

Beneath the Autumn Sky

for String Orchestra

Kevin Sluder

Andante ♩ = 58

The image displays the first five measures of a string orchestra score. The score is written for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major), and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 58. The first measure features a dynamic marking of *mp* and a *v* (accrescendo) hairpin. The second measure has a dynamic marking of *p*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. The bottom of the page contains a large, semi-transparent watermark that reads 'SAMPLE'.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mp

p

13

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

mf

mf

mf

18

Flowing ♩ = 62

First stand only

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

23 27 tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

p
tutti

28 31

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *pizz.*

mf *mp*

mf *pizz.*

mf *mp*

mf *pizz.*

mf *mp*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

38 *mf* Solo arco 39

Vln. I *arco* *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Cb. *p*

(opt. continued solo)

43

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

47 *p* *mp* *rit.*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf* (melody)

51 *a tempo* 53

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

59 *rall.*

Vln. I *espress.* *mp*

Vln. II *espress.* *mp*

Vla. *espress.* *mp*

Vc. *espress.* *mp*

Cb. *espress.* *mp*