

# Epic of the Great Tang

Xiaokang Deng

Majestic, prosperous ♩ = 69

Violin I *mf* < *f*

Violin II *mf* < *f* div.

Viola *mp* *f*

Violoncello *mf* < *f*

Contrabass *mf* < *f*

Vln. I

Vln. II unis.

Vla.

Vc.

Cb.

10 **A** div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 10 through 13 of section A. The music is in a minor key. Vln. I plays a sustained chord with a 'div.' (divisi) marking. Vln. II plays a melodic line with eighth notes. Vla. plays a melodic line with eighth notes. Vc. and Cb. provide harmonic support with sustained notes.

14 unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 14 through 17. Vln. I plays a melodic line with a 'unis.' (unison) marking. Vln. II continues its melodic line. Vla. plays a melodic line with eighth notes. Vc. and Cb. provide harmonic support with sustained notes and some movement in the final measure.

18 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 18 through 21 of section B. Vln. I and Vln. II play sustained notes with a 'p' (piano) dynamic. Vla. plays a melodic line with eighth notes, marked 'mp' (mezzo-piano). Vc. and Cb. play melodic lines with eighth notes, marked 'mf' (mezzo-forte).

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

*f*

*f*

34 **D** div.

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

38 unis. *ff*

Vln. I

Vln. II

Vla. *V*

Vc. *V* *V*

Cb. *V* *V*

42 **E** div. *ff*

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

50

**F**

rit.

$\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

*sfp*

*ff*