

# Do you have bottles to sell

Taiwanese Folk Song

Jeff Frizzi

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *pizz.* *mf* *pizz.*

Contrabass *mf*

Piano *mp*

7 *rit.* 9 *a tempo*

Vln. I *f* *mp*

Vln. II *f* *mp* *p*

Vla. *mp* *f* *mp* *p*

Vc. *mp* *f* *mp* *pizz.*

Cb. *mp* *f* *mp*

Pno. *mp* *f* *mp* *mp*

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf*

*f*

26 28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*pp*

*mp*

*mp*

*mp*

*pp*

*mp*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

## 39 Slightly faster

pizz.

Score for measures 39-44. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one flat (B-flat). The tempo marking is "Slightly faster". The instruction "pizz." (pizzicato) is present for the strings. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and a repeat sign at the end of the section.

Score for measures 45-49. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one flat (B-flat). The tempo marking is "Slightly faster". The instruction "arco" (arco) is present for the strings. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and a repeat sign at the end of the section. Dynamics markings include *mp* (mezzo-piano) and *f* (forte).

## 51 Tempo primo

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mp*

63 67

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mp*

*mp*

*mp*

pizz.

*mf*

pizz.

*mf*

*mp*

*mf*

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*f*

*f*

*mp*

*f*

arco

*mp*

*f*

arco

*mp*

*f*

pizz.

pizz.

pizz.

*mp*

*f*