

# Nearer, My God, To Thee

Lowell Mason

arr. by Robert Longfield

Reverently ♩ = 72

The musical score is arranged for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Reverently' with a quarter note equal to 72 beats per minute. The dynamic is 'p sempre sostenuto'. The score consists of two systems of staves. The first system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score. A note at the bottom of the first system reads '\*Opt. synthesizer on Harpsichord setting'. The score ends with a double bar line and repeat signs for the strings.

9

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno. *mp*

*rit.*

13

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p*

*a tempo*

17

Vln. I

Vln. II

Vla. *Soli v*  
*mp*

Vc. *Soli v*  
*mp*

Cb. *Soli v*  
*mp*

Pno. *mp*

21

Vln. I

Vln. II

Vla. *v*  
*p*

Vc. *v*

Cb. *v*

Pno.

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Pno. *mf*

*rit.*

29

Vln. I *mp*

Vln. II *mp*

Vla. *mp* arco

Vc. *mp* arco

Cb. *mp* arco

Pno. *mp*

*a tempo*

33

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* pizz.

Cb. *pp* pizz.

Pno. *pp*

37

Vln. I

Vln. II

Vla.

Vc. arco *p*

Cb.

Pno.

