

O Mio Babbino Caro

SCORE

Duration: 2.15

(O My Beloved Daddy)
from Gianni Schicchi

Giacomo Puccini
arr. by Sandra Dackow

Allegro ♩ = 160

Violin I

Violin II

Viola

Cello

Bass

Harp or Piano

1 2 3 4 5

A Andante ♩ = 120

Violin I

Violin II

Viola

Cello

Bass

Harp or Piano

6 7 8 9 10 11

B

Musical score for section B, measures 12-17. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff with a *mf* dynamic marking and a *V* (vibrato) marking. The lower staves provide harmonic support with sustained notes and rhythmic patterns. The piano accompaniment in the grand staff consists of arpeggiated chords moving in parallel motion.

12 13 14 15 16 17

C

Musical score for section C, measures 18-23. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff with a *V* (vibrato) marking. The lower staves provide harmonic support with sustained notes and rhythmic patterns. The piano accompaniment in the grand staff consists of arpeggiated chords moving in parallel motion.

18 19 20 21 22 23

Musical score for measures 24-29. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). Measure 26 includes the instruction "div." above the second treble staff. Vertical lines labeled "V" are present in measures 25, 26, 28, and 29. The bottom two staves show a rhythmic accompaniment with eighth notes.

Piano accompaniment for measures 24-29. The grand staff shows a continuous melodic line with slurs and ties across the measures. The bottom staff shows a rhythmic accompaniment with eighth notes.

Musical score for measures 30-35. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. A box containing the letter "D" is located at the beginning of the first staff. Vertical lines labeled "V" are present in measures 30, 31, and 32. The bottom two staves show a rhythmic accompaniment with eighth notes.

Piano accompaniment for measures 30-35. The grand staff shows a continuous melodic line with slurs and ties across the measures. The bottom staff shows a rhythmic accompaniment with eighth notes.

Musical score for measures 36-41. The score includes vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment. A key signature change to E major is indicated by a box labeled 'E' at the start of measure 38. The word 'div.' (divisi) is written above the vocal staves in measures 36, 38, and 40. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Piano accompaniment for measures 36-41. The right hand plays a melodic line with slurs and accents, while the left hand provides a steady bass line. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated below the staff.

Musical score for measures 42-47. The score includes vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment. A key signature change to F major is indicated by a box labeled 'F' at the start of measure 46. The word 'div.' (divisi) is written above the vocal staves in measures 42, 46, and 47. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Piano accompaniment for measures 42-47. The right hand plays a melodic line with slurs and accents, while the left hand provides a steady bass line. Measure numbers 42, 43, 44, 45, 46, and 47 are indicated below the staff.

