

Meditation on "Divinum Mysterium"

for String Orchestra

11th Century Tune
arr. by Jason W. Krug (ASCAP)

Reverently ♩ = c. 65

The musical score is arranged in two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major), and the time signature is 4/4. The score begins with a dynamic of *pp* for Violin I and *mp* for Violin II, Viola, and Violoncello. The Contrabass part starts with a dynamic of *p*. The tempo is marked 'Reverently' with a quarter note equal to approximately 65 beats per minute. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

v

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

p

mp

mp

p

mp

p

21

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb.

25

Vln. I

Vln. II

Vla. *mp*

Vc. *p*

Cb.

29

Vln. I

Vln. II *mp*

Vla. *p*

Vc.

Cb.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

mf

mf

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

f

6

Slower ♩ = 60

rit.

55

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Tempo I

58

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

rit.

61

Vln. I *morendo*

Vln. II *morendo*

Vla. *morendo*

Vc. *morendo*

Cb. *morendo*