

For the 44th Annual "Evening of Strings" featuring a
300 - member string orchestra from Bellefontaine, Centerville,
Greenville, Sidney, Stebbins, Springboro, Stivers School for the Arts,
Troy and West Carrollton High Schools in Ohio

Tarantella on a Russian Folk Song

for String Orchestra

Mikhail Ivanovich Glinka

arr. by Mark Barnard

(ASCAP)

With Energy ♩ = 132

The musical score is arranged in two systems. The first system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and begins with a dynamic marking of *p*. The first system includes fingerings (e.g., 1, 2, 3, 4, L2, 0, H3, 1, H3, 4, 1) and accents. The second system includes a measure number '5' at the beginning of the first staff. The Contrabass part features a long note with a slur and a fermata.

2
9 **A** L2 4 1 0 1 2 L3 2 0 L2

Vln. I *f* 3rd pos. 1st pos.

Vln. II *f* 3 L2

Vla. *f* L2 4 1

Vc. *f* 4 0 2

Cb. *f* 2

13

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

17 **B** L1 H3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

C

L1

H3

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

4

33 **D**

Vln. I *mp* 4 L2 1 4 L2 0 L2 4 H3 4 L2 1 4

Vln. II *mp*

Vla. *mp* L1

Vc. *mp*

Cb. *mp*

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln. I *f* 2nd pos. 4 1 1st pos. 2 3 L2 L2 1 L1 3 L2 L4 3 L2

Vln. II *f*

Vla. *f* L1 L2

Vc. *f* 4 2 2

Cb. *f* 1 4

f 1/2 pos.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

1 1 L2 0 4 L1 L2 3 L2 L4 3 L2

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

57 2nd pos. 1 4 H3 1 4 4 1 4 1st pos. 1 4

Vln. I *f* *cresc.* *ff*

Vln. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

61 **F**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

69 **G**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

73

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

77 **H**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

81

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 81 through 84. The Vln. I part features a long, sweeping melodic line with a fermata over the first two measures. The Vln. II part plays a rhythmic eighth-note pattern with accents. The Vla. part continues with a steady eighth-note accompaniment. The Vc. part has a simple eighth-note bass line. The Cb. part provides a harmonic foundation with a few notes, including a sharp sign in the third measure.

85 **I**

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

Detailed description: This system contains measures 85 through 88. A first ending bracket labeled 'I' spans measures 85 and 86. All instruments are marked *pp* (pianissimo). The Vln. I part has a dotted eighth-note pattern. The Vln. II part has a similar dotted eighth-note pattern. The Vla. part continues with eighth notes. The Vc. and Cb. parts have simple harmonic accompaniment.

89

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *cresc.* *ff*

ff *cresc.* *ff*

ff *cresc.* *ff*

ff *cresc.* *ff*

ff *cresc.* *ff*

Detailed description: This system contains measures 89 through 92. The music is marked *ff* (fortissimo) and includes a *cresc.* (crescendo) instruction. The Vln. I part has a dotted eighth-note pattern that intensifies towards the end. The Vln. II part has a similar pattern. The Vla. part continues with eighth notes. The Vc. and Cb. parts have simple harmonic accompaniment. A fermata is present over the final note of the Vln. I part in measure 92.