

for Jodi

Joyeux

for String Orchestra

Mark Barnard
ASCAP

Majestically flowing ♩ = 60

Violin I
mf

Violin II
mf

Viola
mf

Violoncello
mf

Contrabass
pizz.
mf

This section of the score covers measures 1 through 4. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes. The Contrabass part is marked 'pizz.' (pizzicato) and plays a rhythmic pattern. The dynamic is marked 'mf' (mezzo-forte) throughout.

Vln. I
3

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 5 through 8. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part continues its melodic line, marked with a '3' above the first measure. The Violin II, Viola, and Violoncello parts continue their harmonic support. The Contrabass part continues its rhythmic pattern. The dynamic is not explicitly marked in this section but follows the 'mf' from the previous section.

5

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*
arco

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

11

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

13

Vln. I *p dolce* *mp*

Vln. II *p dolce* *mp*

Vla. *p dolce* *mp*

Vc. *p dolce* *mp*

Cb. *p dolce* *mp*

15

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

17

Vln. I *f mp*

Vln. II *f mp*

Vla. *f mp*

Vc. *f mp*

Cb. *f mp*

19

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

21

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.