

Balkan Dances

for String Orchestra

Traditional

arr. by

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I. Palóc Tánccok - Dance (Hungary)

Allegro $\text{♩} = 120$

Violin I
p
mf
mf

Violin II
pizz.
p
mf
mf

Viola
pizz.
p
mf
mf

Violoncello
p
mf
f
arco

Contrabass
pizz.
p
mf
mf

Vln. I
f
mf

Vln. II
f
mf

Vla.
f
mf

Vc.
mf
f

Cb.
mf
f

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

f

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

f

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

ff

ff

ff

II. Hora Fetelor - Women's Circle Dance (Romania)

Graceful swing ♩ = 100

The musical score is arranged in five systems, each containing five staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 6/8. The score includes dynamic markings such as *mp*, *p*, *f*, and *mf*, and articulation marks like *V* (accents) and *mf* (mezzo-forte). Measure numbers 6, 9, and 12 are indicated at the start of their respective systems. The first system (measures 1-5) features a melody in Violin I starting with an accent (*V*) and a dynamic of *mp*, while the other instruments provide accompaniment. The second system (measures 6-10) continues the melody, with a dynamic of *p* in Violin II and Viola. The third system (measures 11-15) shows a change in dynamics, with *f* in Violin I and *mf* in Violin II. The fourth system (measures 16-20) concludes with a dynamic of *f* in Violin I and *mf* in Violin II. The fifth system (measures 21-25) features a dynamic of *f* in Violin I and *mf* in Violin II. The score is watermarked with 'Promotional Use Only'.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

39

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

2

III. Hora de la Munte - Circle Dance (Moldova)

Presto $\text{♩} = 80$

The musical score is arranged in five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Presto' with a tempo of quarter note = 80. The score is divided into three systems. The first system (measures 1-6) features Vln. I with a *mp* dynamic, Vln. II with a *f* dynamic, Vla. with a *f* dynamic, Vc. with a *mp* dynamic and *pizz.* instruction, and Cb. with a *mp* dynamic. The second system (measures 7-12) includes a first ending bracket over measures 9-10. Vln. I has dynamics *f* and *mp*, Vln. II has *mp* and *f*, and Vla. has a *f* dynamic. The third system (measures 13-14) includes a second ending bracket over measures 13-14. Vln. I has a *f* dynamic, and Vln. II, Vla., Vc., and Cb. have dynamics *f*, *f*, *f*, and *f* respectively. Performance instructions include 'Pull' for Vln. II and Vla. in the first system, and 'V' (accents) for Vln. I, Vln. II, and Vla. in the second and third systems. A large 'For Promotional Use Only' watermark is overlaid diagonally across the page.

18 $\text{♩} = 80$

Vln. I *p* at the tip

Vln. II *p* at the tip

Vla. *p* at the tip

Vc. *mf*

Cb. arco *mf*

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

26 $\text{♩} = 80$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz.

30 34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pull

mp

f

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso ♩ = 160 *molto rall.*

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

IV. Joc de Leagane - Cradle Dance (Transylvania)

Moderato ♩ = 105
legato molto

The musical score is arranged in five systems, each with five staves. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various performance markings such as *mp*, *pizz.*, and *arco*. Measure numbers 7, 9, 13, and 17 are indicated in boxes. A *rit.* marking appears above measure 17. A large diagonal watermark reading 'For Promotional Use Only' is overlaid on the score.

Violin I
mp

Violin II
mp
pizz.

Viola
mp
pizz.

Violoncello
mp
pizz.

Contrabass
mp
pizz.

Vln. I
7 9

Vln. II

Vla.

Vc.

Cb.

Vln. I
13 17 *rit.*

Vln. II
arco

Vla.
arco

Vc.
arco

Cb.
arco

V. Basara - Gallop (Serbia)

Presto ♩ = 144

This musical score is for the piece "V. Basara - Gallop (Serbia)" in 2/4 time, marked Presto with a tempo of 144 beats per minute. The score is arranged for a string quartet and includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and features a driving gallop rhythm. The score is divided into three systems, with measures 1-5, 6-8, and 9-11. The first system (measures 1-5) is marked *f* (forte) and includes triplets in the Violin I and II parts. The second system (measures 6-8) is marked *p* (piano) and also features triplets. The third system (measures 9-11) returns to a *f* dynamic. A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page.

17

Vln. I *f*

Vln. II *f* 3 3

Vla. *f*

Vc. *f* 3 3

Cb. *f*

25

Vln. I 23 *p*

Vln. II *p* 3 3

Vla. *p*

Vc. *p* 3 3

Cb. *p*

33

Vln. I 29 *f*

Vln. II *f* 3 3

Vla. *f* 3 3

Vc. *f*

Cb. *f*

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

p

46

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.