

# Procession of the Mystics

If not using percussion,  
begin at measure 5

John Atteberry

Andante misterioso ♩ = 84

Musical score for the first system of "Procession of the Mystics". The score is in 4/4 time with a key signature of one sharp (F#). The tempo is "Andante misterioso" with a metronome marking of ♩ = 84. The instruments listed are Violin I, Violin II, Viola, Violoncello, Contrabass, Field Drum (Optional), Bass Drum (Optional), and Piano (for rehearsal only). The Field and Bass Drums play a rhythmic pattern starting at measure 5, marked *pp*. The strings and Piano part are silent in this system.

Musical score for the second system of "Procession of the Mystics", starting at measure 5. A rehearsal mark "A" is placed above measure 5. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabass, Field Drum, Bass Drum, and Piano. The strings play a melodic line starting at measure 5, marked *pp*. The Viola and Contrabass parts include a *pizz.* (pizzicato) instruction. The Field and Bass Drums continue their rhythmic pattern. The Piano part provides harmonic support, marked *pp*.

9 B

Vln. I *p*

Vln. II *p* arco

Vla. pizz. arco *p* pizz.

Vc. *p*

Cb. *p*

F. Dr. B. Dr. *p*

Pno. *p*

Detailed description: This system of musical notation covers measures 9 through 12. It features a full orchestral ensemble including Violins I and II, Viola, Violoncello, Contrabass, Percussion (F. Dr., B. Dr.), and Piano. The key signature is one sharp (F#) and the time signature is 2/4. Measure 9 is marked with a box containing the letter 'B'. The first violin part begins with a dynamic marking of *p* and includes a bowing mark (v). The viola part starts with a *pizz.* (pizzicato) instruction, followed by *arco* (arco) in measure 10. The piano part features a *p* dynamic marking. The percussion parts show rhythmic patterns for snare and bass drums.

13

Vln. I *p*

Vln. II *p* arco

Vla. pizz. arco *p* pizz.

Vc. *p*

Cb. *p*

F. Dr. B. Dr. *p*

Pno. *p*

Detailed description: This system of musical notation covers measures 13 through 16. It continues the orchestral ensemble from the previous system. The key signature remains one sharp (F#) and the time signature is 2/4. Measure 13 is marked with a double bar line and the number 13. The first violin part continues with a *p* dynamic marking and a bowing mark (v). The viola part alternates between *pizz.* and *arco* with a *p* dynamic marking. The piano part maintains the *p* dynamic. The percussion parts continue their rhythmic patterns.



25 D sul pont. (tip)

Vln. I *p* *mf*

Vln. II *p* *mf* arco

Vla. *p* pizz. arco *f*

Vc. *p* *f* arco

Cb. *p* *f*

F. Dr. B. Dr. *p*

Pno. *p* *f*

29 ord. ord. ord. ord.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf*

Vc. *mf* *p*

Cb. *mf* *p*

F. Dr. B. Dr.

Pno. *mf* *p*

E

33

Vln. I *p* *mf* sul pont. (tip)

Vln. II *p* pizz. *mf* arco sul pont. (tip)

Vla. *p* *f* arco

Vc. *f*

Cb. *f*

F. Dr.  
B. Dr.

Pno. *p* *f*

37

Vln. I *ord.*

Vln. II *ord.*

Vla. *mf*

Vc. *mf*

Cb. *mf*

F. Dr.  
B. Dr.

Pno. *mf*

41

Vln. I *p* *cresc. poco a poco*

Vln. II *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Cb. *p* *cresc. poco a poco*

F. Dr. B. Dr.

Pno. *p* *cresc. poco a poco*

45

rit. **F** a tempo

Vln. I *ff* *f* *gliss.*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

F. Dr. B. Dr. *p* *ff* *f*

Pno. *ff* *f*

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

F. Dr.  
B. Dr.

Pno.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

F. Dr.  
B. Dr.

Pno.

*ff*

*ff*

*ff*



64

Vln. I

Vln. II

Vla.

Vc.

Cb.

F. Dr.  
B. Dr.

Pno.

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*mp*

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

F. Dr.  
B. Dr.

Pno.

*pizz.*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*