

Harlequins

David Simmons

Allegretto (♩ = 116)

Violin I
p détaché
div.

Violin II
p détaché

Viola
p

Violoncello
p

Contrabass
p

The first system of the musical score is for measures 1-4. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The Violin I part is marked 'p détaché' and includes a 'div.' (divisi) instruction. The Violin II part is marked 'p détaché'. The Viola, Violoncello, and Contrabass parts are all marked 'p'. The music consists of rhythmic patterns of eighth and sixteenth notes.

Vln. I
mp

Vln. II

Vla.

Vc.

Cb.

The second system of the musical score is for measures 5-8. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part is marked 'mp' and includes a first ending bracket labeled 'A' over measures 5-6. The Violin II part continues with rhythmic patterns. The Viola, Violoncello, and Contrabass parts continue with their respective parts. The music consists of rhythmic patterns of eighth and sixteenth notes.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

div.

mf

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

mp

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mp* *mp*

unis.

f

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

div. unis. div. unis.

29 **D**

Vln. I *mp* *f*

Vln. II *mp* *f* div.

Vla. *mf*

Vc. *mf*

Cb. *mf*

32

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

Cb. *mf*

35

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf* unis.

Vla. *mf*

Vc. *mf*

Cb. *mf*

38 *détaché* **E**

Vln. I *détaché*

Vln. II *détaché*

Vla. *détaché* *mp*

Vc. *détaché* *mp*

Cb. *détaché* *mp*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

47 **F**

Vln. I *mp*

Vln. II *p* arco

Vla. *p* arco

Vc. *p* arco

Cb. *p* arco

51 **G**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f*

Cb. *mf*

55

Vln. I

Vln. II

Vla.

Vc. *f*

Cb.

H

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp*

mf

p

mf

mf

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp*

div. *mp* *f* *mp*

f

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f*

mf *mp*

68 **I**

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p* unis.

Vla. *mf* *p*

Vc.

Cb.

71 **J** div.

Vln. I *mp détaché*

Vln. II *mp détaché*

Vla. *détaché* *mf*

Vc. *détaché* *mf*

Cb. *p détaché* *mf*

75 **K** unis.

Vln. I *mf* unis.

Vln. II *mf* unis.

Vla. *détaché* *mp* *détaché*

Vc. *mp* *détaché*

Cb. *mp* *détaché*

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

