

Military March

Pyotr Ilyich Tchaikovsky
arr. by Jennifer Meckler

Tempo di Marcia, Maestoso

Violin I
Violin II
Viola
Violoncello
Contrabass

f *marcato*

This section of the score covers the first five staves. It begins with a double bar line and a repeat sign. The first staff (Violin I) starts with a forte (*f*) dynamic and a *marcato* marking. The other staves (Violin II, Viola, Violoncello, and Contrabass) also feature *f* and *marcato* markings. The music is in 2/4 time and G major. A large watermark 'For Promotional Use Only' is overlaid on the score.

Vln. I
Vln. II
Vla.
Vc.
Cb.

6 A

This section of the score covers the next five staves. It begins with a double bar line and a repeat sign. The first staff (Violin I) starts with a forte (*f*) dynamic and a *marcato* marking. The other staves (Violin II, Viola, Violoncello, and Contrabass) also feature *f* and *marcato* markings. The music is in 2/4 time and G major. A large watermark 'For Promotional Use Only' is overlaid on the score.

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11

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

H3

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

f

H3

1 2 4

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26 **C**

Vln. I *marcato*

Vln. II *f marcato*

Vla. *f marcato*

Vc. *f marcato*

Cb. *f marcato*

31 **D**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

36 **Fine**

Vln. I

Vln. II

Vla.

Vc.

Cb.

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42 **E**

Vln. I *p* V

Vln. II *p* V

Vla. *mf legato*

Vc. *mf legato*

Cb. *mf legato*

47 **F**

Vln. I *f legato* *mf legato* V

Vln. II *mf legato*

Vla. *p* V

Vc. *p* V

Cb. *p* V

52

Vln. I 4

Vln. II

Vla. H3

Vc.

Cb.

57 **G**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

61 rit. **H** a tempo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

66 **D.S. al Fine**

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.