

Allegro for Double Strings

from the Responsory *Domine ad adjuvandum me festina*

Conductor Score

Duration - 3:00

Antonio Vivaldi, RV593

Arr. by Robert Sieving

Allegro (♩ = 92)

The score is written for five string parts: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 92 beats per minute. The music begins with a forte (f) dynamic. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes, while the Viola, Cello, and Double Bass parts play a similar pattern. A large 'SAMPLE' watermark is visible across the score.

Violin I

Violin II

Viola

Cello

Double Bass

Violin I

Violin II

Viola

Cello

Double Bass

2

3

7

4 5 6

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains two systems of staves for string instruments. The first system includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass, with measure numbers 4, 5, and 6 indicated below. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in treble and bass clefs with a key signature of one sharp (F#). A large, light gray watermark reading 'SAMPLE' is oriented diagonally across the page.

7 8 9

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 7, 8, and 9 of a string section. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measures 7 and 8 feature a continuous sixteenth-note pattern in the Violin I and II parts, while the Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. In measure 9, the Violin I and II parts conclude their melodic lines with a final note and a rest, while the lower strings continue their accompaniment. A large, light gray watermark is visible across the center of the page.

Violins I and II, Viola, Violoncello, and Double Bass

Measures 10-12

Violins I and II: Treble clef, key signature of one sharp (F#). Measure 10: Vln. I and II play quarter notes (F#4, A4) and quarter rests. Measure 11: Vln. I and II play quarter notes (F#4, A4) and quarter rests. Measure 12: Vln. I and II play quarter notes (F#4, A4) and quarter rests.

Viola: Alto clef, key signature of one sharp (F#). Measure 10: Viola plays quarter notes (F#4, A4) and quarter rests. Measure 11: Viola plays quarter notes (F#4, A4) and quarter rests. Measure 12: Viola plays quarter notes (F#4, A4) and quarter rests.

Violoncello and Double Bass: Bass clef, key signature of one sharp (F#). Measure 10: Vc. and D.B. play quarter notes (F#3, A3) and quarter rests. Measure 11: Vc. and D.B. play quarter notes (F#3, A3) and quarter rests. Measure 12: Vc. and D.B. play quarter notes (F#3, A3) and quarter rests.

16 17 18

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

The image displays a musical score for measures 16, 17, and 18. The score is arranged in two systems of five staves each. The first system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The measure numbers 16, 17, and 18 are printed below the first system of staves. The dynamic marking *f* (forte) is present at the beginning of measures 16 and 17 for the Violin I, Violin II, Viola, Violoncello, and Double Bass parts.

19 20 21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 19, 20, and 21. The instruments are Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measures 19 and 20 feature a rhythmic pattern of eighth and sixteenth notes, while measure 21 continues this pattern with some variations. A large, light gray watermark 'SAMPLE' is oriented diagonally across the center of the page.

22 23

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains two systems of staves, numbered 22 and 23. Each system includes five staves for Violins I, Violins II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). In measure 22, Violins I and II play a continuous eighth-note pattern. The Viola, Violoncello, and Double Bass play a slower, dotted-quarter note pattern. In measure 23, the Violins I and II continue their pattern, while the Viola, Violoncello, and Double Bass play a similar dotted-quarter note pattern. A large, light gray watermark 'SAMPLE' is oriented diagonally across the page.

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

27
 28
 29

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Violins I and II, Viola, Violoncello, and Double Bass

Measures 30-32

Violins I and II: *p* (piano) in measures 30 and 31, *f* (forte) in measure 32.

Viola: *p* (piano) in measures 30 and 31, *f* (forte) in measure 32.

Violoncello and Double Bass: *p* (piano) in measures 30 and 31, *f* (forte) in measure 32.

Violins I and II, Viola, Violoncello, and Double Bass

Measures 33-35

Violins I and II: Treble clef, key signature of one sharp (F#). Measure 33: Violins I and II play a sixteenth-note figure (F#4, G4, A4, B4, A4, G4, F#4) followed by a quarter rest. Measure 34: Violins I and II play a half-note figure (F#4, G4) followed by a quarter rest. Measure 35: Violins I and II play a half-note figure (F#4, G4) followed by a quarter rest.

Viola: Alto clef, key signature of one sharp (F#). Measure 33: Viola plays a half-note figure (F#3, G3) followed by a quarter rest. Measure 34: Viola plays a half-note figure (F#3, G3) followed by a quarter rest. Measure 35: Viola plays a half-note figure (F#3, G3) followed by a quarter rest.

Violoncello and Double Bass: Bass clef, key signature of one sharp (F#). Measure 33: Violoncello and Double Bass play a half-note figure (F#2, G2) followed by a quarter rest. Measure 34: Violoncello and Double Bass play a half-note figure (F#2, G2) followed by a quarter rest. Measure 35: Violoncello and Double Bass play a half-note figure (F#2, G2) followed by a quarter rest.

Violin I

Violin II

Viola

Violoncello

Double Bass

36 37 38

The image displays a musical score for measures 36, 37, and 38. The score is arranged in two systems of five staves each. The first system includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system repeats these instruments. The key signature is one sharp (F#), and the time signature is 4/4. A large, light gray watermark 'SAMPLE' is oriented diagonally across the center of the page. The notation includes various musical symbols such as notes, rests, and slurs.

Violin I

Violin II

Viola

Violoncello

Double Bass

39 40 41

This musical score page contains measures 39, 40, and 41 for a string ensemble. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measures 39 and 40 feature a melodic line in Violin I and Violin II, while the Viola, Violoncello, and Double Bass play a sustained harmonic accompaniment. Measure 41 continues this pattern with some melodic movement in the upper strings. A large, light gray watermark is visible across the center of the page.

42 43 44

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a musical score for measures 42, 43, and 44. The score is arranged in two systems. The first system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations, including notes, rests, and slurs. A large, faint watermark 'STANDARD' is visible across the center of the page.

Violins I and II, Viola, Violoncello, and Double Bass

Measures 45-47

Violins I and II: Treble clef, key of D major (F#). Measure 45: Vln. I plays a half note D5, Vln. II plays a half note D4. Measure 46: Vln. I plays a half note E5, Vln. II plays a half note E4. Measure 47: Vln. I plays a half note F#5, Vln. II plays a half note F#4.

Viola: Bass clef, key of D major (F#). Measure 45: Viola plays a half note D3. Measure 46: Viola plays a half note E3. Measure 47: Viola plays a half note F#3.

Violoncello and Double Bass: Bass clef, key of D major (F#). Measure 45: Vc. and D.B. play a half note D2. Measure 46: Vc. and D.B. play a half note E2. Measure 47: Vc. and D.B. play a half note F#2.

51 52 53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This musical score page contains measures 51, 52, and 53. The top system (measures 51-53) features Violins I and II with eighth-note patterns, Viola with quarter notes, and Violoncello and Double Bass with eighth-note patterns. The bottom system (measures 51-53) features Violins I and II with sustained notes, Viola with half notes, and Violoncello and Double Bass with eighth-note patterns. A large 'SAMPLE' watermark is visible across the page.

54 55 56

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a musical score for measures 54, 55, and 56. The score is arranged in two systems of five staves each. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). In measure 54, the Violins play a continuous eighth-note pattern, while the Viola, Cello, and Bass play a slower, dotted-quarter-note pattern. In measures 55 and 56, the Violins have rests, and the other instruments play a half-note pattern, each marked with a 'V' above the note. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

Violins I and II, Viola, Violoncello, and Double Bass

Measures 57-59

Violins I and II: Treble clef, key of D major (F#). Measure 57: Violins I and II play a half note D4, quarter note E4, quarter note F#4. Measure 58: Violins I and II play a half note G4, quarter note A4, quarter note B4. Measure 59: Violins I and II play a half note C5, quarter note B4, quarter note A4. Dynamics: *p* (piano).

Viola: Alto clef, key of D major (F#). Measure 57: Viola plays a half note D4, quarter note E4, quarter note F#4. Measure 58: Viola plays a half note G4, quarter note A4, quarter note B4. Measure 59: Viola plays a half note C5, quarter note B4, quarter note A4. Dynamics: *p* (piano).

Violoncello and Double Bass: Bass clef, key of D major (F#). Measure 57: Violoncello and Double Bass play a half note D3, quarter note E3, quarter note F#3. Measure 58: Violoncello and Double Bass play a half note G3, quarter note A3, quarter note B3. Measure 59: Violoncello and Double Bass play a half note C4, quarter note B3, quarter note A3. Dynamics: *p* (piano).

Violins I and II, Viola, Violoncello, and Double Bass

Measures 60-62

Violins I and II: Treble clef, key of D major (F#). Violoncello and Double Bass: Bass clef, key of D major (F#).

Measures 60-62: The strings play a rhythmic pattern of eighth notes, with a crescendo marking in measure 62.

Violins I and II, Viola, Violoncello, and Double Bass

Measures 63-65

Key: G major (one sharp)

Time: 4/4

Measure 63: Violins I and II play eighth notes, Viola and Violoncello play sixteenth notes, Double Bass plays eighth notes.

Measure 64: Violins I and II play eighth notes, Viola and Violoncello play sixteenth notes, Double Bass plays eighth notes.

Measure 65: Marked 'Rit.' (Ritardando). All instruments play a forte (f) dynamic. Violins I and II play eighth notes, Viola and Violoncello play sixteenth notes, Double Bass plays eighth notes.