

Dance of the Druids

A Musical Allegory

for String Orchestra

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(ASCAP)

BATTLE DANCE

With purpose $\text{♩} = 100$

Violin I

Violin II

Viola

Violoncello

Contrabass

Percussion
Bodhrán,
Wind chime,
Tambourine & Triangle

f

f

f

non div.

f

non div.

f

Bodhrán

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

6

II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

This section contains six staves of musical notation for strings and bodhrán. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., and Bodhrán. The notation includes various note heads, stems, and rests. Measure 11 starts with eighth-note patterns in Vln. I and Vln. II. Measures 12-15 show more complex rhythmic patterns, including sixteenth-note figures in Vln. II and sustained notes in Vla. and Vc. The Bodhrán part consists of simple eighth-note patterns.



16

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

This section continues with six staves of musical notation. It features dynamic markings 'mf' and 'mp'. Measure 16 begins with eighth-note pairs in Vln. I. Measures 17-18 show eighth-note patterns with dynamics. The Bodhrán part includes a dynamic marking 'mf' at the end of measure 17 and 'mp' at the beginning of measure 18.

21

Vln. I Vln. II Vla. Vc. Cb. Bodhrán

mf *mp* *mf*

mf *mf*

26

Vln. I Vln. II Vla. Vc. Cb. Bodhrán

mf

mp

mp

31

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

mf

mf

mf

mf

mf

f

mf

f

f

=

=

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

> >

> >

> >

> >

> >

> >

41 **D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

molto rit.

Wind chime

6 AFTER THE BATTLE
50 **E** With remembrance ♩ = 72

String Quartet

Vln. I Vln. II Vla. Vc. Cb. Wd. Ch.



56

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tri.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp

Triangle

mp

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tr.

rit.

freely

div.

unis.

The musical score shows six staves for string instruments: Vln. I, Vln. II, Vla., Vc., Cb., and Tr. The strings play eighth-note patterns. The bassoon (Cb.) has a sustained note followed by a rest. The triangle (Tr.) has a sustained note. The tempo changes from dynamic *f* to *rit.* (ritardando), then to *freely*. The violins play a sixteenth-note pattern labeled *div.* (divisi). The cellos play eighth-note patterns labeled *unis.* (unison). The bassoon continues its sustained note. The triangle continues its sustained note. The key signature changes to two sharps. The time signature changes to $\frac{2}{2}$.

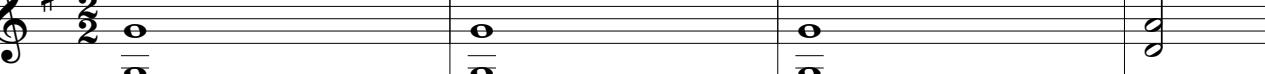
Wind chime

DANCE OF THE NEW PAWN

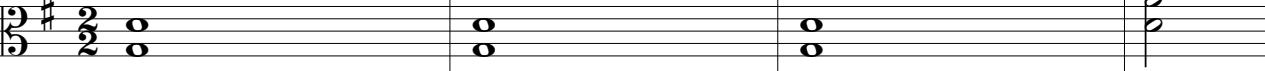
G With hopefulness $\text{♩} = 60$ (in two)

67

Vln. I 
 mp
non div.

Vln. II 
 mp
non div.

Vla. 
 mp

Vc. 
 mp

Cb. 
 mp

Wd. Ch. 
 mp

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

= =

75 [H]

Vln. I

Vln. II

Vla.

Vc. non div.

Cb.

Tamb.

Tambourine

mp

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

= =

83 **I**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

mf

mf

mf

mf

mf

mf

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

This section contains six staves of musical notation. Vln. I has eighth-note pairs with grace notes. Vln. II has sustained notes. Vla. has eighth-note pairs. Vc. has sustained notes. Cb. has eighth-note pairs. Tamb. has eighth-note pairs with fermatas.

=

=

91 J

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

This section contains six staves. Vln. I, Vln. II, and Vla. play eighth-note pairs. Vc. and Cb. play sustained notes. Tamb. rests throughout.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

= =

99

K *div.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

L Unis.
mf

mf

mf

=

=

DANCE OF THE DARKNESS

M

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

mp

p

v

mp

p

v

unis. v

mp

p

v

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tri.

Triangle

mp

120 N

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tri.

p

126

[O]

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tri.

131

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tri.

Wind chime

DANCE OF THE BODHRÁN

137 P Tempo Primo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

p

p

mp

=

=

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

p

f

p

mf

mp

147

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

R

152

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

157

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán



161

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

BATTLE DANCE REPRISE

165 T

Vln. I 

Vln. II 

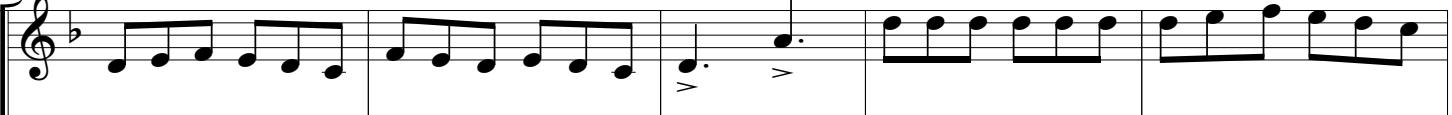
Vla. 

Vc. 

Cb. 

Bodhrán 

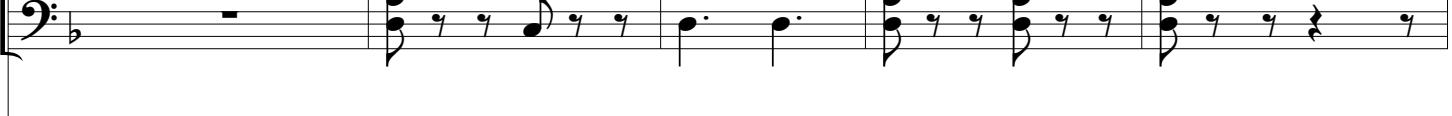
170

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Bodhrán 

175

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

U

fp

fp

fp

fp

fp

fp

180

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

f

ff

f

ff

f

ff

f

ff

p

mp

mf

f

ff