

# ¡Nunca te Rindas!

(Never Give Up)

for String Orchestra

Thom Sharp (ASCAP)

$\text{♩} = 132$

The image displays the first system of a musical score for a string orchestra, covering measures 1 through 8. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 132. The instruments are Violin I, Violin II, Viola, Violoncello (Cello), and Contrabass. The first four measures (measures 1-4) feature a melodic line in the Violin I and II parts, starting with a half note G4 and moving up stepwise to a half note B4. The Viola, Cello, and Contrabass parts provide a rhythmic accompaniment. The second system (measures 5-8) continues the melodic line, which now includes a sharp sign (F#) in the fifth measure. The Viola, Cello, and Contrabass parts continue their accompaniment. The dynamic marking *mp* (mezzo-piano) is present in the first system.

2  
9 **A**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 **B**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

**D**

33

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.*  
*mp*

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

**E**

41

Vln. I *mf cresc. poco a poco*

Vln. II *mf cresc. poco a poco*

Vla. *mf cresc. poco a poco*

Vc. *mf cresc. poco a poco*

Cb. *mf cresc. poco a poco*

45

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*  
arco

49

Vln. I *mp cresc. poco a poco*

Vln. II *mp cresc. poco a poco*

Vla. *mp cresc. poco a poco*

Vc. *mp cresc. poco a poco*

Cb.

F

53

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

*mp*

6

G

56

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *f*

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

H

64

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 68-70. Vln. I and II play triplets of eighth notes. Vla, Vc, and Cb play eighth-note patterns. A large watermark 'For Promotional Use Only' is overlaid on the page.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

Measures 71-73. Vln. I and II are marked 'Unis.'. Vla, Vc, and Cb continue with rhythmic patterns. A large watermark 'For Promotional Use Only' is overlaid on the page.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Div.

Measures 74-76. Vln. I and II are marked 'ff'. Vc. has a 'Div.' marking. All parts are marked 'ff'. A large watermark 'For Promotional Use Only' is overlaid on the page.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

*f*



88 **K**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* Div.

Cb. *ff*