

Garam Masala

for String Orchestra

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ASCAP

Spirited ♩ = 148

Violin I: Treble clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5. Dynamics: *p*.

Violin II: Treble clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5. Dynamics: *pp*.

Viola: Bass clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line starting on G3, moving up stepwise to D4. Dynamics: *pp*.

Violoncello: Bass clef, 4/4 time, key of D major. Plays a sustained low note (G2) with a long bow stroke. Dynamics: *pp*. Includes the instruction "free bowing".

Contrabass: Bass clef, 4/4 time, key of D major. Plays a sustained low note (G1) with a long bow stroke. Dynamics: *pp*. Includes the instruction "free bowing".

Vln. I: Treble clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5. Dynamics: *pp*. Includes a box labeled 'A' above the first measure.

Vln. II: Treble clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5. Dynamics: *pp*.

Vla.: Bass clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line starting on G3, moving up stepwise to D4. Dynamics: *pp*.

Vc.: Bass clef, 4/4 time, key of D major. Plays a sustained low note (G2) with a long bow stroke. Dynamics: *pp*.

Cb.: Bass clef, 4/4 time, key of D major. Plays a sustained low note (G1) with a long bow stroke. Dynamics: *pp*.

2
9 **B**

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

15 **C**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

19 **D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

23 **E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

G

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

44 **H**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* pizz.

mf

48

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

52 **I**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

ff

ff

ff

ff

74

Vln. I

Vln. II

Vla.

Vc.

Cb.