

Gai Printemps (Cheerful Spring)

Mélanie Bonis, Op. 11
arr. by Steve Olson

Allegro molto $\text{♩} = 60$

Violin I *p leggiero*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

senza rall.

p grazioso

A

13 2 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This system contains measures 13 through 18. It features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat. Measure 13 starts with a box labeled 'A'. Vln. I has a fingering '2' and a slur over measures 13-15. Vln. II has a dynamic '*p*' and rests in measures 13-15. Vla. has a dynamic '*p*' and rests in measures 13-15. Vc. has a dynamic '*p*' and rests in measures 13-15. Cb. has a dynamic '*p*' and rests in measures 13-15. In measure 16, Vln. II and Vla. have a 'V' marking. In measure 18, Vln. I has a fingering '4'.

B

19 *ten.* *marcato un poco*

Vln. I

Vln. II *leggiere*

Vla. *marcato un poco*

Vc. *marcato un poco* 1

Cb.

Detailed description: This system contains measures 19 through 24. It features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat. Measure 19 starts with a box labeled 'B'. Vln. I has a 'ten.' marking and a slur over measures 19-24. Vln. II has a 'leggiere' marking and a slur over measures 19-24. Vla. has a 'marcato un poco' marking and a slur over measures 19-24. Vc. has a 'marcato un poco' marking and a slur over measures 19-24. Cb. has a 'V' marking and rests in measures 19-24. In measure 21, Vln. I has a 'marcato un poco' marking. In measure 22, Vln. II has a 'marcato un poco' marking. In measure 23, Vln. I has a '1' marking.

25

Vln. I

Vln. II

Vla.

Vc. 0 1 2

Cb.

Detailed description: This system contains measures 25 through 29. It features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat. Measure 25 starts with a box labeled '25'. Vln. I has a slur over measures 25-29. Vln. II has a slur over measures 25-29. Vla. has a slur over measures 25-29. Vc. has a slur over measures 25-29. Cb. has rests in measures 25-29. In measure 27, Vln. I has a '4' marking. In measure 28, Vln. I has a '2' marking. In measure 29, Vln. I has a '2' marking.

31 C *senza rall.* *p grazioso* *p* *p* *p*

37 *ten.* *avec élégance*

44 D **Animato** *sempre cresc.* *cresc.* *sempre cresc.* *non div.* *cresc.* *sempre cresc.* *cresc.* *sempre cresc.* *cresc.* *sempre cresc.*

51 E

Vln. I *espress.* *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

Un poco animato

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

63 F

Vln. I *sfz* *p*

Vln. II *sfz* *p*

Vla. *p*

Vc. *sfz* *p*

Cb. *p*

69 G

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

pizz. arco

pizz. arco

f

75 H

Vln. I

Vln. II

Vla.

Vc.

Cb.

ten.

leggero

81 **Animato**

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

sempre cresc.

cresc.

sempre cresc.

cresc.

sempre cresc.

cresc.

sempre cresc.

87 *espress.* I

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

Un poco animato

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

J 99

Vln. I *sfz* *p*

Vln. II *p*

Vla. *sfz* *p*

Vc. *sfz* *p*

Cb. *sfz* *p*

105

Vln. I pizz. **K** arco

Vln. II ²

Vla. ^b

Vc. *f*

Cb. pizz. *f* arco

111

Vln. I *V*

Vln. II *V*

Vla. *V*

Vc. *V* ³ *V* ^{4 1} *leggiero*

Cb. *V* *leggiero*

117

Vln. I *leggiero* non div. *pizz.* ¹ *pp* non div. *pizz.* *pp*

Vln. II *leggiero* *pp* *pizz.* *pp*

Vla. *leggiero* *pp* *pizz.* *pp*

Vc. *pp* *pizz.* non div. *pp*

Cb. *pp* *pizz.* *pp*