

Adeste Fideles

(from Weihnachtsbaum - Christmas Tree)

Franz Liszt (1811 - 1886)
arr. by Robert S. Frost ASCAP

Marci Moderato $\text{♩} = 84 - 96$

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 2/4 time. The tempo is Marci Moderato, with a quarter note equal to 84-96 beats per minute. The Violoncello and Contrabass parts begin with a piano (*p*) dynamic. The Violoncello and Contrabass parts feature a melodic line with slurs and accents, while the Violin I, Violin II, and Viola parts are currently silent.



Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 2/4 time. The Violoncello and Contrabass parts continue with their melodic line. The Violin I and Violin II parts enter at measure 7 with a mezzo-forte (*mf*) dynamic, playing a single note. The Viola part remains silent. The Violoncello and Contrabass parts feature a melodic line with slurs and accents.

A

13

Musical score for measures 13-18. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The score shows a melodic line in the strings with some phrasing slurs and accents.



B

19

Musical score for measures 19-24. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *f*. The score includes a *Div. V* (divisi) instruction for the Violin I and II parts, indicating they are to play in five parts. There are phrasing slurs and accents throughout.



25

Musical score for measures 25-30. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The score features a complex texture with many chords and phrasing slurs. There are also some dynamic markings like *f*.

C

31

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

D

36

Vln. I *mf* *dolce espress.*

Vln. II *mf* *dolce espress.*

Vla. *mf* *dolce espress.*

Vc. *mf* *dolce espress.*

Cb. *mf* *dolce espress.*

E

42

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

p

pp

p

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

f

f

f

f

f

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

ff

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf dolce espress.

82 J

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

88

Vln. I *pp* *p* *pp*

Vln. II *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Cb. *p*

94 K

Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

100 L

Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Detailed description: This system of musical notation covers measures 100 to 105. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. A box containing the letter 'L' is positioned above the first staff at the beginning of measure 104. Dynamic markings of *f* (forte) are present in measures 104 and 105. The notation includes various note values, rests, and slurs.

106

Vln. I
Vln. II
Vla.
Vc.
Cb.

Div. *ff*

Detailed description: This system covers measures 106 to 110. It features the same five staves as the previous system. Dynamic markings of *ff* (fortissimo) are present in measures 106, 107, 108, and 110. The notation includes various note values, rests, and slurs. A double bar line with repeat dots is at the end of the system.

111 M

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

Detailed description: This system covers measures 111 to 115. It features the same five staves. Dynamic markings of *ff* (fortissimo) are present in measures 111, 112, 113, 114, and 115. The notation includes various note values, rests, and slurs. A double bar line with repeat dots is at the end of the system.

N *un poco accel.*

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Vln. I

Vln. II

Vla.

Vc.

Cb.