

# Dance of the Druids

## A Musical Allegory

for String Orchestra

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(ASCAP)

### BATTLE DANCE

With purpose ♩. = 100

Violin I

Violin II

Viola

Violoncello

Contrabass

Percussion  
Bodhrán,  
Wind chime,  
Tambourine & Triangle

*f*

*f*

*f*

*non div.*

*f*

*non div.*

*f*

*f*

Bodhrán

*f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

*f*

*non div.*

*f*

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

16

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

*mf*

*mp*

21

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*



26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

*mp*

31 C

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *f*

Cb. *mf* *f*

Bodhrán *f*

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

41 **D**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *div. f*

Cb.

Bodhrán

46 *molto rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

Wind chime

6 AFTER THE BATTLE  
 [E] With remembrance ♩ = 72

50

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *unis.* *mp* *mf*

Cb. *mp* *mf*

Wd. Ch.

==

==

56

[F]

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Tri. *mp*

Triangle



71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

75

Vln. I

Vln. II

Vla.

Vc. non div.

Cb.

Tambourine

*mp*



79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

Measures 79-82. Vln. I and II play a melodic line with slurs. Vla. and Vc. play sustained chords. Cb. plays a single note. Tamb. plays a rhythmic pattern.

83

I

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

Cb.

*mf*

Tamb.

*mf*

Measures 83-86. Vln. I and II play a melodic line with slurs. Vla. and Vc. play sustained chords. Cb. plays a single note. Tamb. plays a rhythmic pattern. Dynamics are marked *mf*.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.



91

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

*div.*

**K**

*mp*

*mf*

*non div.*

*mp*

*mf*

*mf*

*mf*

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

L Unis.

*mf*

*mf*

*mf*



## DANCE OF THE DARKNESS

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

M

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tri.

Triangle

*mp*

*mp*

*mp*

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tri.

*p*

*p*

126

0

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tri.

*p*

*p*

*p*

*mp*

*mp*

Measure 126: Vln. I (D4), Vln. II (A3), Vla. (D3), Vc. (A2), Cb. (D2), Tri. (D2).  
Measure 127: Vln. I (D4), Vln. II (A3), Vla. (D3), Vc. (A2), Cb. (D2), Tri. (D2).  
Measure 128: Vln. I (D4), Vln. II (A3), Vla. (D3), Vc. (A2), Cb. (D2), Tri. (D2).  
Measure 129: Vln. I (D4), Vln. II (A3), Vla. (D3), Vc. (A2), Cb. (D2), Tri. (D2).  
Measure 130: Vln. I (D4), Vln. II (A3), Vla. (D3), Vc. (A2), Cb. (D2), Tri. (D2).

131

*rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tri.

*mf*

*mf*

Wind chime

Measure 131: Vln. I (D4), Vln. II (A3), Vla. (D3), Vc. (A2), Cb. (D2), Tri. (D2).  
Measure 132: Vln. I (D4), Vln. II (A3), Vla. (D3), Vc. (A2), Cb. (D2), Tri. (D2).  
Measure 133: Vln. I (D4), Vln. II (A3), Vla. (D3), Vc. (A2), Cb. (D2), Tri. (D2).  
Measure 134: Vln. I (D4), Vln. II (A3), Vla. (D3), Vc. (A2), Cb. (D2), Tri. (D2).  
Measure 135: Vln. I (D4), Vln. II (A3), Vla. (D3), Vc. (A2), Cb. (D2), Tri. (D2). Wind chime effect indicated.

## DANCE OF THE BODHRÁN

**P** Tempo Primo

137

Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vc. 
  
 Cb. 
  
 Bodhrán 

≡

≡

142

**Q**

Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vc. 
  
 Cb. 
  
 Bodhrán 

147 R

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Bodhrán *f* *mp* *f* *mp*



152

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f*

Bodhrán *f* *mp* *p* *p* *f*



157 S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán



161

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

*mp*

*mp*

*mp*

*mp*

*mp*

## BATTLE DANCE REPRISE

165 **T**

Score for measures 165-170 (Bodhrán section).

Instrumentation: Vln. I, Vln. II, Vla., Vc., Cb., Bodhrán.

Key signature: B-flat major (two flats). Time signature: 6/8.

Measure 165 starts with a **T** (Tutti) marking. The first four measures (165-168) are marked *f* (forte). The Bodhrán part consists of a rhythmic pattern of dotted quarter notes and eighth notes.

Measures 169-170 are marked with a repeat sign (double bar line with two dots).

Score for measures 170-175 (Bodhrán section).

Instrumentation: Vln. I, Vln. II, Vla., Vc., Cb., Bodhrán.

Key signature: B-flat major (two flats). Time signature: 6/8.

Measure 170 starts with a **170** marking. The first four measures (170-173) are marked *f* (forte). The Bodhrán part consists of a rhythmic pattern of dotted quarter notes and eighth notes.

Measures 174-175 are marked with a repeat sign (double bar line with two dots).

Measure 174 includes the instruction *non div.* (non diviso) above the Vla. part.

175 U

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

Bodhrán *fp*



180

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Bodhrán *p* *mp* *mf* *f* *ff*