

Canzona IV in G Major

*Bowstrokes for eighth notes should be on the string, but lightly separated.
Quarters, sixteenths, et. al, should be connected.

Giovanni Gabrieli
arr. by Robert D. McCashin

Moderatamente ♩ = c. 88

The musical score is presented in two systems. The first system (measures 1-4) features Violin I (Ia, Ib) and Violin II (IIa, IIb) playing a melodic line starting with a half note G4, followed by eighth notes. The Viola, Violoncello, and Contrabass provide harmonic support with sustained notes. Dynamics are marked *mf* and *f*. The second system (measures 5-8) continues the melodic line, with a measure rest in measure 7. Dynamics are marked *mf*. A box containing the number '8' is located above the Violin I part in measure 8. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the entire score.

9

Vln. Ia
Vln. Ib
Vln. IIa
Vln. IIb
Vla.
Vc.
Cb.

f
f
f
f
f
f
f

mf

f

Detailed description: This block contains the first system of a musical score, measures 9 through 12. It features seven staves: Vln. Ia, Vln. Ib, Vln. IIa, Vln. IIb, Vla., Vc., and Cb. The music is written in treble clef for the violins and violas, and bass clef for the violas, violoncellos, and double basses. The key signature has one sharp (F#). The time signature is 3/4. The first measure (9) has a dynamic marking of *f*. The second measure (10) has a dynamic marking of *f*. The third measure (11) has a dynamic marking of *f*. The fourth measure (12) has a dynamic marking of *mf*. There are various musical notations including eighth notes, quarter notes, and slurs throughout the system.

13

16

Vln. Ia
Vln. Ib
Vln. IIa
Vln. IIb
Vla.
Vc.
Cb.

f
f
f
f
f
f
f

mf
mf
f
f
f
f
f

Detailed description: This block contains the second system of a musical score, measures 13 through 16. It features seven staves: Vln. Ia, Vln. Ib, Vln. IIa, Vln. IIb, Vla., Vc., and Cb. The music is written in treble clef for the violins and violas, and bass clef for the violas, violoncellos, and double basses. The key signature has one sharp (F#). The time signature is 3/4. The first measure (13) has a dynamic marking of *f*. The second measure (14) has a dynamic marking of *f*. The third measure (15) has a dynamic marking of *f*. The fourth measure (16) has a dynamic marking of *f*. There are various musical notations including eighth notes, quarter notes, and slurs throughout the system. A box containing the number 16 is located above the Vln. Ib staff in the fourth measure.

17

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

f

mf

f

mf

f

mf

f

mf

21

24

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

25

Vln. Ia *f*

Vln. Ib *mf* *f*

Vln. IIa *mf*

Vln. IIb *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

29

Vln. Ia *mf*

Vln. Ib *mf*

Vln. IIa *mf*

Vln. IIb *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

32

33

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

f

37

40

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

mf

42

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

46

48

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

50

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

mf

f

54

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

f

mf

f

f

58

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

mf

f

mf

f

f

62

64

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

66

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

mf

70

72

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

mf

f

mf

f

mf

mf

74

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

f

78

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

mf

cresc.

f

rallentando