

Galaxy Fanfare

Jeff Frizzi

Allegro Moderato ♩ = 110

Violin I
f *sim.*

Violin II
f *sim.*

Viola
f *sim.* Div.

Violoncello
f *sim.*

Contrabass
f *sim.*

Violin I and II parts include fingerings (V, L2) and accents. Viola and Violoncello parts include fingerings (2) and accents. Contrabass part includes fingerings (4, 2) and accents.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre f

sempre f

Violin I and II parts include a measure number '5' at the start of the first measure. Viola, Violoncello, and Contrabass parts include a *sempre f* marking in the final measure.

2

A

10

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

18

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

4

4

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

L2

V

4

D

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

ff

ff

sfz

sfz

sfz

sfz

sfz

sfz