

# LE NOZZE di FIGARO

## Non più andrai

W. A. Mozart

arr. by Sandra Dackow

Separate all quarter notes and eighth notes. Sixteenth notes are detached.

Allegro

Flute I, II

Oboe I, II

Clarinet in B $\flat$  I, II

Bass Clarinet in B $\flat$

Bassoon I, II

Horn in F I, II

Trumpet in B $\flat$  I, II

Trombone I, II

Trombone III  
Tuba

Timpani

Snare Drum

Field Drum

Triangle

Cymbals  
Bass Drum

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano  
(for rehearsal only)

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*fp*

*p*

*a2*

14 A

Fl. I, II *f* *p*

Ob. I, II *f*

Cl. I, II *f* *p*

B. Cl. *f* *p*

Bsn. I, II *f* *p*

Hn. I, II *f*

Tpt. I, II *f*

Tbn. I, II *f* *a2*

Tbn. III Tba. *f*

Timp.

S. Dr.

F. Dr.

Tri.

Cym. B. Dr.

Hp. *f*

Vln. I *f* *p* Frog

Vln. II *f* *p* Frog

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Pno. *f* *p*

20 [A1]

Musical score for orchestra and strings, measures 20-25. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bass Clarinet, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I, II, and III, Tuba, Timpani, Snare Drum, Floor Drum, Triangle, Cymbals, Bass Drum, Harp, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The score features dynamic markings such as *p*, *cresc.*, and *f*, along with performance instructions like *a2* and *V*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the page.

26 B

Fl. I, II a2  
p cresc.

Ob. I, II a2  
p cresc.

Cl. I, II

B. Cl. p cresc.

Bsn. I, II p cresc.

Hrn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym. B. Dr.

Hp.

Vln. I B p cresc.

Vln. II p cresc.

Vla. p cresc.

Vc. p cresc.

Cb. p cresc.

Pno. p cresc.

*FOR PROMOTIONAL USE ONLY*

Fl. I, II  
*f*  
*p*

Ob. I, II  
*f*  
*p*

Cl. I, II  
*f*  
*p* a2

B. Cl.  
*f*  
*p*

Bsn. I, II  
*p*

Hrn. I, II  
*p*

Tpt. I, II

Tbn. I, II  
*p* Hrn. II  
*p*

Tbn. III  
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.  
B. Dr.

Hp.  
*p*

Vln. I  
*p* *p* *p* *p* *p* *p* *p* *p* *p*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p*

Cb.  
*p*

Pno.  
Optional cadenza  
*p*

\* 1 solo Viola or Violoncello or Contrabass. Student may elaborate.

36

Fl. I, II

Ob. I, II

Cl. I, II *fp*

B. Cl. *fp*

Bsn. I, II *fp*

Hn. I, II

Tpt. I, II

Tbn. I, II *p*

Tbn. III  
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

Pno. *fp*

*a2*

43 D

Fl. I, II *f* *a2*

Ob. I, II *f* *a2*

Cl. I, II *f* *a2*

B. Cl. *f*

Bsn. I, II *f* *a2*

Hrn. I, II *f* *a2*

Tpt. I, II *f*

Tbn. I, II *f* *a2* *Soli*

Tbn. III *f* *III* *Soli*

Tba. *f*

Timp. *f*

S. Dr.

F. Dr.

Tri.

Cym.

B. Dr.

Hp. *f*

Vln. I D *f* E *Frog* *V*

Vln. II *f* *Frog* *V*

Vla. *f* *Frog* *V*

Vc. *f* *Frog* *V*

Cb. *f* *Frog* *V*

Pno. *f*

*Promotional Use Only*



49

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hrn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

E $\sharp$  = F $\natural$

a2

55 F

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Optional cadenza

*p*

*f*

*cresc.*

*tr*

*f cresc.*

*Optional cadenza*

*p*

*cresc.*

*f*



\* 1 Violoncello or Trombone or Tuba. Student may elaborate. (Trombone should have F attachment.)

61 G

Fl. I, II *p staccato*

Ob. I, II *p staccato*

Cl. I, II *p staccato* a2

B. Cl. *p staccato*

Bsn. I, II *p staccato* a2

Hrn. I, II *p staccato*

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Hrn. II *p*

Timp.

S. Dr.

F. Dr.

Sus. Tri. 2 beaters *p*

Cym.  
B. Dr.

Hp.

Vln. I G

Vln. II

Vla.

Vc.

Cb.

Pno. *p staccato*

66

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

H

*f*

Soli a2

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

\* Horns, Clarinets (and others) may play straight eighth notes.

70

Fl. I, II *p* *f* *p* *f*

Ob. I, II *p* *f* *p* *f*

Cl. I, II *f* *p* *f*

B. Cl. *p* *f* *p* *f*

Bsn. I, II *p* *f* *p* *f*

Hrn. I, II *f* *p* *f*

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Cb. *p* *f* *p* *f*

Pno. *p* *f* *p* *f*

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon, Horns I & II, Trumpets I & II, Trombones I & II, and Trombone III/Trumpet. The percussion section includes Timpani, Snare Drum, Bass Drum, Triangle, Cymbals, and Bass Drum. The strings section includes Violin I, Violin II, Viola, Violoncello/Contrabass, and Piano. The score features dynamic markings such as *p*, *cresc.*, and *f*. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

\* 1 Violoncello or Contrabass. Student may elaborate

78 I

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p*

*fp*

*a2*

Hrn. II





89 J

Fl. I, II *p*

Ob. I, II *p*

Cl. I, II *p* a2

B. Cl. *p*

Bsn. I, II *p*

Hrn. I, II *p*

Tpt. I, II *p*

Tbn. I, II *p* Hrn. II *p*

Tbn. III Tba.

Timp. *p*

S. Dr.

F. Dr.

Tri. *p* Sus. Tri. 2 beaters

Cym. B. Dr.

Hp.

Vln. I J

Vln. II

Vla.

Vc.

Cb.

Pno. *p*

94

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hrn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

99  Optional cut to K

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hrn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf* *tr*

*mf* *tr*

*mf* *tr*

*mf*

*mf*

Optional cut to K

104

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*tr*



113 K *Tutti staccato*

This page contains the musical score for measures 113 through 116. The score is for a full orchestra and includes the following parts:

- Fl. I, II
- Ob. I, II
- Cl. I, II
- B. Cl.
- Bsn. I, II
- Hrn. I, II
- Tpt. I, II
- Tbn. I, II
- Tbn. III Tba.
- Timp.
- S. Dr.
- F. Dr.
- Tri.
- Cym. B. Dr.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- Pno.

The score is marked with a dynamic of *f* (forte) throughout. The tempo and articulation are indicated as *Tutti staccato*. A rehearsal mark K is placed at the beginning of measure 113. The woodwinds and strings play staccato patterns, while the brass and percussion provide a rhythmic accompaniment. The strings play a steady eighth-note pattern. The woodwinds have some accents and breath marks (a2). The percussion includes snare drum (S. Dr.) and cymbal (Cym.) with trills (tr) and a snare drum (Dr.). The harp (Hp.) plays a simple accompaniment. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady eighth-note pattern with some accents. The piano (Pno.) plays a steady eighth-note pattern.

118

This page contains the musical score for measures 118 through 122. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I, II
- Ob. I, II
- Cl. I, II
- B. Cl.
- Bsn. I, II
- Hrn. I, II
- Tpt. I, II (includes a2 and triplet markings)
- Tbn. I, II
- Tbn. III Tba.
- Timp.
- S. Dr.
- F. Dr.
- Tri.
- Cym. B. Dr.
- Hp. (Grand Piano)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- Pno. (Piano)

The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page.

123

This page contains the musical score for measures 123 through 127. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I, II
- Ob. I, II
- Cl. I, II
- B. Cl.
- Bsn. I, II
- Hrn. I, II
- Tpt. I, II
- Tbn. I, II
- Tbn. III Tba.
- Timp.
- S. Dr.
- F. Dr.
- Tri.
- Cym. B. Dr.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- Pno.

The score includes various musical notations such as rests, chords, triplets, and trills. Performance markings include *a2* (second octave) and *tr* (trill). The piano part features a prominent triplet pattern in the right hand and a steady accompaniment in the left hand.