

# CONTRASTS

(A Study of Style and Mood)

411502

Score

SO-36

Moderato ♩ = 104

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5

ROBERT S. FROST

1st Violin

2nd Violin

Viola  
(3rd Violin)

Cello

String Bass

Piano (opt.)

Moderato ♩ = 104

5

*simile*

*simile*

*simile*

10

III pos.

10

15 *to coda*  $\oplus$  V

Musical score for measures 15-19. The system includes five staves: two treble clefs, two bass clefs, and a grand staff. Measure 15 is marked with a box containing the number 15. Above the first staff, the text "to coda" is written with a diamond symbol containing a plus sign. A dynamic marking "p" is present below the first staff. A fermata is placed over the final note of measure 19. The system concludes with a repeat sign and a first ending bracket labeled "V".

15 *to coda*  $\oplus$  V

Piano accompaniment for measures 15-19. The system consists of two staves (treble and bass clefs). Measure 15 is marked with a box containing the number 15. Above the first staff, the text "to coda" is written with a diamond symbol containing a plus sign. A dynamic marking "p" is present below the first staff. A fermata is placed over the final note of measure 19. The system concludes with a repeat sign and a first ending bracket labeled "V".

20 V *mp*  $\oplus$  V  $\frac{1}{2}$  pos. 0 - 1 4

Musical score for measures 20-24. The system includes five staves: two treble clefs, two bass clefs, and a grand staff. Measure 20 is marked with a box containing the number 20. Above the first staff, the text "V" is written. A dynamic marking "mp" is present below the first staff. Above the second staff, the text "V" is written. Above the third staff, the text "V" is written. Above the fourth staff, the text "V" is written. Above the fifth staff, the text "V" is written. Above the sixth staff, the text "1/2 pos." is written, followed by a sequence of notes with fingerings 0, 1, and 4. A dynamic marking "mp" is present below the sixth staff. The system concludes with a repeat sign and a first ending bracket labeled "V".

20 *mp*

Piano accompaniment for measures 20-24. The system consists of two staves (treble and bass clefs). Measure 20 is marked with a box containing the number 20. A dynamic marking "mp" is present below the first staff. The system concludes with a repeat sign and a first ending bracket labeled "V".

Musical score for measures 25-30. The score consists of five staves. The first three staves (treble clef, alto clef, and bass clef) contain melodic lines. The fourth and fifth staves (bass clef) contain a rhythmic accompaniment. Dynamics include *f* (forte) and *simile*. A measure rest is indicated by a 'V' in the third staff at measure 29. Measure numbers 25 and 30 are boxed at the beginning and end of the system.

Musical score for measures 35-40. The score consists of five staves. The first three staves (treble clef, alto clef, and bass clef) contain melodic lines. The fourth and fifth staves (bass clef) contain a rhythmic accompaniment. Dynamics include *p* (piano), *poco*, *a* (accrescendo), and *poco cresc.*. Fingerings are indicated with numbers 1-4 in the fifth staff. Measure numbers 35 and 40 are boxed at the beginning and end of the system.

Score

Piu Mosso

40

Measures 40-44 of the score. The first system contains five staves: four for strings (Violin I, Violin II, Viola, Cello/Double Bass) and one for Piano. The strings play a melodic line starting with a forte (*f*) dynamic and a *poco rit.* marking. The piano part provides harmonic support. Measure 40 is boxed with the number 40. The tempo is marked *Piu Mosso*. Dynamics include *f* and *mf*. Fingerings are indicated with numbers 1, 2, 4, and 1.

40

Measures 40-44 of the score, focusing on the piano part. The piano part consists of two staves (treble and bass clef). It features a *poco rit.* marking and a *mf legato* dynamic. Measure 40 is boxed with the number 40. The tempo is marked *Piu Mosso*.

45

Measures 45-49 of the score. The first system contains five staves: four for strings and one for Piano. The strings continue their melodic line with a *poco rit.* marking. The piano part provides harmonic support. Measure 45 is boxed with the number 45. The tempo is marked *Piu Mosso*. Dynamics include *poco rit.*

45

Measures 45-49 of the score, focusing on the piano part. The piano part consists of two staves (treble and bass clef). It features a *poco rit.* marking. Measure 45 is boxed with the number 45. The tempo is marked *Piu Mosso*.

Moderato  $\text{♩} = 66$

50

Musical score for measures 50-54. The score is in 2/4 time with a tempo of Moderato (♩ = 66). It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The dynamics are marked as *mp*, *poco*, *a*, *poco*, and *cresc.* across the measures. The bottom two staves feature a melodic line with slurs and fingerings (1 and 2).

Moderato  $\text{♩} = 66$

50

Piano accompaniment for measures 50-54. It consists of two staves: a treble clef and a bass clef. The dynamics are marked as *mp*, *poco*, *poco*, and *cresc.* across the measures.

55

60

Musical score for measures 55-59. The score is in 2/4 time. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The dynamics are marked as *f* across the measures. The bottom two staves feature a melodic line with slurs and fingerings (1 and 2).

55

60

Piano accompaniment for measures 55-59. It consists of two staves: a treble clef and a bass clef. The dynamics are marked as *f* across the measures.

65

mp

mp

mp

mp

mp

65

mp

(a)

70

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

70

poco rit.

*a tempo* 75

*mp* *poco* *a* *poco* *cresc.*

*mp* *poco* *a* *poco* *cresc.*

*mp* *poco* *a* *poco* *cresc.*

*mp* *poco* *a* *poco* *cresc.*

*mp* *poco* *a* *poco* *cresc.*

*a tempo* 75

*mp* *poco* *a* *poco* *cresc.*

80

*mf* *poco* *a* *poco*

*mf* *poco* *a* *poco*

*mf* *poco* *a* *poco*

*mf* *poco* *a* *poco*

*mf* *poco* *a* *poco*

80

*mf* *poco* *a* *poco*

D.C. al Coda

85

Musical score for measures 85-89. The score consists of five staves. The top four staves are for individual instruments (likely strings or woodwinds), and the bottom staff is for the piano. Dynamics include *cresc.*, *poco rit.*, and *f*. The key signature is one sharp (F#).

85

D.C. al Coda

Musical score for measures 85-89, featuring piano and another instrument. Dynamics include *cresc.*, *poco rit.*, and *f*. The key signature is one sharp (F#).

Coda

90

Musical score for measures 90-94, marked with a Coda symbol. The score consists of five staves. Dynamics include *f* and *rit.*. The key signature is one sharp (F#).

Coda

90

Musical score for measures 90-94, marked with a Coda symbol, featuring piano and another instrument. Dynamics include *f* and *rit.*. The key signature is one sharp (F#).