

Symphony No. 4

"Tragische"

Franz Schubert

arr. by Robert D. McCashin

Adagio molto $\text{♩} = 40 - 43$

Violin I-A
Forte drammatico
mf molto legato

Violin I-B
Forte drammatico
mp molto legato

Violin II-A
Forte drammatico
mf molto legato

Violin II-B
Forte drammatico
mp molto legato

Viola
Forte drammatico
mf molto legato

Violoncello
Forte drammatico
mf molto legato

Contrabass
Forte drammatico
mf molto legato

5

6

Vln. I-A
mf

Vln. I-B
mf

Vln. II-A
mf

Vln. II-B
mf

Vla.

Vc.

Cb.

Musical score for measures 8-10. The score is for a string ensemble consisting of Violins I (I-A, I-B), Violins II (II-A, II-B), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. Measure 8 starts with a dynamic of *mf*. The strings play a melodic line with various articulations and slurs. A large watermark 'For Promotional Use Only' is overlaid on the score.

Musical score for measures 11-13. The score is for the same string ensemble as above. Measure 11 is marked with a box containing the number '11'. The dynamic is *mf*. The strings play a melodic line with various articulations and slurs. A large watermark 'For Promotional Use Only' is overlaid on the score.

15

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

19

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

25

23

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

27

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

p

p

p

p

p

30

Allegro vivace $\text{♩} = \text{c. } 64 - 68$

Vln. I-A
mf shape with line

Vln. I-B
mf shape with line

Vln. II-A
mp sempre staccato

Vln. II-B
mp sempre staccato

Vla.
mp sempre staccato

Vc.
mp sempre staccato

Cb.

33

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

39

37

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

f

41

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

mf

mp

44

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

mf

48

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

51

Vln. I-A
Vln. I-B
Vln. II-A
Vln. II-B
Vla.
Vc.
Cb.

f

This section of the score covers measures 51, 52, and 53. It features seven staves: Violin I-A, Violin I-B, Violin II-A, Violin II-B, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first measure (51) is marked with a forte (*f*) dynamic. The Violin I parts play a melodic line with slurs and accents, while the Violin II parts play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and moving lines. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

54

Vln. I-A
Vln. I-B
Vln. II-A
Vln. II-B
Vla.
Vc.
Cb.

mp *sfp* *sfp*

This section of the score covers measures 54, 55, and 56. It features the same seven staves as the previous section. The key signature remains two flats, and the time signature is 3/4. The dynamics are marked as mezzo-piano (*mp*) for the first measure and sforzando (*sfp*) for the subsequent measures. The Violin I parts play a melodic line with slurs and accents, while the Violin II parts play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and moving lines. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

58 60

Vln. I-A *sfp* *mp - gently* *mf*

Vln. I-B *sfp* *mp - gently* *mf*

Vln. II-A *sfp* *mp - gently*

Vln. II-B *sfp* *mp - gently*

Vla. *sfp* *mp - gently*

Vc. *sfp* *mp - gently*

Cb. *sfp* *mp - gently*

62

Vln. I-A

Vln. I-B

Vln. II-A *sempre stacc.*

Vln. II-B *sempre stacc.*

Vla. *sempre stacc.*

Vc. *sempre stacc.*

Cb. *sempre stacc.*

66

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

71

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

mf sempre stacc.

mf sempre stacc.

mf sempre stacc.

mf sempre stacc.

f

f

75

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

79

81

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

mp

mp

f

83

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

mf

mf

mf

87

89

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

91

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

95

97

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

mf

mf

mf

mp sempre stacc.

mp sempre stacc.

mp sempre staccato

mp sempre staccato

mp sempre stacc.

99

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

103

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

106

Vln. I-A *f*

Vln. I-B *mf*

Vln. II-A *f*

Vln. II-B *mf*

Vla. *f*

Vc. *f*

Cb. *mf*

110

Vln. I-A

Vln. I-B *f*

Vln. II-A

Vln. II-B *f*

Vla. *f*

Vc. *f*

Cb. *f*

115

Musical score for measures 115-118. The score is arranged in a system with seven staves: Vln. I-A, Vln. I-B, Vln. II-A, Vln. II-B, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Measure 115 shows the beginning of the section with various dynamics and articulations. Measure 116 features a first violin solo with a trill. Measure 117 includes a first violin solo with a trill and a second violin part with a trill. Measure 118 concludes the section with a first violin solo and a trill. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

119

Musical score for measures 119-122. The score is arranged in a system with seven staves: Vln. I-A, Vln. I-B, Vln. II-A, Vln. II-B, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Measure 119 shows the beginning of the section with various dynamics and articulations. Measure 120 features a first violin solo with a trill. Measure 121 includes a first violin solo with a trill and a second violin part with a trill. Measure 122 concludes the section with a first violin solo and a trill. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

123

Vln. I-A
Vln. I-B
Vln. II-A
Vln. II-B
Vla.
Vc.
Cb.

4
-1 3 x4
1 A 2 0 -2

This block contains the musical score for measures 123 through 127. It features seven staves: Violin I (A and B), Violin II (A and B), Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark 'For Promotional Use Only' is overlaid on the score.

128

Vln. I-A
Vln. I-B
Vln. II-A
Vln. II-B
Vla.
Vc.
Cb.

This block contains the musical score for measures 128 through 132. It features the same seven staves as the previous block. The notation continues with notes, rests, and dynamic markings. A large watermark 'For Promotional Use Only' is overlaid on the score.