

Symphony No. 2

II. Scherzo

Emilie Mayer (1812-1883)

arr. by Jennifer Meckler

Scherzo $\text{♩} = 120-130$

The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute
- Oboe
- Clarinet in B \flat
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Horn in F
- Trumpet in B \flat
- Trombone
- Euphonium
- Tuba
- Timpani (A, E)
- Triangle
- Crash Cymbals
- Violin I
- Violin II
- Viola (p, Off the string)
- Violoncello (p, Off the string)
- Contrabass (p, Off the string)

The score includes various musical notations such as rests, dynamics (p), and performance instructions like "Off the string".

Fl. *f*

Ob. *f*

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. in F

Tpt. in Bb *f*

Tbn. *f*

Euph.

Tba.

Timp.

Tri.

Cr. Cym.

Vln. I *mp* *f*

Vln. II *p* *f*

Vla. *p*

Vc. *p*

Cb. *p*

B

Fl. *f*

Ob.

Cl. in Bb Wait! *f*

B. Cl. Wait! *f*

A. Sax. Wait! *f*

T. Sax. Wait! *f*

Bar. Sax. Wait! *f*

Bsn. Wait! *f*

Hn. in F Wait! *f*

Tpt. in Bb

Tbn.

Euph. Wait! *f*

Tba. Wait! *f*

Timp.

Tri.

Cr. Cym. *mp*

Vln. I Off the string

Vln. II Off the string

Vla. Wait! *f*

Vc. Wait! *f*

Cb. Wait! *f*

23 C

Fl. *mf*

Ob. *mf*

Cl. in Bb

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

Hn. in F

Tpt. in Bb *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Tri. *p*

Cr. Cym. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

1/2 pos. -2 1 2 3 2 1 I pos. -1

x4 x2 2

29 D

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. in Bb *mf* *p*

B. Cl. *mf*

A. Sax. *mf* *p*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *f*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Tri. *p*

Cr. Cym.

Vln. I *mf* *mp*

Vln. II *mf* *p*

Vla. *f* *p*
Stagger bows
div.
(V)

Vc. *f* *p*
Stagger bows
(V)

Cb. *f* *p*

35

Fl. *mp*

Ob. *mp*

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Euph.

Tba.

Timp.

Tri.

Cr. Cym.

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

41 **E**

Fl. *mp*

Ob. *mp*

Cl. in Bb Wait! *p*

B. Cl. Wait! *mp*

A. Sax. Wait! *p*

T. Sax. Wait! *mp*

Bar. Sax. Wait! *mp*

Bsn. Wait! *mp*

Hn. in F

Tpt. in Bb

Tbn.

Euph.

Tba.

Timp.

Tri.

Cr. Cym.

Vln. I *mp*

Vln. II Wait! *p* Stagger bows (♩)

Vla. Wait! *mp* unis.

Vc. Wait! *mp* div.

Cb. Wait! *p* Stagger bows (♩)

47 **F**

Fl. *p* *f*

Ob. *p* *f*

Cl. in Bb *p* *f*

B. Cl. *mp* *f*

A. Sax. *p* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Bsn. *mp* *f*

Hn. in F *f*

Tpt. in Bb

Tbn.

Euph. *f*

Tba. *f*

Timp.

Tri.

Cr. Cym.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *p* *f* unis.

Stagger bows (rit)

53 **G**

Fl. *Wait!* *f*

Ob. *Wait!* *f*

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. in F

Tpt. in Bb *Wait!* *f*

Tbn. *Wait!* *f*

Euph.

Tba.

Timp.

Tri. *mp*

Cr. Cym. *mp*

Vln. I *Wait!* *f*

Vln. II *Wait!* *f*

Vla. *f*

Vc. *f*

Cb. *f*

59 H

Fl. *f* *mp*

Ob. *f* *mp*

Cl. in Bb *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

Hn. in F

Tpt. in Bb

Tbn.

Euph.

Tba.

Timp.

Tri. *mp*

Cr. Cym. *mp*

Vln. I *f* *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

65

Fl.

Ob.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Euph.

Tba.

Timp.

Tri.

Cr. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

I

71 J

Fl. *f*

Ob. *f*

Cl. in Bb *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Tri.

Cr. Cym. *mf*

Vln. I *f* *Soli* *p*

Vln. II *f* *Soli* *p*

Vla. *f* *p*

Vc. *f*

Cb. *f*

77 K

Fl. *mf*

Ob. *mf*

Cl. in Bb *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

Hn. in F

Tpt. in Bb

Tbn.

Euph.

Tba.

Timp.

Tri.

Cr. Cym.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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82 **L**

Fl. *mp*

Ob. *mp*

Cl. in Bb *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p*

Hn. in F

Tpt. in Bb

Tbn.

Euph.

Tba.

Timp.

Tri.

Cr. Cym.

Vln. I *mp*

Vln. II *p*

Vla. *p*
1/2 pos. -1 2 1 2 1 -1 I pos.

Vc. *p*
Stagger bows div. (7V) unis. 1/2 pos. 2 1 2 3 V 0 1 pos. 4 3

Cb. *p*
Stagger bows (7V) 1/2 pos. V

86 **M**

Fl. *f* *mp*

Ob. *f* *mp*

Cl. in Bb *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Tri.

Cr. Cym. *mf*

Vln. I *f* *mp* *Soli*

Vln. II *f* *div.* *mp*

Vla. *f*

Vc. *f*

Cb. *f* *I pos.*

Lots of bow! On the string

Lots of bow! On the string

96 N

Fl. *p*

Ob. *p*

Cl. in Bb *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p*

Hn. in F

Tpt. in Bb

Tbn.

Euph.

Tba.

Timp.

Tri. *p*

Cr. Cym.

Vln. I *p*

Vln. II *p* unis.

Vla. *p*

Vc. *p*

Cb. *p*

112 **P**

Fl. *marcato*

Ob. *marcato*

Cl. in Bb *f marcato*

B. Cl. *f marcato*

A. Sax. *f marcato*

T. Sax. *f marcato*

Bar. Sax. *f marcato*

Bsn. *f marcato*

Hn. in F *f marcato*

Tpt. in Bb *marcato*

Tbn. *marcato*

Euph. *f marcato*

Tba. *f marcato*

Timp. *f*

Tri.

Cr. Cym. *mp*

Vln. I *marcato*

Vln. II *marcato*

Vla. *f marcato*

Vc. *f marcato*

Cb. *f marcato*

118 Q

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. in Bb *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

Hn. in F

Tpt. in Bb

Tbn.

Euph.

Tba.

Timp.

Tri. *p*

Cr. Cym. *mp*

Vln. I *mp* *mf* Solo

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* 1/2 pos. -2 3 2 1 1 pos. III x4 x2 x1

Cb. *mp*

124 **R**

rit. **a tempo**

Fl. *p* *mp*

Ob. *p* *mp*

Cl. in Bb *p* *mp*

B. Cl. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Bsn. *p* *mp*

Hn. in F

Tpt. in Bb

Tbn.

Euph.

Tba.

Timp.

Tri.

Cr. Cym.

Vln. I *mp* *p* *mp* Tutti

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

128 S

Fl.
Ob.
Cl. in Bb
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in Bb
Tbn.
Euph.
Tba.
Timp.
Tri.
Cr. Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

div. unis. div.

x4 2 1

This page contains a musical score for 24 instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Cymbal (Cr. Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark 'S' is located at measure 128. The woodwinds and strings play sustained notes with various articulations and dynamics. The percussion section includes a timpani part with a dynamic marking of *p* and triangle/cymbal parts. A large diagonal watermark 'For Promotional Use Only' is overlaid on the page.

134

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Tri.

Cr. Cym.

Vln. I *mf*

Vln. II *mf* *div.*

Vla. *mf* *unis.*

Vc. *mf* *Soli II* *-3* *4* *2* *x1*

Cb. *mf*

146

U

Fl. *mp* *p*

Ob. *mp* *p*

Cl. in Bb *p* *mp*

B. Cl. *mf*

A. Sax. *p* *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

Hn. in F

Tpt. in Bb

Tbn.

Euph.

Tba.

Timp.

Tri.

Cr. Cym.

Vln. I *mp* *p* *Soli*

Vln. II *p* *mf*

Vla. *mf* *mp*

Vc. *mf* *p*

Cb. *mf* *mp* *pizz.*

II 4 3 1 -1 I pos.

1 2 pos.

152

Fl. *mp* *p* **V**

Ob. *mp* *p*

Cl. in Bb *p* *mp*

B. Cl. *mf*

A. Sax. *p* *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

Hn. in F

Tpt. in Bb

Tbn.

Euph.

Tba.

Timp.

Tri.

Cr. Cym.

Vln. I *mp* *p* *p* *div.* *p* *div.*

Vln. II *p* *mf* *p*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* 1/2 pos. pizz.

(Gb = F#)

158

Fl. *f*

Ob. *f*

Cl. in Bb *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

Hn. in F *mp*

Tpt. in Bb *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mf*

Tri. *mf*

Cr. Cym. *mf*

Vln. I *p*

Vln. II *p*

Vla. (Gb = F#) L4 *p* (Gb = F#)

Vc. (Gb = F#) (Gb = F#)

Cb. (Gb = F#) 1/2 pos. 0 4 1 4 I pos.

164 **W**

Fl. *f*

Ob. *f*

Cl. in Bb *f*

B. Cl. *mp*

A. Sax. *f*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

Hn. in F

Tpt. in Bb

Tbn.

Euph.

Tba.

Timp. *mf*

Tri. *mf*

Cr. Cym. *mf*

Vln. I *f p*

Vln. II *f p*

Vla. *mp* arco

Vc. *mp* arco

Cb. *mp* arco

170 [X]

Fl. *mf* *f* *marcato*

Ob. *mf* *f* *marcato*

Cl. in Bb *p* *f* *marcato*

B. Cl. *p* *f* *marcato*

A. Sax. *p* *f* *marcato*

T. Sax. *p* *f* *marcato*

Bar. Sax. *p* *f* *marcato*

Bsn. *p* *f* *marcato*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *p* *p* *f*

Tri.

Cr. Cym. *f*

Vln. I *mf* *f* *marcato* unis. Lots of bow!

Vln. II *p* *f* *marcato* unis. Lots of bow!

Vla. *p* *f* *marcato* Lots of bow!

Vc. *p* *f* *marcato* Lots of bow!

Cb. *p* *f* *marcato* Lots of bow!

183 Y

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. in Bb *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p* *mf* *f* *p* *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *p* *f* *p*

Tri. *p* *p*

Cr. Cym. *mp*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *mf* *f* *p* *mf*

Vc. *p* *mf* *f* *p* *mf*

Cb. *p* *mf* *f* *p* *mf*

Z

189

Fl. *f marcato*

Ob. *f marcato*

Cl. in Bb *f marcato*

B. Cl. *f marcato*

A. Sax. *f marcato*

T. Sax. *f marcato*

Bar. Sax. *f marcato*

Bsn. *f marcato*

Hn. in F *mf f*

Tpt. in Bb *mf f*

Tbn. *mf f*

Euph. *mf f*

Tba. *mf f*

Timp. *f*

Tri. *mf*

Cr. Cym. *mf*

Vln. I *f marcato*

Vln. II *f marcato*

Vla. *f marcato*

Vc. *f marcato*

Cb. *f marcato*

III 1
3 4
1 pos.
-2

195

AA

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

Hn. in F

Tpt. in Bb

Tbn.

Euph.

Tba.

Timp.

Tri.

Cr. Cym.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

201

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Tri.

Cr. Cym.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

1 pos.

206 **BB**

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Cl. in Bb *mf* *ff* *mf*

B. Cl. *mf* *ff* *mf*

A. Sax. *mf* *ff* *mf*

T. Sax. *mf* *ff* *mf*

Bar. Sax. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f* *f*

Tri. *f*

Cr. Cym. *f*

Vln. I *mf* *ff* *mf*

Vln. II *mf* *ff* *mf*

Vla. *mf* *ff* *mf*

Vc. *mf* *ff* *mf*

Cb. *mf* *ff* *mf*

1/2 pos. 2 II IV
4 III 4

CC

212

Fl. *ff* *sf* *sf*

Ob. *ff* *sf* *sf*

Cl. in Bb *ff* *sf* *sf*

B. Cl. *ff* *sf* *sf*

A. Sax. *ff* *sf* *sf*

T. Sax. *ff* *sf* *sf*

Bar. Sax. *ff* *sf* *sf*

Bsn. *ff* *sf* *sf*

Hn. in F *f* *sf* *sf*

Tpt. in Bb *f* *sf* *sf*

Tbn. *f* *sf* *sf*

Euph. *f* *sf* *sf*

Tba. *f* *sf* *sf*

Timp. *f* *sf* *sf*

Tri.

Cr. Cym.

Vln. I *ff* *sf* *sf* *non div.*

Vln. II *ff* *sf* *sf* *non div.*

Vla. *ff* *sf* *sf* *non div.*

Vc. *ff* *sf* *sf*

Cb. *ff* *sf* *sf*

ff *sf* *sf* *non div.* *unis.* *non div.*