

Over the Misty Moor

for String Orchestra

Jason W. Krug (ASCAP)

Hauntingly ♩ = 120

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Contrabass *p* pizz.

This musical score is for the first system of the piece. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Hauntingly' with a quarter note equal to 120 beats per minute. The dynamics are *pp* (pianissimo) for the Violin I, Violin II, and Viola parts, and *p* (piano) for the Violoncello and Contrabass parts. The Contrabass part includes a 'pizz.' (pizzicato) instruction. The music consists of sustained, dotted half-note chords with long, sweeping slurs across the measures.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp* Div. arco

A

This musical score is for the second system of the piece, starting at measure 9. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are *mp* (mezzo-piano) for the Violoncello and Contrabass parts. The Contrabass part includes a 'Div. arco' (divisi arco) instruction. A rehearsal mark 'A' is placed above the first measure of the Violin I staff. The music continues with sustained, dotted half-note chords and long, sweeping slurs across the measures.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *pp*

mp *pp*

mp *pp*

pizz.

p

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf* *mp* *mp* *mp*

V

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

55

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p*

mp *p*

mp *p*

Soli

mf

mp *p*

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

v

mp

97 **G**

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

111 **H**

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

v

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

mp

pp

mp

pp

Div.

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

morendo

morendo

morendo

morendo

pp *morendo*