

Brandenburg Concerto No. 6

in B \flat Major

Johann Sebastian Bach

edited by Sandra Dackow (ASCAP)

III. Allegro

Allegro

The image displays a page of a musical score for Brandenburg Concerto No. 6, III. Allegro, in B-flat major. The score is arranged in two systems of staves. The first system includes Viola I, Viola II, Violin I, Violin II, Solo Violoncello, Violoncello, and Contrabass. The second system includes Vla. I, Vla. II, Vln. I, Vln. II, S. Vc., Vc., and Cb. The music is in 12/8 time and features a dynamic marking of *f* (forte). A large watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the score.

5

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

Frog

Frog

7

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

tr

(Solo)

Detailed description: This is a page of a musical score for a string ensemble. It consists of seven staves: Violin I (Vla. I), Violin II (Vla. II), Violin I (Vln. I), Violin II (Vln. II), Solo Violoncello (S. Vc.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of one flat. The first system (measures 5-6) shows the Violin I and II parts with a triplet of eighth notes in the first measure and various bowing techniques like accents and slurs. The Violin I and II parts have a 'Frog' marking. The Solo Violoncello and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part follows a similar pattern. The second system (measures 7-8) continues the Violin I and II parts with a triplet and a trill (tr) in the final measure. The Violin I part has a '(Solo)' marking. The Solo Violoncello and Violoncello parts continue their accompaniment. The Contrabass part also continues. A large diagonal watermark 'For Promotional Use Only' is overlaid across the score.

9

Vla. I

Vla. II (Solo)

Vln. I

Vln. II

S. Vc. (Solo)

Vc.

Cb.

11

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

13 (Tutti)

Vla. I

Vla. II (Tutti) (Solo)

Vln. I

Vln. II

S. Vc. (Tutti) (Solo)

Vc.

Cb.

15 (Solo)

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

17

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

19

(Tutti)

Vla. I

(Tutti)

Vla. II

Vln. I

Vln. II

(Tutti)

S. Vc.

Vc.

Cb.

21

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

(Solo)

(Solo)

23

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

(Solo)

25

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

27

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

29

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

31

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

32

33

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

(Tutti)

35

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

(Solo)

(Tutti)

(Solo)

37 (Tutti) 38

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

39

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

41

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

43

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

Frog

45 (Solo) 46

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

Off, accented, at the frog

Off, accented, at the frog

Off, accented, at the frog

47

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

(Solo)

49

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

51

52

(Tutti)

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

(Solo)

53

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

55

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

57

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

Off, accented, at the frog
(Tutti)

59

60

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

(Solo)

61

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

63

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

(Tutti)

65

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

66

This block contains the musical notation for measures 65 and 66. It features seven staves: two for Violas (Vla. I and II) in alto clef, two for Violins (Vln. I and II) in treble clef, and three for the string section (S. Vc., Vc., and Cb.) in bass clef. The key signature is one flat (B-flat). Measure 65 includes a trill (tr) in the Viola parts. Measure 66 includes a fermata over the final note of the Viola parts. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

67

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

Frog

This block contains the musical notation for measures 67 and 68. It features the same seven staves as the previous block. Measure 67 includes a fermata over the final note of the Viola parts. Measure 68 includes a fermata over the final note of the Viola parts and a triplet of eighth notes in the Violin I part. A 'Frog' marking is present above the Violin II staff in measure 67. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

69

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

71

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

Frog

73 (Solo) 74

Musical score for measures 73 and 74. The score is for a string ensemble consisting of Violin I, Violin II, Viola I, Viola II, Cello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 73 shows the beginning of a solo section for the Violin I and II parts, with the other instruments providing accompaniment. Measure 74 continues the solo for the Violin I and II parts, with the other instruments providing accompaniment. The solo parts are marked with 'V' and '(Solo)'. The accompaniment parts are marked with 'V'.

75

Musical score for measures 75 and 76. The score is for a string ensemble consisting of Violin I, Violin II, Viola I, Viola II, Cello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 75 shows the beginning of a solo section for the Violin I and II parts, with the other instruments providing accompaniment. Measure 76 continues the solo for the Violin I and II parts, with the other instruments providing accompaniment. The solo parts are marked with 'V' and '(Solo)'. The accompaniment parts are marked with 'V'. The solo parts include fingerings (1, 2, 4) and accents.

77

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

(Tutti)

(Tutti)

(Tutti)

79

80

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

(Solo)

(Solo)

(Solo)

81

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

83

(Tutti)

84

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

85

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

87

88

(Solo)

(Solo)

(Solo)

3

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

89

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

91

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

(Tutti)

3

92

(Tutti)

3

(Tutti)

(Solo)

93

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

95

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

97 (Solo)

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

(Tutti)

99 (Tutti)

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

(Solo)

101

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

(Tutti)

(Solo)

103

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

(Tutti)

106

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

Frog

109

Vla. I

Vla. II

Vln. I

Vln. II

S. Vc.

Vc.

Cb.

tr