

Orpheus In The Underworld

SCORE
Duration: 2:10

FINALE

Jacques Offenbach
arr. by Sandra Dackow

Allegro ♩ = 120

off the string

Violin I

Violin II

Viola

Cello

Bass

Timpani (optional)

Percussion (optional)

Trgl. *p*

Fast Bow

off string

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

S.D. & Trgl. *mf*

B.D. & Cym. *mf*

tr

B

1. 2.

mf *pp* *ff*

17 18 19 20 21 22 23 24

pp *ff*

pp S.D. only

C

mf *f* *div.*

25 26 27 28 29 30 31 32

D

E

49 50 51 52 53 54 55 56

57 58 59 B.D. & Cym. 60 61 62 63 64 65

STRO-45

pp cresc.

H

ff
ff
ff
ff
f

66 67 68 69 70 71 72 73

f

I

ff
ff
ff
ff
f

74 75 76 77 78 79 80 81

K

Musical score for system K, measures 82-89. The score consists of seven staves. The top staff has a '2.' marking above it. The second staff has a 'simile' marking. The third staff has a 'div.' marking. The fourth staff has a 'simile' marking. The fifth staff has a 'simile' marking. The sixth staff has a '2. tr' marking. The seventh staff has a 'simile' marking. The bottom staff has a 'simile' marking. The measure numbers 82, 83, 84, 85, 86, 87, 88, and 89 are indicated at the bottom of the staves.

L

Musical score for system L, measures 90-97. The score consists of seven staves. The top staff has a 'pp' marking. The second staff has a 'pp' marking. The third staff has a 'pp' marking. The fourth staff has a 'pp' marking. The fifth staff has a 'pp' marking. The sixth staff has a 'pp' marking. The seventh staff has a 'pp' marking and a '+Trgl.' marking. The measure numbers 90, 91, 92, 93, 94, 95, 96, and 97 are indicated at the bottom of the staves.

* Less experienced players should be assigned the upper line.

M

Musical score for section M, measures 98-105. The score is written for piano, violin, and double bass. The piano part features a trill in the right hand. Dynamics include *ff* and accents (*V*). The violin and double bass parts have accents (*V*) and are marked *ff*.

N

Musical score for section N, measures 106-114. The score is written for piano, violin, and double bass. The piano part includes a cymbal roll and snare drum with trigger. Dynamics include accents (*V*) and a trill. The bottom part includes *STRO-45* and *B.D. Roll* markings.