

# Barcarolle

from  
*Tales of Hoffmann*

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Moderato

Flute I, II  
Harp cue  
*p*

Oboe I, II  
Harp cue a2  
*p*

Clarinet I, II in B $\flat$   
Harp cue  
*p*

Bass Clarinet  
Harp cue  
*p*

Bassoon I, II  
Harp cue  
*p*

Horn I, II in F

Trumpet I, II in B $\flat$

Trombone I, II

Tuba

Timpani

Triangle  
Suspended Cymbal  
Tri.  
*p*

Harp  
*mf*

Violin I  
Moderato  
*mf*

Violin II  
*mf*

Viola  
*mf*

Violoncello I  
*mf*

Violoncello II  
*mf*  
*pizz*

Contrabass  
bows down  
*mf*  
*pizz*

7

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tba.

Timp.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

a2

a2

v

v

v

13

Fl. I, II  
Ob. I, II  
Cl. I, II  
B. Cl.  
Bsn. I, II  
Hn. I, II  
Tpt. I, II  
Tbn. I, II  
Tba.  
Timp.  
Tri.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II  
Cb.

The score is for measures 13 through 18. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bass Clarinet, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, and Tuba. The string section includes Violins I & II, Viola, Violoncello I & II, and Contrabass. The percussion section includes Triangle, Harp, and Timpani. The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent. The harp and timpani provide harmonic support.

19 A

Fl. I, II  
Ob. I, II  
Cl. I, II  
B. Cl.  
Bsn. I, II  
Hn. I, II  
Tpt. I, II  
Tbn. I, II  
Tba.  
Timp.  
Tri.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II  
Cb.

*p*

*v*

Detailed description: This page of a musical score covers measures 19 through 24. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello I, Violoncello II, Contrabass), and percussion (Triangle, Harp, Timpani). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. A rehearsal mark 'A' is placed at the beginning of measure 19. The woodwind parts are active, with the flute and oboe playing eighth-note patterns. The brass section has a more static role, with many measures containing rests or sustained notes. The strings provide a rhythmic and harmonic foundation, with the violins and violas playing melodic lines and the cellos and double basses playing a steady eighth-note accompaniment. The harp and triangle provide subtle textures. Dynamics such as *p* (piano) and *v* (accents) are indicated throughout the score.

25 B

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tba.

Timp.

Trgl.  
Sus. Cym.

Sus. Cym.  
Soft stick

Hp.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*tr*

*pp*

*p*

*tr*

*p*

*tr*

*tr*

*div.*

*unis.*

*ppizz.*

31 *rit.* C *a tempo*

**Fl. I, II**  
**Ob. I, II**  
**Cl. I, II**  
**B. Cl.**  
**Bsn. I, II**  
**Hn. I, II**  
**Tpt. I, II**  
**Tbn. I, II**  
**Tba.**  
**Timp.**  
**Trgl. Sus. Cym.**  
**Hp.**  
**Vln. I**  
**Vln. II**  
**Vla.**  
**Vc. I**  
**Vc. II**  
**Cb.**

*p*  
*p*  
*p*  
*Tri.*  
*rit.* C *a tempo*  
*arco*  
*pizz.*  
*arco*

37

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tba.

Timp.

Trgl.  
Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*sfz*

*a2*

*tr*

*Sus. Cym. tr*

*p*

*cresc.*

*div.*

*unis.*

*pizz.*

*arco*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

43

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tba.

Timp.

Trgl.

Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

D

*f*

*mf*

*f* l. v.

tr

a2

div.

unis.

D





55

This page contains the musical score for measures 55 through 60. The instruments and their parts are as follows:

- Fl. I, II:** Flute I and II parts, starting with a melodic line in measure 55.
- Ob. I, II:** Oboe I and II parts, mostly silent with rests.
- Cl. I, II:** Clarinet I and II parts, playing a rhythmic accompaniment.
- B. Cl.:** Bass Clarinet part, playing a rhythmic accompaniment.
- Bsn. I, II:** Bassoon I and II parts, playing a rhythmic accompaniment.
- Hn. I, II:** Horn I and II parts, playing a rhythmic accompaniment.
- Tpt. I, II:** Trumpet I and II parts, playing a rhythmic accompaniment.
- Tbn. I, II:** Trombone I and II parts, playing a rhythmic accompaniment.
- Tba.:** Tuba part, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment with trills in measures 58 and 59.
- Sus. Cym.:** Suspended Cymbal part, playing a rhythmic accompaniment with trills in measures 58 and 59.
- Hp.:** Harp part, playing a rhythmic accompaniment.
- Vln. I, II:** Violin I and II parts, playing a melodic line.
- Vla.:** Viola part, playing a melodic line.
- Vc. I, II:** Violoncello I and II parts, playing a rhythmic accompaniment.
- Cb.:** Contrabass part, playing a rhythmic accompaniment.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.