

Pictures at an Exhibition

Baba Yaga and The Great Gate of Kiev

Modest Mussorgsky

orch. by Maurice Ravel

arr. by Sandra Dackow

Baba Yaga

Allegro con brio, féroce

Violin I *ff* Frog

Violin II *ff* Frog

Viola *ff* Frog

Violoncello *ff* Frog

Contrabass *ff* Frog

Harp (Optional)

Chimes (Optional)

Crash Cymbals (Optional)

Suspended Cymbal (Optional)

Tam-tam (Optional)

Bass Drum (Optional)

9 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp. *ff secco*

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

ff

17 **81**

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

82

25

Vln. I *pizz.* *p* *arco* *ff*

Vln. II *pizz.* *p* *arco* *ff* *Frog*

Vla. *pizz.* *p* *arco* *ff* *Frog*

Vc. *p* *ff*

Cb. *ff* *Frog*

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr. 2 mallets *fr* *pp* *ff*

83

Vln. I

33 *ff* Frog



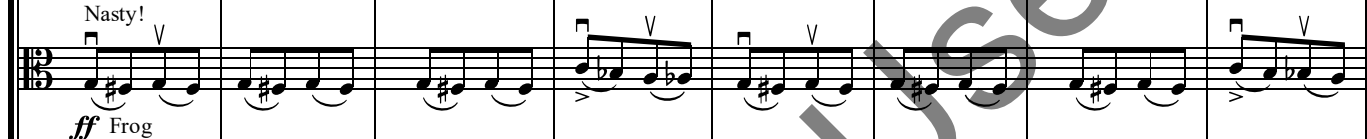
Vln. II

ff Frog
div.



Vla.

Nasty!
ff Frog



Vc.

ff pizz. arco



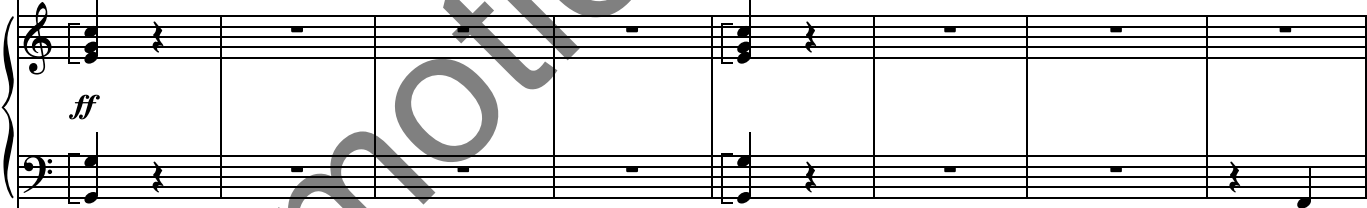
Cb.

ff pizz. arco

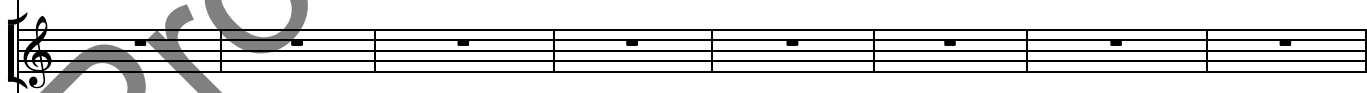


Hp.

ff

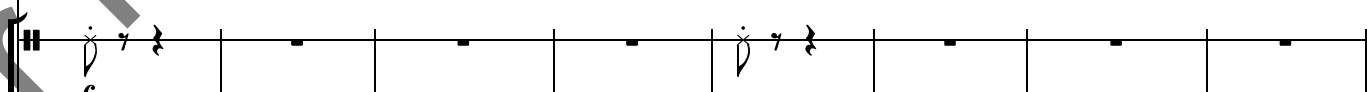


Chim.




Cym.

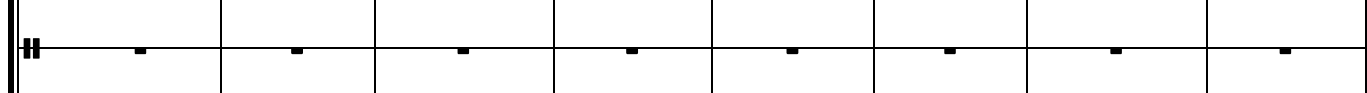
f



Sus. Cym.

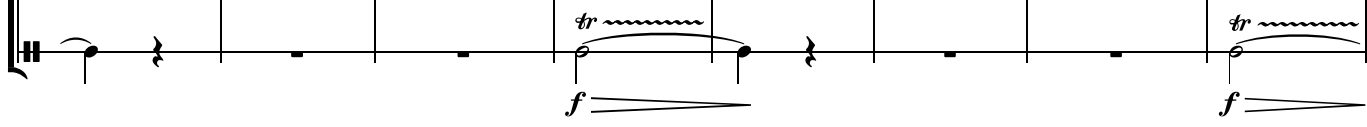


Tam.



B. Dr.

f



84

41

Vln. I

Frog

Vln. II

Frog

Vla.

Vc.

Frog

Cb.

Frog

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

This musical score page contains measures 41 through 48. The instruments are arranged as follows: Violin I and Violin II (both marked 'Frog'), Viola, Violoncello (marked 'Frog'), Contrabasso (marked 'Frog'), Harp, Chimes, Cymbals, Suspended Cymbals, Tam-tam, and Bass Drum. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

49 85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

ff

ff

ff

ff

ff

57 **86**

Vln. I *off*

Vln. II *unis., off*

Vla. *off*

Vc. *off*

Cb. *pizz.*

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr. *ff*

87

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

pizz. arco

div.

This musical score page contains measures 87 through 92. The instruments are arranged as follows: Violin I, Violin II, Viola, Violoncello, Contrabass, Harp, Chimes, Cymbals, Suspended Cymbals, Tam-tam, and Bass Drum. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with 'pizz.' (pizzicato) and 'arco' (arco) throughout. The Viola part includes a 'div.' (divisi) marking. The percussion parts (Hp., Chim., Cym., Sus. Cym., Tam., B. Dr.) are mostly silent, indicated by rests. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

73 88

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr. *ff*

81

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

arco
Ext. back

arco

unis.

f

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

1 solo

1 solo con sord.

For Promotional Use Only

90 **Andante mosso**

97 tutti sul tasto tremolo

Vln. I
p (senza sord.) tutti sul tasto tremolo

Vln. II
p

Vla.
pizz.
p spooky

Vc.
(arco)
p spooky

Cb.
pizz.
p spooky

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

103

91

div. °

unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco tremolo

1

arco

A str. E str.

Hp.

p

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

109 92 *div. pizz.*

Vln. I

Vln. II *div.*

Vla. *pizz.*

Vc. *V*

Cb. *pizz.*

Hp. G# A#

Chim.

Cym. $\frac{2}{4}$

Sus. Cym. $\frac{2}{4}$

Tam. $\frac{2}{4}$

B. Dr. $\frac{2}{4}$

115

93

Vln. I unis. arco

Vln. II unis.

Vla. arco

Vc. pizz.

Cb. arco

Hp. G#A#

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

94 Allegro molto

125 unis.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Hp. *ff secco*

Chim.

Cym. $\frac{2}{4}$

Sus. Cym. $\frac{2}{4}$

Tam. $\frac{2}{4}$

B. Dr. *ff*

The musical score is for measures 125 to 130. It features a 2/4 time signature and a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Vln. I & II:** Violins I and II, playing in unison. They start with a rest in measure 125 and enter in measure 126 with a half note G2. In measure 127, they play a half note G2. In measure 128, they play a half note G2. In measure 129, they play a half note G2. In measure 130, they play a half note G2.
- Vla.:** Viola, playing in unison with the violins. It starts with a rest in measure 125 and enters in measure 126 with a half note G2. In measure 127, it plays a half note G2. In measure 128, it plays a half note G2. In measure 129, it plays a half note G2. In measure 130, it plays a half note G2.
- Vc. & Cb.:** Violoncello and Contrabass, playing in unison. They start with a rest in measure 125 and enter in measure 126 with a half note G2. In measure 127, they play a half note G2. In measure 128, they play a half note G2. In measure 129, they play a half note G2. In measure 130, they play a half note G2.
- Hp.:** Piano, playing in unison with the strings. It starts with a rest in measure 125 and enters in measure 126 with a half note G2. In measure 127, it plays a half note G2. In measure 128, it plays a half note G2. In measure 129, it plays a half note G2. In measure 130, it plays a half note G2.
- Chim.:** Chimes, playing a whole note G2 in measure 125 and remaining silent for the rest of the measures.
- Cym.:** Cymbal, playing a whole note G2 in measure 125 and remaining silent for the rest of the measures.
- Sus. Cym.:** Suspended Cymbal, playing a whole note G2 in measure 125 and remaining silent for the rest of the measures.
- Tam.:** Tom-tom, playing a whole note G2 in measure 125 and remaining silent for the rest of the measures.
- B. Dr.:** Bass Drum, playing a whole note G2 in measure 125 and remaining silent for the rest of the measures.

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

mf

mf

mf

mf

95

139

Vln. I *pizz.* *p* arco *ff*

Vln. II *pizz.* *p* arco *ff* Frog V

Vla. *pizz.* *p* arco *ff* Frog V

Vc. *p* *ff*

Cb. *ff* Frog V

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr. 2 mallets *fr* *pp* *ff*

96

147

Vln. I *ff* Frog

Vln. II *ff* Frog div.

Vla. *ff* Frog Nasty!

Vc. *ff* pizz. arco

Cb. *ff* pizz. arco

Hp. *ff*

Chim.

Cym. *f*

Sus. Cym.

Tam.

B. Dr. *f*

97

155

Vln. I

Musical staff for Violin I. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes, eighth notes, and sixteenth notes. A 'V' marking is present above the first measure, and the word 'Frog' is written below the staff. A large watermark 'For Promotional Use Only' is overlaid on the page.

Vln. II

Musical staff for Violin II. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes, eighth notes, and sixteenth notes. A 'V' marking is present above the first measure, and the word 'Frog' is written below the staff. A large watermark 'For Promotional Use Only' is overlaid on the page.

Vla.

Musical staff for Viola. It features an alto clef and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes and eighth notes. A 'V' marking is present above the first measure, and the word 'Frog' is written below the staff. A large watermark 'For Promotional Use Only' is overlaid on the page.

Vc.

Musical staff for Violoncello. It features a bass clef and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes and eighth notes. A 'V' marking is present above the first measure, and the word 'Frog' is written below the staff. A large watermark 'For Promotional Use Only' is overlaid on the page.

Cb.

Musical staff for Contrabass. It features a bass clef and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes and eighth notes. A 'V' marking is present above the first measure, and the word 'Frog' is written below the staff. A large watermark 'For Promotional Use Only' is overlaid on the page.

Hp.

Musical staff for Harp. It features a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes and eighth notes. A large watermark 'For Promotional Use Only' is overlaid on the page.

Chim.

Musical staff for Chimes. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes and eighth notes. A large watermark 'For Promotional Use Only' is overlaid on the page.

Cym.

Musical staff for Cymbal. It features a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes and eighth notes. A large watermark 'For Promotional Use Only' is overlaid on the page.

Sus. Cym.

Musical staff for Suspended Cymbal. It features a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes and eighth notes. A large watermark 'For Promotional Use Only' is overlaid on the page.

Tam.

Musical staff for Tom-tom. It features a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes and eighth notes. A large watermark 'For Promotional Use Only' is overlaid on the page.

B. Dr.

Musical staff for Bass Drum. It features a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes and eighth notes. A large watermark 'For Promotional Use Only' is overlaid on the page.

98

163

Vln. I

Musical staff for Violin I, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes, with a *ff* dynamic marking.

Vln. II

Musical staff for Violin II, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes, with a *ff* dynamic marking.

Vla.

Musical staff for Viola, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes, with a *ff* dynamic marking.

Vc.

Musical staff for Violoncello, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes, with a *ff* dynamic marking.

Cb.

Musical staff for Contrabass, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes, with a *ff* dynamic marking.

Hp.

Musical staff for Harp, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes, with a *ff* dynamic marking.

Chim.

Musical staff for Chimes, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes.

Cym.

Musical staff for Cymbal, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes.

Sus. Cym.

Musical staff for Suspended Cymbal, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes.

Tam.

Musical staff for Tom-tom, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes.

B. Dr.

Musical staff for Bass Drum, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes.

99

Vln. I

Vln. II *unis.*

Vla.

Vc.

Cb. *pizz.*

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr. *ff*

The musical score consists of 11 staves. The first five staves are for string instruments: Violin I, Violin II (marked *unis.*), Viola, Violoncello, and Contrabasso (marked *pizz.*). The next two staves are for the Harp (Hp.) and Chimes (Chim.). The final four staves are for percussion: Cymbals (Cym.), Suspended Cymbals (Sus. Cym.), Tam-tam (Tam.), and Bass Drum (B. Dr., marked *ff*). The score is in 4/4 time and features a complex melodic line for the violins and cellos, with a pizzicato entry for the contrabasso. The percussion parts are mostly rests, with the bass drum playing a strong, rhythmic pattern.

100

179

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz. arco div.

Vc. pizz. arco

Cb. pizz. arco

Hp.

Eb Ab
Bb

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

101

187

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

Hp.

Chim.

Cym.

Sus. Cym.

Soft sticks

tr

mf

Tam.

B. Dr.

ff

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102

195

This musical score page includes the following parts and details:

- Vln. I:** Violin I part, starting at measure 195 with a treble clef and a key signature of one flat.
- Vln. II:** Violin II part, starting at measure 195 with a treble clef and a key signature of one flat.
- Vla.:** Viola part, starting at measure 195 with an alto clef and a key signature of one flat.
- Vc.:** Violoncello part, starting at measure 195 with a bass clef and a key signature of one flat. Includes an *arco* marking.
- Cb.:** Contrabasso part, starting at measure 195 with a bass clef and a key signature of one flat. Includes an *arco* marking.
- Hp.:** Harp part, consisting of two staves (treble and bass clefs).
- Chim.:** Chimes part, consisting of a single staff with a treble clef.
- Cym.:** Cymbals part, consisting of a single staff with a double bar line.
- Sus. Cym.:** Suspended Cymbals part, consisting of a single staff with a double bar line and a *tr* (trill) marking.
- Tam.:** Tam-tam part, consisting of a single staff with a double bar line.
- B. Dr.:** Bass Drum part, consisting of a single staff with a double bar line.

A large watermark reading "For Promotional Use Only" is oriented diagonally across the page.

201

Vln. I

Vln. II

Vla. unis.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym. *tr*

Tam.

B. Dr.

The musical score for page 28, measures 201-206, features a complex orchestral arrangement. The string section (Vln. I, Vln. II, Vla. unis., Vc., Cb.) plays a rhythmic pattern of eighth notes, primarily in the lower register. The woodwinds (Hp., Chim.) and percussion (Cym., Tam., B. Dr.) are mostly silent, with the suspended cymbal (Sus. Cym.) playing a sustained tremolo. The score is marked with a large watermark 'FOR Promotional Use Only'.

208

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

The musical score for measures 208-213 shows the following details:

- Measure 208:** Vln. I begins with a melodic phrase starting on G4. The rest of the orchestra is silent.
- Measures 209-213:** Vln. I continues its melodic line. The rest of the orchestra remains silent.
- Sus. Cym. (Suspended Cymbal):** Starts in measure 208 with a tremolo pattern (indicated by a wavy line) that continues through measure 213.

The Great Gate of Kiev

103 Allegro alla breve. Maestoso. Con grandezza. ♩ = 140

The musical score is arranged in a vertical stack of staves. The top section includes Violin I and Violin II, each with two staves. Below them are Viola (two staves), Violoncello (two staves), and Contrabass (two staves). The bottom section consists of five percussion staves: Harp (Optional), Chimes (Optional), Crash Cymbals (Optional), Suspended Cymbal (Optional), Tam-tam (Optional), and Bass Drum (Optional). The score is marked with a forte *f* dynamic and includes various performance instructions such as *div.* (divisi) and accents. A large diagonal watermark reading "For Promotional Use Only" is overlaid across the score.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

This musical score page contains staves for Vln. I, Vln. II, Vla., Vc., Cb., Hp., Chim., Cym., Sus. Cym., Tam., and B. Dr. The score is in a key with two flats and a common time signature. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page. The page number '104' is located in a box at the top right.

15

Vln. I
mf *f*

Vln. II
mf *f*

Vla.
mf *f*

Vc.
mf *f*

Cb.
mf *f*

Hp.
Eb Ab
Bb

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

For Promotional Use Only

105

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Cb.
ff

Hp.
ff

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.
ff

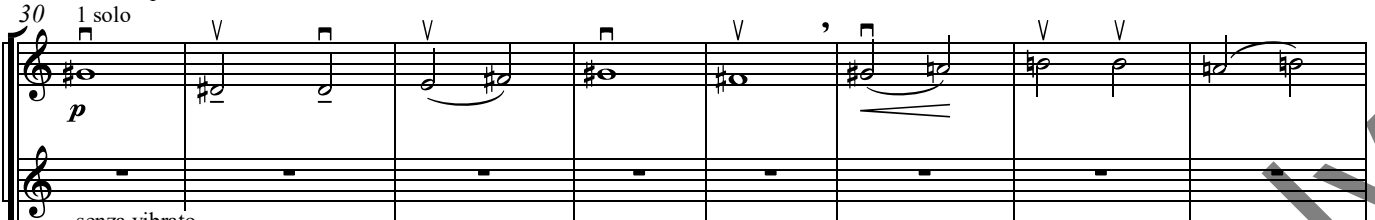
The musical score is written for a full orchestra. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into systems for strings (Violins I and II, Viola, Violoncello, and Contrabass), piano, and percussion (Chimes, Cymbals, Suspended Cymbal, Tam-tam, and Bass Drum). The strings and piano parts are marked with a forte (*ff*) dynamic. The percussion parts are marked with a forte (*ff*) dynamic. The score includes various articulations such as accents, slurs, and breath marks. A large watermark 'For Promotional Use Only' is overlaid on the page.

106

senza vibrato
senza espressione
1 solo

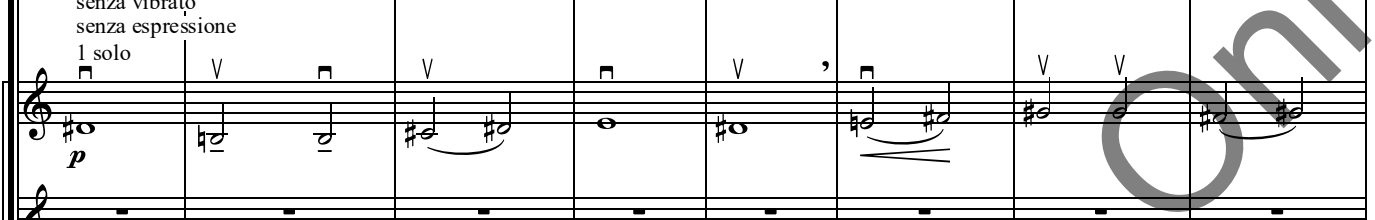
Vln. I

30 *p* V V V V V V V V V V




Vln. II

p V V V V V V V V V V



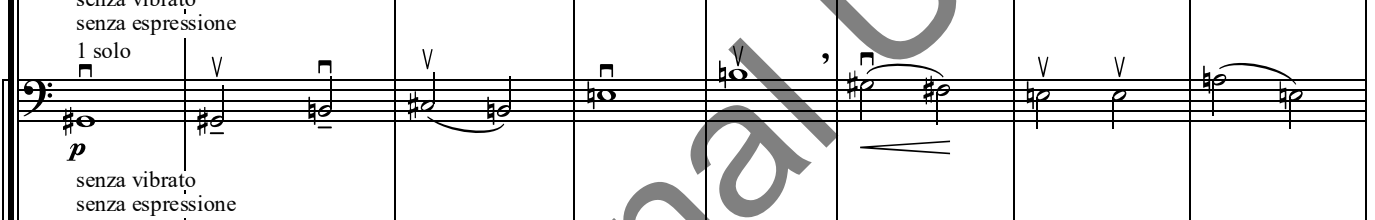
Vla.

p V V V V V V V V V V



Vc.

p V V V V V V V V V V

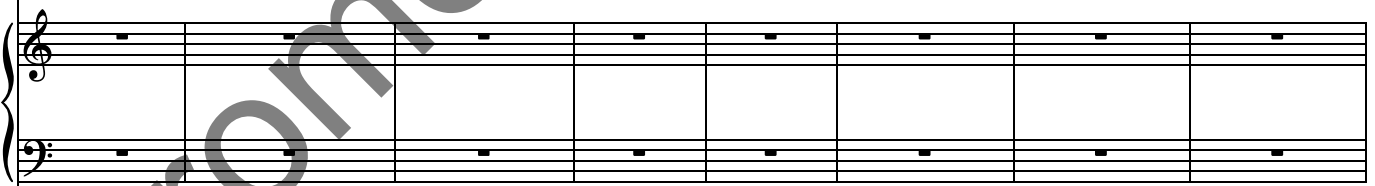


Cb.

p




Hp.



Chim.



Cym.



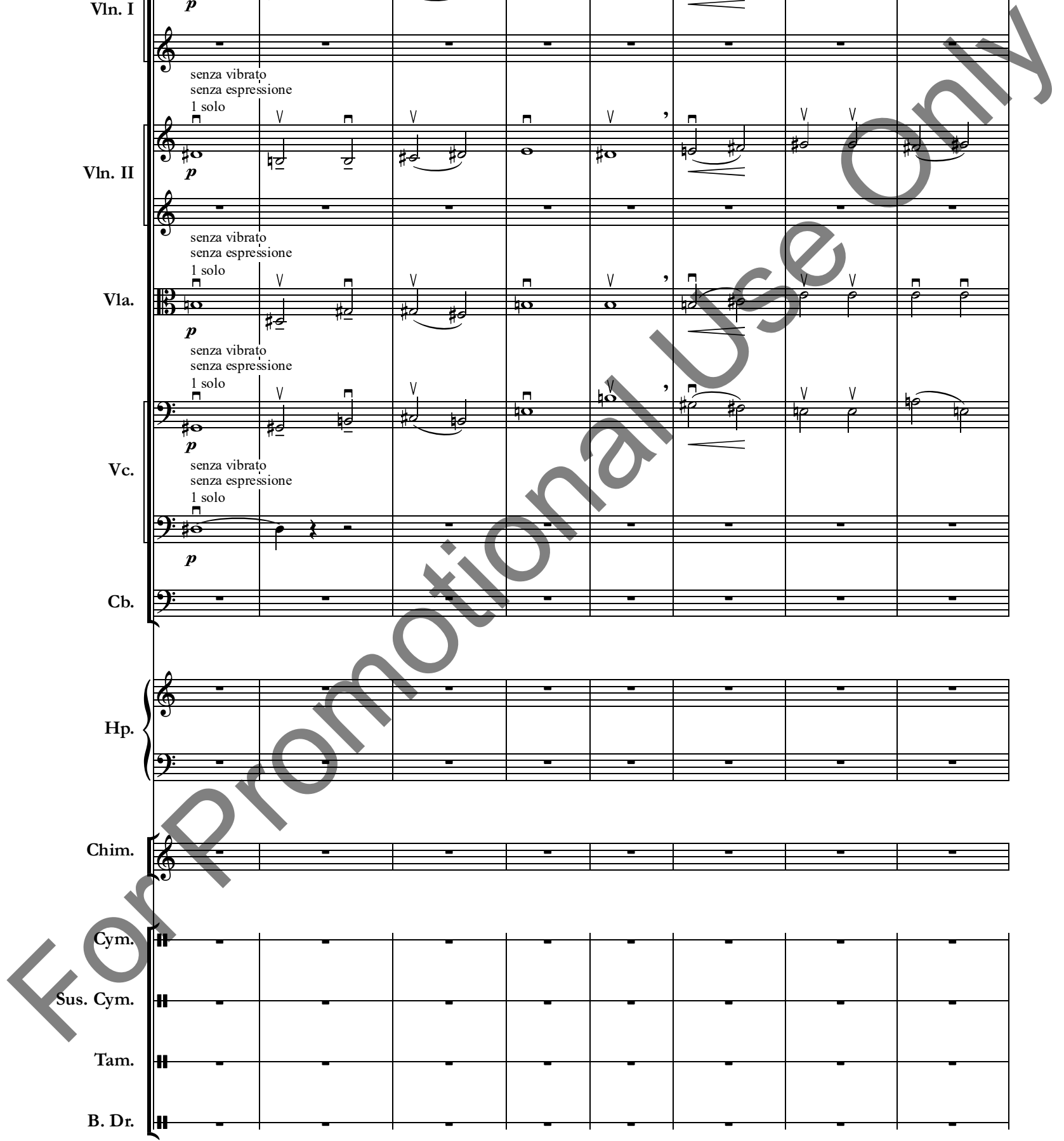
Sus. Cym.



Tam.



B. Dr.



38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

same

The musical score for measures 38-41 is arranged in a system with ten staves. The top five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bottom five staves are for percussion: Harp (Hp.), Chimes (Chim.), Cymbals (Cym.), Suspended Cymbals (Sus. Cym.), Tam-tam (Tam.), and Bass Drum (B. Dr.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 38. The string parts feature a melodic line with various articulations, including accents and slurs. The percussion parts are mostly rests, with some rhythmic markings. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

107

Vln. I
47 *f* Frog tutti

Vln. II
f Frog tutti non div.

Vla.
f tutti

Vc.
f tutti

Cb.
f (tutti)

Hp.
f

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.
f

The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are not present in this section. The percussion section includes Cymbals, Suspended Cymbal, Tam-tam, and Bass Drum. The strings are playing in a tutti, forte (f) dynamic. The Violin I and II parts feature a 'Frog' effect. The Viola and Violoncello parts have 'V' markings above them. The Bassoon part has '(tutti)' written below it. The Bass Drum part has a 'V' marking above it. The score is in a key with two flats and a 4/4 time signature.

108

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

This musical score page contains measures 53 through 58. The instruments are arranged as follows: Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Harp (Hp.), and a set of percussion instruments including Chimes (Chim.), Cymbals (Cym.), Suspended Cymbal (Sus. Cym.), Tam-tam (Tam.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the harp provides accompaniment. The percussion instruments are marked with stems and flags, indicating specific rhythmic patterns. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

The musical score for page 38, measures 59-63, is arranged in a standard orchestral format. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, Harp, Chimes, Cymbals, Suspended Cymbals, Tam-tam, and Bass Drum. The Violin I and II parts feature melodic lines with some dynamics markings like 'V'. The Viola part has a more active, rhythmic role. The Violoncello and Contrabass parts play a steady, rhythmic accompaniment. The Harp part provides harmonic support with chords and arpeggios. The Chimes, Cymbals, Suspended Cymbals, Tam-tam, and Bass Drum parts are mostly silent, with some rhythmic markings. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

109

senza vibrato
senza espressione

64

1 solo

Vln. I

p

senza vibrato
senza espressione

1 solo

Vln. II

p

senza vibrato
senza espressione

1 solo

Vla.

p

same

senza vibrato
senza espressione

1 solo

Vc.

p

senza vibrato
senza espressione

1 solo

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

85

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Hp.

Chim.

mf

Cym.

Sus. Cym.

Tam.

B. Dr.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for measures 85 to 90. The instruments and their parts are: Violin I (Vln. I) and Violin II (Vln. II) in treble clef, playing a melodic line with a 'arco' instruction. Viola (Vla.) in alto clef, playing a melodic line with a 'arco' instruction. Violoncello (Vc.) in bass clef, playing a melodic line with a 'arco' instruction. Contrabass (Cb.) in bass clef, playing a melodic line with a 'pizz.' instruction. Harp (Hp.) in grand staff, playing a sustained chord. Chimes (Chim.) in treble clef, playing a melodic line with a 'mf' dynamic. Cymbals (Cym.), Suspended Cymbals (Sus. Cym.), Tam-tam (Tam.), and Bass Drum (B. Dr.) are shown in percussion staves with rhythmic markings.

112

Vln. I
Vln. II
Vla. unis.
Vc. arco pizz.
Cb.
Hp. *f* gliss.
Pedal Harp: start one octave lower
Chim.
Cym.
Sus. Cym.
Tam.
B. Dr.

The musical score consists of 16 staves. The first five staves are for strings: Violin I and II (treble clef), Viola (alto clef), and Violoncello (bass clef). The sixth staff is for the Horn (bass clef). The seventh staff is for the Harp (treble and bass clefs), with a dynamic marking of *f* and a glissando instruction. The eighth staff is for the Chimes (treble clef). The last four staves are for percussion: Cymbal, Suspended Cymbal, Tam-tam, and Bass Drum, each with a single line of notation.

113

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Gym.

Sus. Cym.

Tam.

B. Dr.

The musical score is arranged in a standard orchestral layout. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is in the upper half, with Vln. I and II on the top two staves, Vla. on the third, and Vc. and Cb. on the bottom two. The woodwinds (Hp., Chim.) are in the middle, with Hp. on the fourth and fifth staves and Chim. on the sixth. The percussion section (Gym., Sus. Cym., Tam., B. Dr.) is at the bottom, with four staves. The score includes various musical notations such as *cresc.*, *div.*, *arco*, and dynamic markings. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

115

115

Fast bows

Vln. I

Fast bows

Fast bows

Vln. II

Fast bows

Vla.

Fast bows

Vc.

Fast bows

Cb.

Fast bows

Hp.

Fast bows

Chim.

Cym.

Crash

Fast bows

Sus. Cym.

Tam.

B. Dr.

ff

123 **116**

Vln. I

Musical notation for Violin I part, measures 123-128. The staff shows a melodic line with triplets and accents.

Vln. II

Musical notation for Violin II part, measures 123-128. The staff shows a melodic line with triplets and accents.

Vla.

Musical notation for Viola part, measures 123-128. The staff shows a melodic line with triplets and accents.

Vc.

Musical notation for Violoncello part, measures 123-128. The staff shows a melodic line with triplets and accents.

Cb.

Musical notation for Contrabass part, measures 123-128. The staff shows a melodic line with triplets and accents.

Hp.

Musical notation for Harp part, measures 123-128. The staff shows a melodic line with triplets and accents.

Chim.

Musical notation for Chimes part, measures 123-128. The staff shows a melodic line with triplets and accents.

Cym.

Musical notation for Cymbal part, measures 123-128. The staff shows a melodic line with triplets and accents.

Sus. Cym.

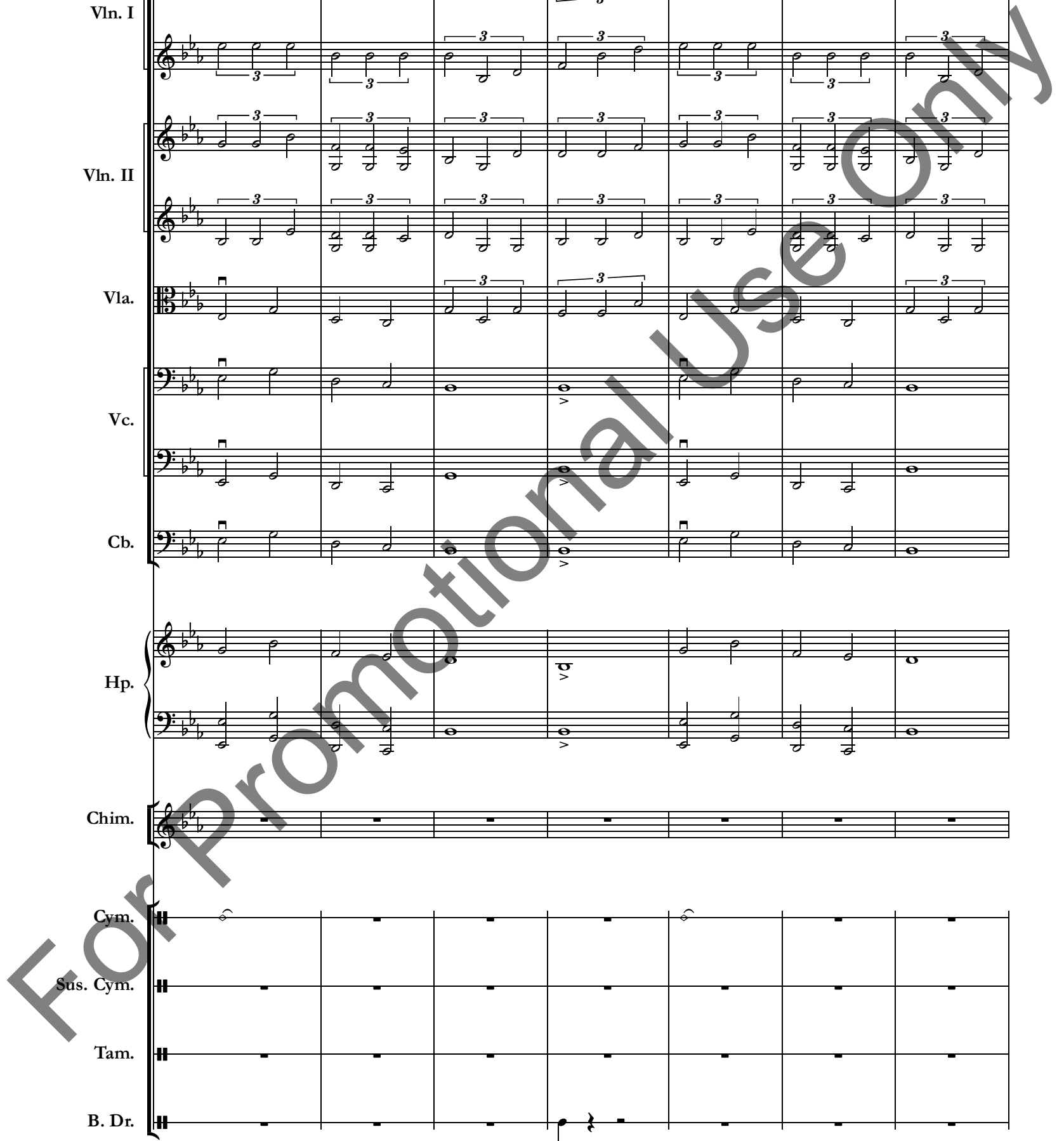
Musical notation for Suspended Cymbal part, measures 123-128. The staff shows a melodic line with triplets and accents.

Tam.

Musical notation for Tom-tom part, measures 123-128. The staff shows a melodic line with triplets and accents.

B. Dr.

Musical notation for Bass Drum part, measures 123-128. The staff shows a melodic line with triplets and accents.



117

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

This musical score page contains measures 117 through 130. The instruments are arranged as follows: Violin I and Violin II (top two staves), Viola (third staff), Violoncello and Contrabass (fourth and fifth staves), Harp (sixth staff), Chimes (seventh staff), Cymbals, Suspended Cymbals, Tam-tam, and Bass Drum (bottom four staves). The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

118

137

Lower half

Vln. I

mf

Lower half

mf

Vln. II

mf

Lower half

mf

Vla.

mf

Lower half

Vc.

mf

mf

Cb.

mf

mf

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

The musical score consists of ten staves. The first six staves are for string instruments: Vln. I, Vln. II, Vla., Vc., and Cb. Each string staff begins with a treble clef (except for Vc. and Cb. which use bass clefs), a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The string parts are marked with a dynamic of *mf* (mezzo-forte) and include the instruction "Lower half" above the first measure. The Vln. I and II parts feature a melodic line with eighth and sixteenth notes, while the Vla., Vc., and Cb. parts play a steady eighth-note accompaniment. The next two staves are for the piano (Hp.), with both treble and bass clefs, and the chimes (Chim.) staff, which contains rests. The final four staves are for percussion: Cym. (Cymbal), Sus. Cym. (Suspended Cymbal), Tam. (Tambourine), and B. Dr. (Bass Drum). Each percussion staff starts with a double bar line and contains rests for the duration of the measures.

143

Vln. I

cresc.

Vln. II

cresc.

cresc.

Vla.

cresc.

Vc.

cresc.

cresc.

Cb.

cresc.

N. B. Conductor:
A \flat /A \natural are both correct.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

119

149

Vln. I

cresc. sempre

Vln. II

cresc. sempre

cresc. sempre

Vla.

cresc. sempre

Vc.

cresc. sempre

cresc. sempre

cresc. sempre

Cb.

cresc. sempre

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

120 poco a poco rallentando

157

Vln. I

Two staves for Violin I. Both staves begin with a *ff* dynamic marking. The music consists of a melodic line with various articulations and dynamics.

Vln. II

Two staves for Violin II. Both staves begin with a *ff* dynamic marking. The music consists of a melodic line with various articulations and dynamics.

Vla.

Two staves for Viola. Both staves begin with a *ff* dynamic marking. The music consists of a melodic line with various articulations and dynamics.

Vc.

Two staves for Violoncello. Both staves begin with a *ff* dynamic marking and the instruction "Fast bows". The music consists of a melodic line with various articulations and dynamics.

Cb.

Two staves for Contrabass. Both staves begin with a *ff* dynamic marking and the instruction "Fast bows". The music consists of a melodic line with various articulations and dynamics.

Hp.

Two staves for Harp. Both staves begin with a *ff* dynamic marking. The music consists of a melodic line with various articulations and dynamics.

Chim.

Two staves for Chimes. The music consists of a melodic line with various articulations and dynamics.

Cym.

Two staves for Cymbals. The music consists of a melodic line with various articulations and dynamics.

Sus. Cym.

Two staves for Suspended Cymbals. The music consists of a melodic line with various articulations and dynamics.

Tam.

Two staves for Tom-toms. The music consists of a melodic line with various articulations and dynamics.

B. Dr.

Two staves for Bass Drum. The music consists of a melodic line with various articulations and dynamics.



122

Musical score for measures 171-176. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Hp., Chim., Cym., Sus. Cym., Tam., and B. Dr. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'v' and 'vc'. The percussion parts (Cym., Sus. Cym., Tam., B. Dr.) are represented by stems with flags and dots indicating rhythmic patterns.

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178

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

Soft sticks