *p*

Harp preferred

Pno./Harp *p* *mp* *mf* *f* *p* Harp and Pno. Harp preferred Pno. *p*

Vln. I *p* *mp* *mf* *f* *p*

Vln. II *p* *mp* *mf* *f* *p*

Vla. *p* *mp* *mf* *f* *p*

Vc. *p* *mp* *mf* *f* *p*

Cb. *p* *mp* *mf* *f* *p*

P

153

Fl. I *p mp mf*

Fl. II

Ob. *mp mf*

Cl. I

Cl. II

Eb A. Sx.

Bsn. *p mp mf*

Hr.

Tr. I

Tr. II

Trb. Tba. *mp*

Xyl.

WB, Tamb. Cr. Cymb. (Sleigh)

M/L Ten. BD. *p mp f*

Sleigh(opt.) Tamb.(opt.)

Pno./Harp *mp*

Vln. I *pp p mp mf*

Vln. II *p mp mf*

Vla. *p mp mf*

Vc. *mp mf*

Cb. *mp*

This page of a musical score covers measures 177 through 184. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The woodwind section includes Flutes I and II, Oboe, Clarinets I and II, Bassoon, Horns, Trumpets I and II, Trombones (Tba.), and Xylophone. The brass section includes Trumpets I and II, Trombones (Tba.), and Euphonium/Tuba (Eb A. Sx.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Water Drum/Tambourine, Crash Cymbal, and Sleigh (optional). The Piano/Harp part is also present. The score features several dynamic markings, including *f* (forte) and *arco* (arco). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The overall texture is rich and varied, typical of a late 19th or early 20th-century orchestral work.

S

This musical score page contains measures 185 through 192. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in 2/4 time and includes dynamic markings such as *mp*, *f*, and *ff*. A section marked 'S' begins at measure 185. The woodwind section includes Flutes I and II, Oboe, Clarinets I and II, Eb Alto Saxophone, and Bassoon. The brass section includes Horns, Trumpets I and II, and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Percussion includes Xylophone, Snare Drum, and Cymbals. The piano/harp part is also present. The score includes various musical notations such as slurs, accents, and dynamic markings.

T

193

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Eb A. Sax.

Bsn.

Hr.

Tr. I

Tr. II

Trb. Tbn.

Xyl.

WB, Tamb. Cr. Cymb. (Sleigh)

M/L Ten. BD.

Sleigh(opt.) Tamb.(opt.)

Pno./Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

p

mp

mf

remove mute

arco

v

U

201

Fl. I *ff* *p*

Fl. II

Ob. *p* *f* *ff*

Cl. I *p*

Cl. II *f*

Eb A. Sax. *f*

Bsn. *f*

Hr. *f* *ff*

Tr. I *mp* *f*

Tr. II *f* *ff*

Trb. Tba. *f* *ff*

Xyl. *(mp)*

WB, Tamb. *WB* *mp*

Cr. Cymb. (Sleigh)

M/L Ten. Drums *mp*

BD. *mp*

Sleigh (opt.) *Sleigh* *mp*

Tamb. (opt.) *Tamb.* *mp*

Pno./Harp

Vln. I *p* *f*

Vln. II *f* *ff*

Vla. *ff* *p*

Vc. *p* *f*

Cb. *f* *ff*

209

V

W

Fl. I *mp* *p* *pp*

Fl. II *pp* *mp*

Ob. *p* *pp*

Cl. I *mp* *p* *pp*

Cl. II *ff* *mp* *pp* *mp*

Eb A. Sax. *ff* *pp*

Bsn. *ff* *pp*

Hr. *p* *pp*

Tr. I *ff* *pp*

Tr. II *p* *pp* *p*

Trb. Tba. *p* *mp* *pp*

Xyl. *pp*

WB, Tamb. Cr. Cymb. (Sleigh) *p* *pp* *p*

M/L Ten. BD. *pp* *pp*

Sleigh (opt.) Tamb. (opt.) *pp*

Pno./Harp *pp*

209

Vln. I *ff* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *mp* *pp* *p*

Vc. *ff* *pp* *non-div.*

Cb. *p* *mp* *pp*

This page contains a musical score for measures 217 through 222. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. I:** Starts at measure 217 with a *mp* dynamic. It has rests in measures 218 and 219, then plays in 2/4 time in measures 220-222 with dynamics *f* and *ff*.
- Fl. II:** Has rests in measures 217 and 218, then plays in 2/4 time in measures 219-222 with dynamics *mf* and *ff*.
- Ob.:** Has rests in measures 217 and 218, then plays in 2/4 time in measures 219-222 with dynamics *mf* and *ff*.
- Cl. I:** Starts at measure 217 with a *mp* dynamic. It has rests in measures 218 and 219, then plays in 2/4 time in measures 220-222 with dynamics *f* and *ff*.
- Cl. II:** Has rests in measures 217 and 218, then plays in 2/4 time in measures 219-222 with dynamics *mf* and *ff*.
- E♭ A. Sx.:** Plays throughout measures 217-222 with dynamics *mf* and *ff*.
- Bsn.:** Plays throughout measures 217-222 with dynamics *mf* and *ff*.
- Hr.:** Plays throughout measures 217-222 with dynamics *mf* and *ff*.
- Tr. I:** Starts at measure 217 with a *mp* dynamic. It has rests in measures 218 and 219, then plays in 2/4 time in measures 220-222 with dynamics *f* and *ff*.
- Tr. II:** Has rests in measures 217 and 218, then plays in 2/4 time in measures 219-222 with dynamics *mf* and *ff*.
- Trb. Tba.:** Plays throughout measures 217-222 with dynamics *mf* and *ff*. A *Trb.* marking appears in measure 222.
- Xyl.:** Plays throughout measures 217-222 with dynamics *mf* and *ff*.
- WB, Tamb. Cr. Cymb. (Sleigh):** Plays throughout measures 217-222 with dynamics *mp*, *mf*, *f*, and *ff*.
- M/L Ten. BD.:** Plays throughout measures 217-222 with dynamics *mf* and *ff*.
- Sleigh (opt.) Tamb. (opt.):** Plays throughout measures 217-222 with dynamics *mf*, *mp*, *f*, and *ff*.
- Pno./Harp:** Plays throughout measures 217-222 with dynamics *mf* and *ff*.
- Vln. I:** Has rests in measures 217 and 218, then plays in 2/4 time in measures 219-222 with dynamics *mf* and *ff*.
- Vln. II:** Has rests in measures 217 and 218, then plays in 2/4 time in measures 219-222 with dynamics *mf* and *ff*.
- Vla.:** Has rests in measures 217 and 218, then plays in 2/4 time in measures 219-222 with dynamics *mf* and *ff*.
- Vc.:** Plays throughout measures 217-222 with dynamics *mf* and *ff*. It includes markings for *div.* and *non-div.* in measure 222.
- Cb.:** Plays throughout measures 217-222 with dynamics *mf* and *ff*. It includes markings for *div.* and *(opt. S^{ca}) div.* in measure 222.