

Symphony No. 2

II. Scherzo

Emilie Mayer (1812-1883)
arr. by Jennifer Meckler

Scherzo $\text{♩} = 120-130$

Violin I

Violin II

Viola

Violoncello

Contrabass

Timpani
(Optional)

p Off the string

A, E

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

mp

p

p

p

p

A

1/2 pos.
1

2

III

p

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

17

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Off the string

Wait!

f

23 **C**

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

Timp.

1/2 pos. -2 1 2 3 2 1 -1 V I pos.

x4 x2

29 **D**

Vln. I *mf* *mp*

Vln. II *mf* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Timp. *f*

div. Stagger bows (V)

Stagger bows (V)

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

mp

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Wait!

p

Stagger bows (V)

Wait!

mp

unis.

Wait!

mp

div.

Wait!

p

Stagger bows (V)

mp

47 **F**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Stagger bows (V)

p

mp

f

f unis.

53 **G**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Wait!

f

f

f

f

f

59 **H**

Vln. I *f* *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf* II -3 4 3 4

Cb. *mf*

Timp.

65 **I**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* II -3 4 3 4

Cb. *p*

Timp.

J

Vln. I *f* *p* *Soli*

Vln. II *f* *p* *Soli*

Vla. *f* *p*

Vc. *f*

Cb. *f*

Timp. *f*

K

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Timp.

82 **L**

Vln. I *mp*

Vln. II *p*

Vla. *p*
1/2 pos.
-1 2 1 2 1
I pos.
2 1 -1

Vc. *p*
Stagger bows
div.
(\square / ∇)
unis.
1/2 pos.
-2 1 2 3
I pos.
0 -4 3

Cb. *p*
Stagger bows
(\square / ∇)
1/2 pos.

Timp.

86 **M** Lots of bow!
On the string

Vln. I *f* *mp* Soli

Vln. II *f* Lots of bow!
On the string *mp* div.

Vla. *f*

Vc. *f*

Cb. *f* I pos.

Timp. *f*

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

f

f

f

f

p

f

0

4

4

4

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

p

p

p

f

p

f

p

f

p

f

Count!

Count!

Count!

P

112

Vln. I *marcato*

Vln. II *marcato*

Vla. *f marcato*

Vc. *f marcato*

Cb. *f marcato*

Timp.

Q

118

Vln. I *mp* *mf* *f* Solo

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* 1/2 pos. -2 3 2 1 I pos. III x4 x2 x1

Cb. *mp*

Timp.

R

124

Vln. I *Altri mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb. *p*

Timp.

ritardando

a tempo

Tutti *mp*

S

128

Vln. I

Vln. II

Vla. *div.* *unis.* *div.*

Vc. *x4* *2* *1*

Cb.

Timp. *p*

134

Vln. I *mf*

Vln. II *mf* div.

Vla. *mf* unis.

Vc. *mf* Soli II -3

Cb. *mf*

Timp.

140

Vln. I *mp*

Vln. II *mp* unis.

Vla. *mp*

Vc. *mp*

Cb. *mp*

Timp.

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

U

mp

p

mf

mf

mp

mf

p

mf

mf

mp

II -4

3

I pos.

-1

1/2 pos.

pizz.

mf

mp

152

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

V

(Gb = F#)

div.

mp

p

p

mf

p

pizz.

mf

pizz.

mf

1/2 pos.

pizz.

mf

158

Vln. I *f p*

Vln. II *f p*

Vla. (Gb = F#) L4

Vc. (Gb = F#)

Cb. (Gb = F#) 4 1/2 pos. 0 4 1 4 I pos.

Timp. *mf*

164

W

Vln. I *f p*

Vln. II *f p*

Vla. arco *mp*

Vc. arco *mp*

Cb. arco *mp*

Timp. *mf*

170 unis. X

Vln. I *mf* *f* Lots of bow! *marcato*

Vln. II *p* *f* Lots of bow! *marcato*

Vla. *p* *f* Lots of bow! *marcato*

Vc. *p* *f* Lots of bow! *marcato*

Cb. *p* *f* *marcato*

Timp. *p* *p* *f*

176

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

Timp.

Y

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

p *mf* *f* *p* *mf* *f* *p* *mf*

Z

189

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

f marcato *f marcato* *f marcato* *f marcato* *f marcato*

III -1 3 4 V V I pos. -2

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

mp

mp

mp

mp

mp

AA

201

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

ff

ff

ff

ff

ff

f

II
1 4

I pos.
2

BB

206

Vln. I *mf* *ff* *mf*

Vln. II *mf* *ff* *mf*

Vla. *mf* *ff* *mf*

Vc. *mf* *ff* *mf*

Cb. *mf* *ff* *mf*

Timp. *f* *f*

x2 *x4*

1/2 pos.

4 *1* *2* *1-1* *2* *IV*

2 *4*

III

CC

212

Vln. I *ff* *sf* *sf* *non div.*

Vln. II *ff* *sf* *sf* *non div.*

Vla. *ff* *sf* *sf* *non div.*

Vc. *ff* *sf* *sf* *non div.*

Cb. *ff* *sf* *sf* *non div.*

Timp. *f* *sf* *sf*

div. *unis.*