

Caverns Aglow

Jennifer Meckler

Mysteriously $\text{♩} = 84$

Violin I: *f* pizz., *mp* arco, *p* Harmonic on E string

Violin II: *f* pizz., Wait!, *mp* arco

Viola: *f* pizz., Wait!, *f* arco

Violoncello: *f* pizz., *f* arco

Contrabass: *f* pizz., *f* arco

5 **A**

Vln. I: *mf* V

Vln. II: *mf* V

Vla.: V

Vc.: V

Cb.: V

B

9

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. III pos. 3 4 3 1 3 4 1 pos. 2

Cb. *mf*

Section B, measures 9-12. The score features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat and the time signature is 6/8. Dynamics include *mf* for the strings and *mf* for the Viola and Cello. The Viola part includes fingering numbers (3, 4, 3, 1, 3, 4, 2) and position markings (III pos., I pos.).

C

13

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

mp Retake each time to Frog

Section C, measures 13-16. The score features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat and the time signature is 6/8. Dynamics include *mp* for the strings and *mp* for the Viola and Cello. A performance instruction reads "Retake each time to Frog".

17

Vln. I

Vln. II

Vla.

Vc. II pos. 4 x1 I pos.

Cb. *f*

Section C, measures 17-20. The score features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat and the time signature is 6/8. Dynamics include *f* for the strings and *f* for the Cello. The Viola part includes position markings (II pos., I pos.) and a repeat sign (x1).

21 **D**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *f* *pizz.* *f*

29 **E**

Vln. I *f* *pizz.* *p* *f* *p*

Vln. II *f* *pizz.* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

33

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

mp *mf*

L4

37

rit. **F** ♩ = 80

Vln. I *pp* *mf espress.* *p dolce*

Vln. II *pp* *p dolce* *mf*

Vla. *p dolce* *mf espress.*

Vc. *pp* *p dolce* *pp*

Cb. *pp* *p dolce*

Solo

arco

Top note vla. cue

III pos. 3 -2

43

Vln. I *mf* *mf espress.*

Vln. II *mf espress.*

Vla. *p* *mp*

Vc. *p* *mf espress.*

Cb. *mf espress.*

Top note Vln. II cue

I pos.

Play

mp

48 *accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

accel. **G** ♩ = 90

53 *Tutti* *mp* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *marcato*

Lift bow between notes

57 *III pos.* *I pos.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 H

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This system contains measures 61 through 64. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 61 and 62 are marked with a hairpin crescendo leading to a dynamic of *mf*. Measure 63 has a box labeled 'H' above it. Measure 64 is marked with a hairpin decrescendo leading to a dynamic of *mp*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 65 through 68. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 65 has a hairpin decrescendo leading to a dynamic of *mp*. Measures 66 and 67 have a hairpin crescendo leading to a dynamic of *f*. Measure 68 has a hairpin decrescendo leading to a dynamic of *mp*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

69

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *f*

Cb. *mf*

Detailed description: This system contains measures 69 through 72. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 69 and 70 are marked with a hairpin decrescendo leading to a dynamic of *mp*. Measures 71 and 72 are marked with a hairpin decrescendo leading to a dynamic of *mf*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

II pos. 4 x1 I pos.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. mp p arco f

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp f accel. H3 II pos. 2 4 3

93 **M**

Vln. I *mp* III pos. -1 0 1 3 1 0 I pos. -2

Vln. II *mp* V 4

Vla. Sing! V H3

Vc. Sing! V x2 V x4

Cb. *f*

96

Vln. I III pos. -1 0 1 3 1 0 I pos. 4 *p*

Vln. II 4 *p*

Vla. V

Vc. V

Cb. V

99 **N**

Vln. I *mf* V 0 4 H3 *f*

Vln. II *mf* V 0 4 *f*

Vla. V *f*

Vc. V *f*

Cb. *f marcato*

f Lift bow between notes

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

div.

ff

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

II pos. 4 2

III pos. -1 3

113 **P** III pos. I pos. 4

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. I pos. *f* x4

Cb. *f* *marcato*

f Lift bow between notes

116 **Q** III pos. I pos. 4

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf* *f*

Vc. *mf* *f* II pos. 4 2 1 x4

Cb. *mf* *f*

119 III pos. -2 I pos. 4 3 1 3 3 *mf*

Vln. I *f*

Vln. II *f*

Vla. 0 *mf*

Vc. II pos. I pos. *mf*

Cb. *mf*

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

f

III pos.

II pos.

I pos.

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff