

# The Brave Little Bumblebee

In loving memory of Megan Cordeiro (1996-2008)  
the beautiful and brave little bumblebee.

Gael Berberick, ASCAP

Moderato e solenne  $\text{♩} = 92$

*col legno*

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

Triangle *mp*

Sand Block *mp*

Piano (For rehearsal only) *mp*

arco

pizzicato

Vln. I *mf normal*

Vln. II *mf normal*

Vla. *mf normal*

Vc. *mf normal*

Cb. *mf normal*

Trgl. *mf*

S. Bl. *mf*

Pno. *mf*

**A**

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Trgl.

S. Bl.

Pno.

*mf*

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Trgl.

S. Bl.

Pno.

*f*

*mp*

**B**

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ponticello

Trgl.

S. Bl.

Pno.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Trgl.

S. Bl.

Pno.

mf normal

mf

D

Musical score for measures 37-42. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., Trgl., S. Bl., and Pno. The key signature is one sharp (F#). Measure 37 is marked with a 'D' in a box. Dynamics include *f* and *mf*. There are various performance markings such as *v* (vibrato) and *mf* (mezzo-forte).



Musical score for measures 43-48. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., Trgl., S. Bl., and Pno. The key signature is one sharp (F#). Measure 43 is marked with a '43'. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance markings include *p* (piano), *mf* (mezzo-forte), and *ponticello* (ponticello).

49 *rall.* **E** *a tempo*

Vln. I *f normal* *mp* *mf*

Vln. II *f normal* *mp* *mf*

Vla. *f normal* *mp* *mf*

Vc. *f normal* *mp* *mf*

Cb. *mp* *mf*

Trgl. *f*

S. Bl. *f*

Pno. *f* *mp* *mf*

56 **F**

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Trgl. *f* *ff*

S. Bl. *f* *ff* *sec.*

Pno. *f* *ff* *sec.*