

Basses Covered

for String Orchestra

Thom Sharp

♩ = 104
optional solo

Violin I *mf*

Violin II

Viola

Violoncello

Contrabass *mf*
optional solo
pizz.

Vln. I ⁴

Vln. II

Vla.

Vc.

Cb.

2

A

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

optional solo

mf

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 **B** (tutti) *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. (tutti) *mf*

This block contains the musical notation for measures 17 through 20, labeled as section B. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics are marked as *mf* (mezzo-forte) and *tutti*. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 21 through 23. It continues with the same five staves as the previous section. The dynamics remain *mf*. The notation includes various rhythmic figures and rests across the staves.

24 **C** *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

This block contains the musical notation for measures 24 through 26, labeled as section C. It features the same five staves. The dynamics are marked as *mf*. The music shows a change in texture with longer note values and some phrasing slurs.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

D

pizz.

mp

Vln. I

pizz.

mp

Vln. II

pizz.

mp

Vla.

Vc.

mf

Cb.

mp

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

E arco

f

arco

f

arco

f

f

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

arco *f*

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

55 G pizz.

Vln. I *p* *f* *mp* pizz.

Vln. II *p* *f* *mp* pizz.

Vla. *p* *f* *mp*

Vc. *p* *f*

Cb. *p* *f*

58

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb. *ff*

62 arco

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff*

Cb. *ff*

H

65

Vln. I *mf* *f* *mp* *mf* *f*

Vln. II *mf* *f* *mp* *mf* *f*

Vla. *mf* *f* *mp* *mf* *f*

Vc. *mf* *f* *mp* *mf* *f*

Cb. *mf*

69

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb.

72

I

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f* *ff*

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.