

Bal Masqué (Masked Ball)

Amy Beach, Op. 22
arr. by Steve Olson

Tempo di Valse

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and G major. It begins with a dynamic marking of *f* (forte). The Violin I part features a melodic line with a trill and a fermata. The Violin II part provides a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. This section begins with a double bar line and a repeat sign. The Violin I part has a *Solo* section starting at measure 7, featuring a melodic line with triplets. The other instruments (Violin II, Viola, Violoncello, and Contrabass) are marked *Tutti* and *non div.* (non-diviso). The Violin I part concludes with a *div.* (diviso) section. The score includes various performance markings such as *f*, *tr*, *div.*, *Solo*, *Tutti*, *non div.*, and *div.*.

13 A

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

p

p

p

19 unis. *p* div. unis. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 *non div.*

Vln. I

Vln. II *div.* *unis.*

Vla.

Vc.

Cb.

37 **B** *cresc.*

Vln. I

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

43 *leggiere*

Vln. I

Vln. II *leggiere*

Vla. *leggiere*

Vc. *leggiere*

Cb. *leggiere*

49 C

Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc. *mf*
cresc. *mf*
cresc. *mf*
cresc. *mf*
cresc. *mf*
mf
pizz.
mf

55

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
p
p
arco
p

61 D

Vln. I
Vln. II
Vla.
Vc.
Cb.

dim. *pp* *cresc.*
dim. *pp* *cresc.*
dim. *pp* *cresc.*
dim. *pp* *cresc.*
dim. *pp* *cresc.*
p *pp* *cresc.*

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

f

p

pp

f

p

pp

f

p

pp

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p *espressivo*
div.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

103

1. 2. G

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim. unis.*

Cb. *dim.*

109

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb.

117

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

124 **H**

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

130

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f* *p*

Cb. *f* *p*

136 *rit.* *a tempo* **I**

Vln. I *pp*

Vln. II *pp*

Vla. *p* *pp*

Vc. *pp*

Cb. *pp*

142

Vln. I *molto cresc.* *f* *mf*

Vln. II *molto cresc.* *f* *mf*

Vla. *molto cresc.* *f* *mf*

Vc. *molto cresc.* *f* *mf*

Cb. *f* *mf*

J

148

Vln. I *f* *tr*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

154

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

K

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

178

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

184

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

f

f

f

f

f

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

p

p

196 **N**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

> *pp*

202

Vln. I *p* *più cresc.* *f*

Vln. II *p* *più cresc.* *f*

Vla. *p* *più cresc.* *f*

Vc. *p* *più cresc.* *f*

Cb. *p* *più cresc.* *f*

più cresc. *f*

208

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

mf

214 O

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

219

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

225

Vln. I *tr*

Vln. II

Vla.

Vc.

Cb.