

Symphony No. 20 in D Major, K. 133

IV. Allegro

W. A. Mozart

arr. by Sandra Dackow

Allegro ♩ = 140

Violin I
p off string - frog

Violin II
p off string - frog

Viola
p off string - frog

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* off string - frog

Cb. *f* off string - frog

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

tr

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p*

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p*

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p*

46

Vln. I *f* *p* *p* *V*

Vln. II *f* *p* *p* *V*

Vla. *f* *p* *p* *V*

Vc. *p* *p* *p* *V*

Cb. *p* *p* *p* *V*

50

Vln. I *V*

Vln. II *V*

Vla. *f*

Vc. *f*

Cb. *f*

54 **D**

Vln. I *f* *V*

Vln. II *f* *V*

Vla. *f* *V*

Vc. *V*

Cb. *V*

58

Vln. I scrub!

Vln. II scrub!

Vla. scrub!

Vc. *f* off string - frog

Cb. *f* off string - frog

frog

61

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

66

E

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

F

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

83 H

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Detailed description: This system contains measures 83 through 86. Measure 83 is marked with a box containing the letter 'H'. Measures 84 and 85 contain rests for all instruments. Measure 86 begins with a piano (*p*) dynamic. The Violin I part has a half note G4, followed by a quarter rest. Violin II has a half note G4, followed by a quarter rest. Viola has a half note G4, followed by a quarter rest. Violoncello and Contrabass have a half note G3, followed by a quarter rest.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 87 through 90. Measure 87: Violin I has a half note G4, followed by a quarter rest. Violin II has a half note G4, followed by a quarter rest. Viola has a half note G4, followed by a quarter rest. Violoncello and Contrabass have a half note G3, followed by a quarter rest. Measure 88: Violin I has a half note G4, followed by a quarter rest. Violin II has a half note G4, followed by a quarter rest. Viola has a half note G4, followed by a quarter rest. Violoncello and Contrabass have a half note G3, followed by a quarter rest. Measure 89: Violin I has a half note G4, followed by a quarter rest. Violin II has a half note G4, followed by a quarter rest. Viola has a half note G4, followed by a quarter rest. Violoncello and Contrabass have a half note G3, followed by a quarter rest. Measure 90: Violin I has a half note G4, followed by a quarter rest. Violin II has a half note G4, followed by a quarter rest. Viola has a half note G4, followed by a quarter rest. Violoncello and Contrabass have a half note G3, followed by a quarter rest.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 91 through 94. Measure 91: Violin I has a half note G4, followed by a quarter rest. Violin II has a half note G4, followed by a quarter rest. Viola has a half note G4, followed by a quarter rest. Violoncello and Contrabass have a half note G3, followed by a quarter rest. Measure 92: Violin I has a half note G4, followed by a quarter rest. Violin II has a half note G4, followed by a quarter rest. Viola has a half note G4, followed by a quarter rest. Violoncello and Contrabass have a half note G3, followed by a quarter rest. Measure 93: Violin I has a half note G4, followed by a quarter rest. Violin II has a half note G4, followed by a quarter rest. Viola has a half note G4, followed by a quarter rest. Violoncello and Contrabass have a half note G3, followed by a quarter rest. Measure 94: Violin I has a half note G4, followed by a quarter rest. Violin II has a half note G4, followed by a quarter rest. Viola has a half note G4, followed by a quarter rest. Violoncello and Contrabass have a half note G3, followed by a quarter rest.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

V

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

p

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

frog

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

f

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

119 **L**

Vln. I *p* off string - frog

Vln. II *p* off string - frog

Vla. *p* off string - frog

Vc.

Cb.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

RX

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* off string - frog

Cb. *f* off string - frog

M

131

Vln. I
off string - frog

Vln. II
off string - frog

Vla.

Vc.

Cb.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

139

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

tr

143

Vln. I
Vln. II
Vla.
Vc.
Cb.

tr

Detailed description: This system of music covers measures 143 to 146. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part begins with a measure rest, followed by a melodic line with a trill in measure 146. The Violin II part has a similar melodic line. The Viola part is mostly rests, with some notes in measures 145 and 146. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment throughout the system.

147

Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Detailed description: This system covers measures 147 to 151. It features the same five staves. A double bar line is present at the beginning of measure 147. A circled '0' is placed above the first staff in measure 147. The Violin I part has a measure rest in 147, then enters with a melodic line. The Violin II part has a melodic line with a trill in measure 150. The Viola part has a melodic line with a trill in measure 150. The Violoncello and Contrabasso parts continue with their eighth-note accompaniment. A forte (*f*) dynamic marking is present in measures 148, 149, and 150.

152

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 152 to 155. It features the same five staves. The Violin I part has a melodic line with a trill in measure 152. The Violin II part has a melodic line with a trill in measure 154. The Viola part has a melodic line with a trill in measure 154. The Violoncello and Contrabasso parts continue with their eighth-note accompaniment.

156 **P**

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *f* *p*

p *f* *p*

p *f* *p*

p

p

160

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *p*

f *p*

p

p

p

164 **Q**

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *f* *p*

p *f* *p*

f *p* *f* *p*

f *p*

f *p*

168 R

Vln. I *f* *p* *p*

Vln. II *f* *p* *p*

Vla. *p*

Vc. *p*

Cb. *p*

172

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

176 S

Vln. I *f* *f* frog

Vln. II *f* *f* frog

Vla. *f*

Vc.

Cb.

T

180 lots of bow!

Vln. I

Vln. II

Vla.

Vc.

Cb.

f off string - frog

f off string - frog

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

U

188

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f frog

f frog

191

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

195

V

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

199

1.

2.

Vln. I

Vln. II

Vla.

Vc.

Cb.