

# 1812 Overture

Full Score  
Duration 6:00

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arr. by Sandra Dackow

Largo (in 6)  $\text{♩} = 60$

Violins 1  
Violins 2  
Viola  
Cello  
Bass  
Percussion 1 Triangle

mf  
mf  
mf  
mf  
mf

Lift Bow  
Lift Bow  
Lift Bow  
Lift Bow  
Lift Bow

unison

1 2 3 4 5 6 7

Vlins. 1  
Vlins. 2  
Vla.  
Cello  
Bass  
Perc. 1 Trgl.

A B

Lift Bow  
Lift Bow  
Lift Bow  
Lift Bow  
Lift Bow

8 9 10 11 12 13 14

Musical score for strings and percussion, measures 15-22. The score includes parts for Violins (Vlns.), Viola (Vla.), Cello, Bass, and Percussion 1 (Perc. 1 Trgl.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The score features several performance instructions: "Lift Bow" above measures 15-18, and "Lift", "Frog", and "ff" (fortissimo) above measures 19-22. The notation includes various rhythmic patterns and dynamic markings.

Musical score for strings and percussion, measures 23-28. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, Bass, and Percussion 1 (Perc. 1 Trgl.). The tempo is marked "Moderato" with a quarter note equal to 76 (♩ = 76). The dynamic marking is *mf* (mezzo-forte). The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes various rhythmic patterns and dynamic markings.

Musical score for measures 29-35. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Perc. 1, and Trgl. The key signature is one sharp (F#) and the time signature is 2/4. Measure 35 contains a boxed 'D' above the first violin staff. Performance markings include 'p' (piano) and 'V' (accents) above notes in measures 29, 30, 31, 32, 33, 34, and 35.

Musical score for measures 36-42. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Perc. 1, and Trgl. The key signature is one sharp (F#) and the time signature is 2/4. Performance markings include 'V' (accents) above notes in measures 36, 37, 38, 39, 40, 41, and 42.

**E**

Vlins. 1 *p* Frog

Vlins. 2 *p* Frog

Vla. unison *p* Frog

Cello unison *p*

Bass

Perc. 1 Tamb. *p* Tambourine

43 *mp* 44 45 46

**F**

Vlins. 1 *Vin. II cue*

Vlins. 2 Frog

Vla. Frog

Cello *Vla. cue* Frog

Bass Frog

Perc. 1 Tamb.

47 48 49 50

**G**

Vlins. 1 *p* off string

Vlins. 2 *p*

Vla. *p*

Cello *pp*

Bass *pp*

Timp. *pp*

Perc. 1 S.D.

51 52 53 54 55 56

Vlns. 1 2  
Vla.  
Cello  
Bass  
Timp.  
Perc. 1  
S.D.

57 58 59 60 61<sup>p</sup>

*p*

S.D.

This system contains measures 57 through 61. It features five staves for strings (Violins 1 & 2, Viola, Cello, Bass) and two for percussion (Tympani and Snare Drum). The Violin parts are marked with a piano (*p*) dynamic. The Snare Drum part has a section marked 'S.D.' starting at measure 61. A rehearsal mark 'H' is placed above measure 60.

Vlns. 1 2  
Vla.  
Cello  
Bass  
Timp.  
Perc. 1  
S.D.

62 63 64 65 66

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

This system contains measures 62 through 66. The string parts (Violins 1 & 2, Viola, Cello, Bass) are marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) instruction. The Snare Drum part also has a *mf* *cresc.* marking. A rehearsal mark 'II' is placed above measure 64.

Vlns. 1 2  
Vla.  
Cello  
Bass  
Timp.  
Perc. 1  
S.D.

67 68 69 70 71

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

This system contains measures 67 through 71. All string parts (Violins 1 & 2, Viola, Cello, Bass) and the Snare Drum part are marked with a *sempre cresc.* instruction, indicating a continuous increase in volume throughout the system.

72 *ff* 73 74 75 76

Vlns. 1 *ff* Short fast bows

Vlns. 2 *ff* Short fast bows

Vla. *ff* Short fast bows

Cello *ff* Bounce bow Short fast bows

Bass *ff* Bounce bow Short fast bows

Cannon Bells *ff* Cannon

Timp. *ff*

Snare Trgl. *ff*

Cyms. B.D. *ff*

78 79 80 81 82 83

Vlns. 1 *ff* poco a poco rallantando

Vlns. 2 *ff* poco a poco rallantando

Vla. *ff* poco a poco rallantando

Cello *ff* poco a poco rallantando

Bass *ff* poco a poco rallantando

Cannon Bells

Timp.

Snare Trgl.

Cyms. B.D.

sempre rallantando

Largo (in 6) ♩ = 60

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

Cannon Bells

Timp.

Snare Trgl.

Cyms. B.D.

84 85 86 87 B.D. 88 89

*ff*

*ff*

*ff*

*ff*

Bells *ff*

*ff* Random notes on chimes or tape of church bells

*ff* Triangle

*ff*

*ff*

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

Cannon Bells

Timp.

Snare Trgl.

Cyms. B.D.

90 91 92 93 94 95

Lift Bow

Lift

Lift

Lift

Lift

Lift

Lift

Lift

Lift

Lift

Bells

Cymbals

**M**

Musical score for measures 96-101. The instruments listed are Vlns. 1 & 2, Vla., Cello, Bass, Cannon Bells, Timp., Snare Trgl., and Cyms. B.D. The score includes dynamic markings such as *Lift* and *p*. A boxed 'Z' symbol is present above measure 100.

Musical score for measures 102-107. The instruments listed are Vlns. 1 & 2, Vla., Cello, Bass, Cannon Bells, Timp., Snare Trgl., and Cyms. B.D. The score includes tempo markings *Allargando* and *Allegro vivace* (♩ = 80). Performance instructions include *Lift*, *off V*, *Frog*, and *div.*. A boxed 'Z' symbol is present above measure 105.