

Air and Fugue

from
Water Music - Suite I

G. F. Handel

arr. by Robert D. McCasbin

Air ♩ = 72

Violin I *mf*

Violin II *mp*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

5

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

2

9

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

13

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

19

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

f

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Molto rallentando

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

Fugue

37 **Allegro** ♩ = 92 - 96

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

mf

f

f

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

f

mf

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

74

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

80

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

First system of musical notation (measures 86-88) for Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *f* and *mf*, and articulation marks like *V* (accents) and slurs. The Vln. II part starts with a forte (*f*) dynamic. The Viola part ends with a mezzo-forte (*mf*) dynamic. The strings (Vc. and Cb.) play a steady accompaniment.

89

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

Second system of musical notation (measures 89-90) for Vln. I, Vln. II, Vla., Vc., and Cb. Measure 90 is explicitly numbered. The Vln. I part features a melodic line with accents (*V*) and slurs. The Vln. II part continues with a similar melodic pattern. The Viola part has a few notes with accents. The strings (Vc. and Cb.) provide a consistent harmonic support.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

Third system of musical notation (measures 91-93) for Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I part has a more active, rhythmic melodic line. The Vln. II part continues with a steady melodic flow. The Viola part has a few notes with accents. The strings (Vc. and Cb.) maintain their accompaniment.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

(V)

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

(V)

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

Rall.

(V)