

# Water on Mars

arranged for the 2024 TMEA MS Honor Full Orchestra: Lawler Middle School

Kevin Sluder

Andante ♩ = 88

The musical score is arranged in two systems. The first system includes the following parts:

- Piccolo
- Flute I, II (with Ob. Cue and I play markings)
- Oboe (with Solo and mf markings)
- Clarinet I, II in B $\flat$
- Bass Clarinet in B $\flat$
- Alto Sax I, II (Optional)
- Tenor Sax (Optional)
- Baritone Sax (Optional)
- Bassoon
- Horn I, II in F
- Trumpet I, II in B $\flat$
- Trombone I, II
- Euphonium (Optional)
- Tuba
- Timpani
- Bells (with Solo and mf markings)
- Chimes/Vibraphone (with Vib. and mf pedal/sustain each markings)
- Cymbals (Crash and Suspended)
- Percussion (Snare Drum, Bass Drum)
- Harp/Synthesizer (Optional)

The second system includes the following parts:

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time with a tempo of Andante (♩ = 88). A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.



9 *poco rit.*

Picc. *mf*

Fl. I, II *mf*

Ob. *mf*

Cl. I, II *mf*

B. Cl. *mf*

A. Sx. I, II (Opt.) *mf*

T. Sx. (Opt.) *mf*

B. Sx. (Opt.) *mf*

Bsn. *mf*

Hn. I, II *mf*

Tpt. I, II *mf*

Tbn. I, II *mf*

Euph. (Opt.) *mf*

Tuba *mf*

Timp. *mf*

Bs. *mf*

Chm./Vib. *mf*

Cym. Sus. Cym. *pp*

Perc. (S.D., B.D.) *mf*

Hp./Synth. (Opt.) *mf*

*poco rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 Allegro ♩ = 128

Picc. *mf*

Fl. I, II *pp* II

Ob. *pp*

Cl. I, II *pp*

B. Cl. *pp*

A. Sx. I, II (Opt.) *mf*

T. Sx. (Opt.)

B. Sx. (Opt.)

Bsn. *pp* *mf*

Hn. I, II *pp*

Tpt. I, II *pp*

Tbn. I, II *pp*

Euph. (Opt.) *pp*

Tuba *pp*

Timp. *pp*

Bls.

Chm./Vib.

Cym.

Perc. (S.D., B.D.) *p* S.D.

Hp./Synth. (Opt.)

13 Allegro ♩ = 128

Vln. I *pp*

Vln. II *mf*

Vla. *mf*

Vc. *pp* V

Cb. *pp* V



This page contains a musical score for measures 21 through 23. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. I, II, Ob., Cl. I, II, B. Cl., A. Sx. I, II (Opt.), T. Sx. (Opt.), B. Sx. (Opt.), Bsn., Hn. I, II, Tpt. I, II, Tbn. I, II, Euph. (Opt.), Tuba, Timp., Bln., Chm./Vib., Cym., Perc. (S.D., B.D.), Hp./Synth. (Opt.), Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mf*<sup>2</sup>. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire page.

25

This page contains the musical score for measures 25 through 28. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. I, II
- Ob.
- Cl. I, II
- B. Cl.
- A. Sx. I, II (Opt.)
- T. Sx. (Opt.)
- B. Sx. (Opt.)
- Bsn.
- Hn. I, II
- Tpt. I, II
- Tbn. I, II
- Euph. (Opt.)
- Tuba
- Timp.
- Bls.
- Chm./Vib.
- Cym.
- Perc. (S.D., B.D.)
- Hp./Synth. (Opt.)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire page.

29

This page contains the musical score for measures 29 through 32. The score is arranged in two systems. The first system includes the Piccolo, Flutes I and II, Oboe, Clarinets I and II, Bass Clarinet, Saxophones I and II (Opt.), Trumpets I and II, Trombones I and II, Euphonium (Opt.), Tuba, Timpani, Basses, Chimes/Vibraphone, Cymbals, Percussion (S.D., B.D.), and Harp/Synth (Opt.). The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. A large diagonal watermark reading 'For Promotional Use Only' is overlaid across the page. The score features various musical notations including dynamics (f), articulation (accents), and performance instructions (div.).

33

35

Picc.

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II (Opt.)

T. Sx. (Opt.)

B. Sx. (Opt.)

Bsn.

Hn. I, II

Tpt. I, II

Tbn. I, II

Euph. (Opt.)

Tuba

Timp.

Bls.

Chm./Vib.

Cym. *f* Sus. Cym. Bell (shaft of stick) (ch.)

Perc. (S.D., B.D.) *p*

Hp./Synth. (Opt.) *mp*

*mp* *mf*

35

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



37

This page contains the musical score for measures 37 through 40. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. I, II**: Flute I and II, *mf* in measures 37-38, *mp* in measure 39, *p* in measure 40.
- Ob.**: Oboe, *mf* in measures 37-38, *mp* in measure 39, *p* in measure 40.
- Cl. I, II**: Clarinet I and II, *mf* in measures 37-38, *mp* in measure 39, *p* in measure 40.
- B. Cl.**: Bass Clarinet, *mp* in measure 39, *p* in measure 40.
- A. Sx. I, II (Opt.)**: Alto Saxophone I and II, *mf* in measures 37-38, rests in measures 39-40.
- T. Sx. (Opt.)**: Tenor Saxophone, *mf* in measures 37-38, rests in measures 39-40.
- B. Sx. (Opt.)**: Bass Saxophone, *mf* in measures 37-38, rests in measures 39-40.
- Bsn.**: Bassoon, *mp* in measure 39, *p* in measure 40.
- Hn. I, II**: Horn I and II, *mf* in measures 37-38, rests in measures 39-40.
- Tpt. I, II**: Trumpet I and II, *mf* in measures 37-38, rests in measures 39-40.
- Tbn. I, II**: Trombone I and II, *mf* in measures 37-38, *p* in measure 40 (with *a2* marking).
- Euph. (Opt.)**: Euphonium, *mf* in measures 37-38, rests in measures 39-40.
- Tuba**: Tuba, *mf* in measures 37-38, *p* in measure 40.
- Timp.**: Timpani, *mf* in measures 37-38, *p* in measure 40.
- Bls.**: Bassoon, *mf* in measures 37-38, *mp* in measure 39, *p* in measure 40.
- Chm./Vib.**: Chimes/Vibraphone, rests in all measures.
- Cym.**: Cymbal, *mf* in measures 37-38, rests in measures 39-40.
- Perc. (S.D., B.D.)**: Snare Drum/Bass Drum, *mf* in measures 37-38, *p* in measure 40.
- Hp./Synth. (Opt.)**: Harp/Synthesizer, *mf* in measures 37-38, *mp* in measure 39, *p* in measure 40.
- Vln. I**: Violin I, *mf* in measures 37-38, *p* in measure 40 (with *v* marking).
- Vln. II**: Violin II, *mf* in measures 37-38, *p* in measure 40.
- Vla.**: Viola, *mf* in measures 37-38, *p* in measure 40.
- Vc.**: Violoncello, *mf* in measures 37-38, *p* in measure 40.
- Cb.**: Contrabass, *mf* in measures 37-38, *p* in measure 40.

43

Musical score for orchestra and strings, measures 41-43. The score is written for a full orchestra and string ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 41-43, and the second system covers measures 43-45. The instruments are listed on the left side of the score. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "For Promotional Use Only" is overlaid diagonally across the page.

41

Picc.

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II (Opt.)

T. Sx. (Opt.)

B. Sx. (Opt.)

Bsn.

Hn. I, II

Tpt. I, II

Tbn. I, II

Euph. (Opt.)

Tuba

Timp.

Bsn.

Chm./Vib.

Cym.

Perc. (S.D., B.D.)

Hp./Synth. (Opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

45

This page contains the musical score for measures 45 through 48. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. I, II
- Ob.
- Cl. I, II
- B. Cl.
- A. Sx. I, II (Opt.)
- T. Sx. (Opt.)
- B. Sx. (Opt.)
- Bsn.
- Hn. I, II
- Tpt. I, II
- Tbn. I, II
- Euph. (Opt.)
- Tuba
- Timp.
- Bls.
- Chm./Vib.
- Cym.
- Perc. (S.D., B.D.)
- Hp./Synth. (Opt.)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *f* (forte). A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire page.

49

Picc.

Fl. I, II *mf* *a2*

Ob. *mf*

Cl. I, II *mf*

B. Cl. *mf*

A. Sx. I, II (Opt.) *p*

T. Sx. (Opt.) *p*

B. Sx. (Opt.)

Bsn. *mf*

Hn. I, II *p*

Tpt. I, II *p*

Tbn. I, II

Euph. (Opt.)

Tuba

Timp.

Bls. *mf*

Chm./Vib.

Cym.

Perc. (S.D., B.D.) *mf*

Hp./Synth. (Opt.) *mf*

49

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Ch. *mf*

53

Picc. *mf* *f*

Fl. I, II *f*

Ob. *f*

Cl. I, II *f*

B. Cl. *f*

A. Sx. I, II (Opt.) *pp*

T. Sx. (Opt.)

B. Sx. (Opt.)

Bsn. *f*

Hn. I, II

Tpt. I, II *pp*

Tbn. I, II *pp*

Euph. (Opt.) *pp*

Tuba *pp*

Timp.

Bls.

Chm./Vib.

Cym. *Sus. Cym.* *pp*

Perc. (S.D., B.D.) *f*

Hp./Synth. (Opt.) *f*

Vln. I *f* *pp* *div. v*

Vln. II *f* *pp* *div. v*

Vla. *f* *pp* *div. v*

Vc. *f*

Cb. *f*

57

Picc.

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II (Opt.)

T. Sx. (Opt.)

B. Sx. (Opt.)

Bsn.

Hn. I, II

Tpt. I, II

Tbn. I, II

Euph. (Opt.)

Tuba

Timp.

Bs.

Chm./Vib.

Cym.

Perc. (S.D., B.D.)

Hp./Synth. (Opt.)

This block contains the musical score for measures 57 through 60 for the woodwind and percussion sections. The instruments listed are Piccolo, Flutes I and II, Oboe, Clarinets I and II, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Bassoon, Horns I and II, Trumpets I and II, Trombones I and II, Euphonium, Tuba, Timpani, Bass Drum, Chimes/Vibraphone, Cymbals, and Percussion (Snare, Bass Drum). The score includes dynamic markings such as *mp*, *pp*, and *mf*. A note for the Bass Clarinet in measure 60 is marked with "(dynamics for Cl. II)".

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical score for measures 57 through 60 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp* and *pp*.



65 *rit.*

Picc. *f* *pp*

Fl. I, II *f* *pp*

Ob. *f* *pp*

Cl. I, II *f* *pp*

B. Cl. *f* *pp*

A. Sx. I, II (Opt.) *f*

T. Sx. (Opt.) *f*

B. Sx. (Opt.) *f*

Bsn. *f* *pp*

Hn. I, II *f*

Tpt. I, II *f* *pp*

Tbn. I, II *f* *pp*

Euph. (Opt.) *f* *pp*

Tuba *f* *pp*

Timp. *f* *pp*

Bs. *f*

Chm./Vib. *f*

Cym. *f*

Perc. (S.D., B.D.) *f*

Hp./Synth. (Opt.)

Vln. I *f* *mf* *pp*

Vln. II *f* *pp*

Vla. *f* *p*

Vc. *f* *pp*

Cb. *f* *pp*

For Promotional Use Only

70 Floating ♩ = 80

Picc.

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II (Opt.)

T. Sx. (Opt.)

B. Sx. (Opt.)

Bsn.

Hn. I, II

Tpt. I, II

Tbn. I, II

Euph. (Opt.)

Tuba

Timp.

Bls.

Chm./Vib.

Cym.

Perc. (S.D., B.D.)

Hp./Synth. (Opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*V*

*pp*

*div.*

*p*

*p* pedal/sustain each

75

*più mosso* ♩ = 82

This page contains the musical score for measures 75 through 78. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe (Ob.), Clarinet I and II (Cl. I, II), Bass Clarinet (B. Cl.), Alto Saxophone I and II (A. Sx. I, II (Opt.)), Tenor Saxophone (T. Sx. (Opt.)), Bass Saxophone (B. Sx. (Opt.)), and Bassoon (Bsn.).
- Brass:** Horn I and II (Hn. I, II), Trumpet I and II (Tpt. I, II), Trombone I and II (Tbn. I, II), Euphonium (Euph. (Opt.)), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Bass Drum (Bls.), Chimes/Vibraphone (Chm./Vib.), Cymbals (Cym.), and Percussion (Perc. (S.D., B.D.)).
- Keyboard and Strings:** Harp/Synthesizer (Hp./Synth. (Opt.)), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as rests, notes, and dynamics. Key dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A "Bsn. Cue" is marked for the bassoon part in measure 76. The tempo marking *più mosso* with a quarter note equal to 82 is present at the top and bottom of the page. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire score.



84 *accel.*

**Instrument List:**

- Picc.
- Fl. I, II
- Ob.
- Cl. I, II
- B. Cl.
- A. Sx. I, II (Opt.)
- T. Sx. (Opt.)
- B. Sx. (Opt.)
- Bsn.
- Hn. I, II
- Tpt. I, II
- Tbn. I, II
- Euph. (Opt.)
- Tuba
- Timp.
- Bls.
- Chm./Vib.
- Cym.
- Perc. (S.D., B.D.)
- Hp./Synth. (Opt.)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

**Dynamic Markings:** *f*, *mf*, *p*, *mp*, *mf*

**Performance Instructions:** *accel.*

89 Allegro con brio ♩ = 134

Picc.

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II (Opt.)

T. Sx. (Opt.)

B. Sx. (Opt.)

Bsn.

Hn. I, II

Tpt. I, II

Tbn. I, II

Euph. (Opt.)

Tuba

Timp.

Bls.

Chm./Vib.

Cym.

Perc. (S.D., B.D.)

Hp./Synth. (Opt.)

89 Allegro con brio ♩ = 134

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

This page contains the musical score for measures 93 through 96. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. I, II
- Ob.
- Cl. I, II
- B. Cl.
- A. Sx. I, II (Opt.)
- T. Sx. (Opt.)
- B. Sx. (Opt.)
- Bsn.
- Hn. I, II
- Tpt. I, II
- Tbn. I, II
- Euph. (Opt.)
- Tuba
- Timp.
- Bls.
- Chm./Vib.
- Cym.
- Perc. (S.D., B.D.)
- Hp./Synth. (Opt.)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Ch.

Measure 93 features a Piccolo (Picc.) and Flute I & II (Fl. I, II) playing a sustained note. The Clarinet I & II (Cl. I, II) and Bassoon (Bsn.) parts have a dynamic marking of *ff*. The strings (A. Sx., T. Sx., B. Sx., Bsn., Vln. I, Vln. II, Vla., Vc., Ch.) are playing a rhythmic pattern with a dynamic marking of *f*. The woodwinds (Ob., B. Cl., Hn., Tpt., Tbn., Euph., Tuba, Timp., Bls., Chm./Vib.) are playing sustained notes with a dynamic marking of *f*. The Percussion (Perc.) part includes B.D. (Bass Drum) with a dynamic marking of *f*. The Harp/Synth. (Hp./Synth.) part is playing a sustained chord with a dynamic marking of *f*. Measure 94 features a Piccolo (Picc.) and Flute I & II (Fl. I, II) playing a sustained note. The Clarinet I & II (Cl. I, II) and Bassoon (Bsn.) parts have a dynamic marking of *f*. The strings (A. Sx., T. Sx., B. Sx., Bsn., Vln. I, Vln. II, Vla., Vc., Ch.) are playing a rhythmic pattern with a dynamic marking of *f*. The woodwinds (Ob., B. Cl., Hn., Tpt., Tbn., Euph., Tuba, Timp., Bls., Chm./Vib.) are playing sustained notes with a dynamic marking of *f*. The Percussion (Perc.) part includes B.D. (Bass Drum) with a dynamic marking of *f*. The Harp/Synth. (Hp./Synth.) part is playing a sustained chord with a dynamic marking of *f*. Measure 95 features a Piccolo (Picc.) and Flute I & II (Fl. I, II) playing a sustained note. The Clarinet I & II (Cl. I, II) and Bassoon (Bsn.) parts have a dynamic marking of *f*. The strings (A. Sx., T. Sx., B. Sx., Bsn., Vln. I, Vln. II, Vla., Vc., Ch.) are playing a rhythmic pattern with a dynamic marking of *f*. The woodwinds (Ob., B. Cl., Hn., Tpt., Tbn., Euph., Tuba, Timp., Bls., Chm./Vib.) are playing sustained notes with a dynamic marking of *f*. The Percussion (Perc.) part includes B.D. (Bass Drum) with a dynamic marking of *f*. The Harp/Synth. (Hp./Synth.) part is playing a sustained chord with a dynamic marking of *f*. Measure 96 features a Piccolo (Picc.) and Flute I & II (Fl. I, II) playing a sustained note. The Clarinet I & II (Cl. I, II) and Bassoon (Bsn.) parts have a dynamic marking of *f*. The strings (A. Sx., T. Sx., B. Sx., Bsn., Vln. I, Vln. II, Vla., Vc., Ch.) are playing a rhythmic pattern with a dynamic marking of *f*. The woodwinds (Ob., B. Cl., Hn., Tpt., Tbn., Euph., Tuba, Timp., Bls., Chm./Vib.) are playing sustained notes with a dynamic marking of *f*. The Percussion (Perc.) part includes B.D. (Bass Drum) with a dynamic marking of *f*. The Harp/Synth. (Hp./Synth.) part is playing a sustained chord with a dynamic marking of *f*.

Picc.

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II (Opt.)

T. Sx. (Opt.)

B. Sx. (Opt.)

Bsn.

Hn. I, II

Tpt. I, II

Tbn. I, II

Euph. (Opt.)

Tuba

Timp.

Bls.

Chm./Vib.

Cym.

Perc. (S.D., B.D.)

Hp./Synth. (Opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p sub.*

*p*

*mp*

*ff*

div. unis.

(upper div. as able)

101

This page of a musical score, numbered 101, contains the following instruments and parts:

- Picc.
- Fl. I, II
- Ob.
- Cl. I, II
- B. Cl.
- A. Sax. I, II (Opt.)
- T. Sax. (Opt.)
- B. Sax. (Opt.)
- Bsn.
- Hn. I, II
- Tpt. I, II
- Tbn. I, II
- Euph. (Opt.)
- Tuba
- Timp.
- Bls.
- Chm./Vib.
- Cym.
- Perc. (S.D., B.D.)
- Hp./Synth. (Opt.)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Ch.

The score includes dynamic markings such as *ff*, *mp*, *sfzp*, *p*, and *ff*. It also features performance instructions like *a2* and *v*. A large watermark reading "For Promotional Use Only" is overlaid diagonally across the page.

Picc.

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sax. I, II (Opt.)

T. Sax. (Opt.)

B. Sax. (Opt.)

Bsn.

Hn. I, II

Tpt. I, II

Tbn. I, II

Euph. (Opt.)

Tuba

Timp.

Bls.

Chm./Vib.

Cym.

Perc. (S.D., B.D.)

Hp./Synth. (Opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*div.*

For Promotional Use Only

109

*molto rit.*

Picc. *mp*

Fl. I, II *mp*

Ob. *mp*

Cl. I, II *mp*

B. Cl. *mp*

A. Sx. I, II (Opt.) *mp*

T. Sx. (Opt.) *mp*

B. Sx. (Opt.) *mf* *f*

Bsn. *mp*

Hn. I, II *mp*

Tpt. I, II *mp*

Tbn. I, II *mp*

Euph. (Opt.) *mf* *f*

Tuba *mf* *f*

Timp. *mf*

Bls. *mp*

Chm./Vib.

Cym.

Perc. (S.D., B.D.)

Hp./Synth. (Opt.) *mp* *f*

109

*molto rit.*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

113 Adagio ♩ = 74

This page contains the musical score for 113 measures of an Adagio movement, marked with a tempo of ♩ = 74. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. I, II**: Flutes I and II, playing a melodic line starting at measure 113, dynamics *pp* to *mf*.
- Ob.**: Oboe, playing a melodic line starting at measure 113, dynamics *pp* to *mf*.
- Cl. I, II**: Clarinets I and II, playing a melodic line starting at measure 113, dynamics *pp* to *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line starting at measure 113, dynamics *pp* to *mf*.
- A. Sx. I, II (Opt.)**: Alto Saxophones I and II, rests throughout.
- T. Sx. (Opt.)**: Tenor Saxophone, rests throughout.
- B. Sx. (Opt.)**: Baritone Saxophone, rests throughout.
- Bsn.**: Bassoon, playing a melodic line starting at measure 113, dynamics *pp* to *mf*.
- Hn. I, II**: Horns I and II, rests throughout.
- Tpt. I, II**: Trumpets I and II, rests throughout.
- Tbn. I, II**: Trombones I and II, rests throughout.
- Euph. (Opt.)**: Euphonium, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, playing a rhythmic pattern starting at measure 113, dynamics *f* to *pp* to *mf*.
- Bls.**: Basses, playing a melodic line starting at measure 113, dynamics *mf*.
- Chm./Vib.**: Chimes/Vibraphone, rests throughout.
- Cym.**: Cymbals, rests throughout.
- Perc. (S.D., B.D.)**: Percussion (Snare Drum, Bass Drum), rests throughout.
- Hp./Synth. (Opt.)**: Harp/Synthetizer, playing a melodic line starting at measure 113, dynamics *mf*.
- Vln. I**: Violin I, playing a melodic line starting at measure 113, dynamics *pp* to *mf*, with *div.* marking.
- Vln. II**: Violin II, playing a melodic line starting at measure 113, dynamics *pp* to *mf*, with *div.* marking.
- Vla.**: Viola, playing a melodic line starting at measure 113, dynamics *pp* to *mf*, with *div.* marking.
- Vc.**: Violoncello, playing a melodic line starting at measure 113, dynamics *f* to *pp* to *mf*, with *non div.* marking.
- Cb.**: Contrabass, playing a melodic line starting at measure 113, dynamics *f* to *pp* to *mf*.