

Scarf Dance

No. 5 from Callirhoe, Op. 37

Cécile Chaminade
arr. by Steve Olson

Mouvement modéré de valse $\text{♩} = 54$

Violin I *p* *cresc.*

Violin II *p* *cresc.*

Viola *p* *cresc.*

Violoncello *p* *cresc.*

Contrabass *p*

The first system of the musical score is for Violin I, Violin II, Viola, Violoncello, and Contrabass. It consists of five measures. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Mouvement modéré de valse' with a quarter note equal to 54 beats per minute. The first three measures are marked with a piano (*p*) dynamic. The fourth and fifth measures are marked with a crescendo (*cresc.*). The Violoncello and Contrabass parts have a *p* dynamic in the fifth measure.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

The second system of the musical score is for Violin I, Violin II, Viola, Violoncello, and Contrabass. It consists of five measures. The first measure is marked with a forte (*f*) dynamic. The second measure has a box labeled 'A' above it. The third and fourth measures are marked with a forte (*f*) dynamic. The fifth measure is marked with a forte (*f*) dynamic. The Violoncello and Contrabass parts have a *f* dynamic in the fifth measure.

13 B

Vln. I *dim.* *p* *p*

Vln. II *dim.* *p* *p*

Vla. *dim.* *p* *p*

Vc. *dim.* *p* *p*

Cb. *dim.* *p* *p*

19

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *p*

25 C

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

D

31

Vln. I pizz. *p delicamente*

Vln. II pizz. *p delicamente*
non div.
pizz.

Vla. *p delicamente*

Vc. *p delicamente*
pizz.

Cb. *p delicamente*

36

Vln. I arco *f*

Vln. II arco *f*

Vla. arco *f*

Vc. *f*

Cb. arco *f*

dim.

E

41

Vln. I pizz. *pp*

Vln. II pizz. *pp*
non div.
pizz.

Vla. *pp*

Vc. *pp*
pizz.

Cb. *pp*

arco *f*

arco *f*

arco *f*

arco *f*

47 **F**

Vln. I *dim.* *p* pizz. *pp*

Vln. II *dim.* *p* *pp* pizz.

Vla. *dim.* *p* *pp rubato* div. unis.

Vc. *dim.* *p* *pp rubato*

Cb. *dim.* *p* *pp rubato*

53 **G**

Vln. I arco *f*

Vln. II arco *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

59

Vln. I *dim.* *p* *pp*

Vln. II *dim.* *p* *pp*

Vla. *dim.* *p* *pp*

Vc. *dim.* *p* *pp*

Cb. *dim.* *p* *pp*

65 **H**

Vln. I *p delicatamente*
non div. *f*

Vln. II *p delicatamente* *f*

Vla. *p delicatamente* *f*

Vc. *p delicatamente* *f*

Cb. *p delicatamente* *f*

71 **I**

Vln. I *pp*

Vln. II *pp*

Vla. *dim.* *pp*

Vc. *pp*

Cb. *pp*

75

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

81 **J**

Vln. I pizz. *p*

Vln. II *pp* pizz. *p*

Vla. *pp rubato* div. unis. *cresc.*

Vc. *pp rubato* *cresc.*

Cb. *pp rubato* *cresc.*

87 **K**

Vln. I arco *f*

Vln. II arco *f*

Vla. *f*

Vc. *f*

Cb. *f*

92 rit.

Vln. I *dim.* *p* *pp*

Vln. II *dim.* *p* *pp*

Vla. *dim.* *p* *pp*

Vc. *dim.* *p* *pp*

Cb. *dim.* *p* *pp*